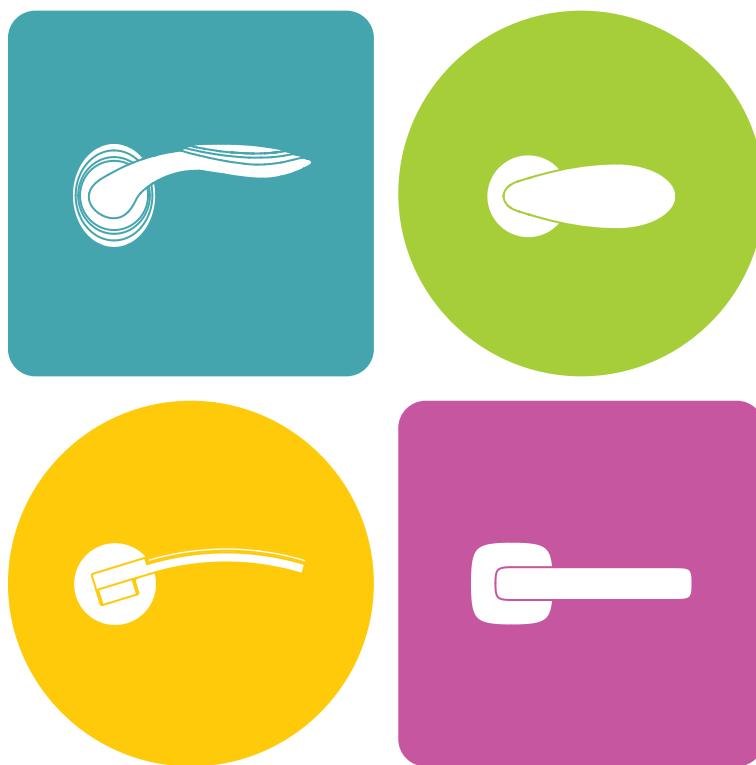


USATE LE BUONE MANIGLIE



handles
collection
2 0 1 5

Colombo Design: a family company.

maniglie con cura

Proprio come una famiglia accudisce i suoi membri con amore e dedizione, così Colombo Design cura i suoi prodotti, con gli stessi valori e le medesime tradizioni, per fare di ogni ambiente una casa, senza scendere mai a compromessi sull'autenticità. Un manifesto contemporaneo dell'essere creativi, curiosi e sperimentali.

handles with care

Just like a family that handles its members with love and care, Colombo Design handles its family of productions with the same values and traditions to make of any place a home, never accepting any compromise to quality and function, individuality and authenticity. Bonding heritage with creativity, curiosity and innovation.

Colombo Design: our mission.

la qualità sensibile

Intraprendere un'impresa nel terzo millennio.

Infondere entusiasmo ai collaboratori, convinti che il fattore umano sia condizione essenziale al progresso aziendale.

Produrre secondo criteri di eccellenza nelle varie fasi di lavorazione per offrire prodotti garantiti.

Rinnovare costantemente impianti e procedure per precedere i rischi dell'obsolescenza. Questi i requisiti di Colombo Design; leader mondiale nella produzione di maniglie, presente in 93 paesi nel mondo attraverso una fitta rete di agenti e distributori. Una realtà solida, nata nel 1991, che si estende su una superficie di 100.000 mq, di cui 25.000 mq coperti, a Terno d'Isola in provincia di Bergamo.

discerning quality

Creating a business in the third millenium;

Motivating staff by recognising that human resources are essential to company development;

Achieving manufacturing excellence at every stage of production so that products may be guaranteed;

Continually updating machinery and manufacturing procedures to maintain quality levels in harmony with our environment. These are core principles of Colombo Design, world leader in the production of handles, present in 93 countries worldwide through an extensive network of agents and distributors. A solid reality, founded in 1991, based at Terno d'Isola, in the province of Bergamo, with an area of 100,000 square meters, of which 25,000 sm are covered.

Colombo Design network 93 countries



● Factory
BERGAMO - ITALY

● Distributors

ARGENTINA	JORDAN	
ARMENIA	KAZAKHSTAN	
AUSTRALIA	KENYA	
AUSTRIA	KYRGYZSTAN	
AZERBAIJAN	KUWAIT	
BAHRAIN	LATVIA	
BELARUS	LEBANON	
BELGIUM	LIBYA	
BENIN	LITHUANIA	
BOSNIA	MACEDONIA	
and HERZEGOVINA	MALAYSIA	
BRAZIL	MALTA	
BULGARIA	MEXICO	
CANADA	MOLDOVA	
CHILE	MONACO	
CHINA	MONTENEGRO	
COLOMBIA	MOROCCO	
CROATIA	NETHERLANDS	
CYPRUS	NEW CALEDONIA	
CZECH REPUBLIC	NEW ZEALAND	
DENMARK	NIGERIA	
ECUADOR	OMAN	
EGYPT	PAKISTAN	
ESTONIA	PANAMA	
FINLAND	PHILIPPINES	
FRANCE	POLAND	
GEORGIA	PORTUGAL	
GERMANY	PUERTO RICO	
GREECE	QATAR	SWEDEN
HONG KONG	ROMANIA	SWITZERLAND
HUNGARY	RUSSIA	SYRIA
ICELAND	SAUDI ARABIA	THAILAND
INDIA	SENEGAL	TUNISIA
INDONESIA	SERBIA	TURKEY
IRAN	SINGAPORE	UAE
IRAQ	SLOVAKIA	UKRAINE
IRELAND	SLOVENIA	UNITED KINGDOM
ISRAEL	SOUTH AFRICA	USA
IVORY COAST	SOUTH KOREA	UZBEKISTAN
JAPAN	SPAIN	VENEZUELA
		VIETNAM
		ZIMBABWE







ACERBIS, Marco



ANGELETTI RUZZA DESIGN



ARCHITETTURA LABORATORIO



BARTOLI DESIGN



BETTONICA, Luta
e LEONE, Giancarlo



CASTRIGNANO, Andrea



COLOMBO, Luca



DE LUCCHI, Michele



DI BLASI, Ottavio



GRCIC, Konstantin



HASUIKE, Makio



KIMURA, Tomo



LUCCHESI, Francesco



LOHMANN, Birgit



MASSAUD, Jean Marie



MEDA, Alberto



MESSINEO e SETTIMELLI



MOMODESIGN
CATTANEO, Paolo



MORRISON, Jasper



PININFARINA, Paolo



PIO e TITO TOSO lab



PIVA, Marco



RAGNI, Matteo



STUDIO KAIROS



STUDIO SPALVIERI / DEL CIOTTO

Progettare e costruire
le maniglie più belle
del mondo.

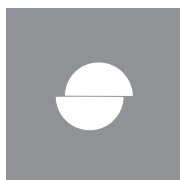
Designing and manufacturing
the most beautiful handles in
the world.

maniglie
door handles



blazer	23
bold PT11	27
bold PT15	31
cameo	35
daytona	39
dea	43
drop	47
edo	51
electra	55
elle	59
ellesse	63
esprit	67
fedra	71
flessa	75
gaia	79
gilda	83
gira	87
heidi	91
ida	95
isy	99
lara	103
libra	107
mach	111
madi	115
meta	119
milla LC31	123
milla LC41	127
mixa	131
moon	135
nagarè	139
olly	143
pegaso	147
peter	151
piuma	155
prius	159
robot CD41	163
robot CD75	167
robodue	171
robotre	175
roboquattro	179
roboquattros	183
sirio	187
slim	191
spider MR11	195
spider MR15	199
star	203
tacta	207
tailla	211
taipan	215
talita	219
tecno	223
tender	227
tool	231
trama LC71	235
trama LC81	239
twitty	243
viola	247
wing	251
zelda	255

pomoli
door knobs



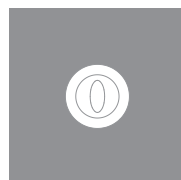
bold PT15	260
cut	261
daytona	262
drop	263
etro	264
moon	265
robot	266
robot CD75	267
round	268
spider	269
square	270

maniglioni e battenti
pulls and door knockers



daytona	272
elle	273
estro	274/5
flesso	276
logo	277
noa	278/9
roboquattro	280
square	281
tender	282
wave	283
zen	284/5
blues	286
jazz	287
nice	288
piuma	289
robot	290
cloud	291
wind	292
am113-213y	293
id113-213y	294
id313-413y	295
lc113-213y	296
cd113	297
cd213rs	298
flessum	299
toc-toc	299

maniglie incasso
flush handles



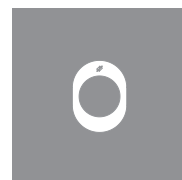
slide	302
enter	303
open	304/5/6
open sq	307/8
cd111	309
cd211	309
cd311	310
cd511	310
cb111	311
id411	312
lc111	313

appenditutto
coat hangers



alizé	316
club	317
forever	318
golf	319
hermitage	320
hook	321
khala	322
land	323
link	324
look	325
lulù	326
melò	327
nordic	328
over	329
plus	330
polo	331
portofino	332
time	333/4
trio	335

programma blindate
armored door program



mostrine	338/9
inserti	340/1
pomolino	342
kit sr	343

complementi
complements



dispositivi	346/7
antiefrazione	
fermaporta	348
chiavi	349
nottolini	350/1
libero/	352
occupato	
bocchette	353
tonde	
bocchette	354
quadre	
rosette	355
strette	
bocchette	356
strette	

Our environmental
approach.

Lo sviluppo è sostenibile se soddisfa i bisogni delle generazioni presenti senza compromettere le possibilità per le generazioni future di soddisfare i propri bisogni.

Sustainable development is development that meets the needs of the present without compromising the ability of future generations to meet their own needs.

(Brundtland Report, United Nations, 1987)



E' TEMPO DI GREEN MADE IT'S GREEN MADE TIME

Green Made significa pensare, progettare e produrre in armonia con l'ambiente.

Green Made: perché In una economia globale assume un ruolo sempre più importante la protezione delle risorse disponibili ed in particolare lo studio degli aspetti ambientali legati alle diverse attività produttive. L'aumento dei consumi delle risorse non rinnovabili (i minerali ed i metalli come pure i combustibili fossili), dovuto alla costante crescita della popolazione mondiale, impone standards di produzione che privilegino la conservazione delle risorse disponibili.

I nostri processi produttivi sono frutto di una globale attenzione alla tutela dell'ambiente. La gestione accurata di questi processi ha portato, tra le altre cose, all'ottenimento della certificazione UNI EN ISO 14001 «Sistema di gestione ambientale certificato».

Green Made: il valore Ogni singola fase di progettazione e produzione è attentamente analizzata sotto il profilo dell'impatto ambientale ed ogni scelta successiva dettata dal raggiungimento degli obiettivi di eco compatibilità. Così durante la produzione vera e propria, saranno le più avanzate tecnologie appositamente sviluppate ed i più severi controlli, effettuati dal personale più qualificato, a garantire Green Made by Colombo Design: un prodotto nato con il pensiero costantemente rivolto all'ambiente.

Green made means thinking, developing and manufacturing in harmony with our environment.

Green Made: why Protecting our resources is more and more important in a global economy, in particular paying attention to reflections of manufacturing onto the environment. Increase of consumptions of non-renewable resources (minerals, metals and fossil combustibles) due to increase of population, imposes manufacturing standards privileging conservation of the available resources and raw materials.

Our production processes are the result of a total attention to environmental protection.

By the accurate management of these processes we obtained the UNI EN ISO 14001 certification «Certified environmental management system».

Green Made: values Each design and production step is carefully checked with regards to the environmental impact and each following decision is taken if our eco-compatibility objectives are fully reached.

This means that when we manufacture our products, the Green Made concept by Colombo Design will be assured by the advanced technologies and very strict controls carried out by a very highly qualified personnel, generating a product conceived constantly thinking of the environment.



Sistema di gestione per la qualità certificato
Certified quality management system
UNI EN ISO 9001:2008

Questa certificazione è valida per il seguente campo applicativo:
 Progettazione e fabbricazione di maniglie, complementi per arredamento e di accessori per l'arredo del bagno in materiali non ferrosi.

This certification is valid for the following application field:
 Design and manufacture of handles, furniture co-ordinated accessories and bathroom furniture accessories in non ferrous materials.



Sistema di gestione ambientale certificato
Certified environmental management system
UNI EN ISO 14001:2004

Questa certificazione è valida per il seguente campo applicativo:
 Progettazione e fabbricazione di maniglie e complementi per arredamento in materiale non ferroso, accessori per l'arredo del bagno mediante le fasi di: pressofusione, burattatura, pulitura, galvanica, verniciatura, assemblaggio, confezionamento ed immagazzinamento.

This certification is valid for the following application field:
 Design and manufacture of non-ferrous handles and coordinated furniture accessories, bathroom furniture accessories by: die-casting, tumble finishing, polishing, electroplating, varnishing, assembling, packing and storing.



Nuova certificazione europea per le maniglie
New European certification for door furniture
UNI EN 1906:2012

La norma Europea UNI EN 1906:2012 stabilisce requisiti e metodi di prova per maniglie e pomoli. Colombo Design ha conseguito, per tutti i suoi modelli, lusinghieri risultati tra i quali il più significativo è il "Grado 4" per la categoria d'uso: sinonimo di assoluta qualità e resistenza.

The European standard UNI EN 1906:2012 establishes requirements and test methods for lever handles and knobs. Colombo Design achieved, for all of its models, excellent results between which the most significant is the "Grade 4" for the category of use: synonym of absolute quality and resistance.

Colombo Design warranties



HPS SISTEMA DI ALTA PROTEZIONE HPS HIGH PROTECTION SYSTEM

TRATTAMENTO DI PROTEZIONE GARANTITO 30 ANNI Quello utilizzato da Colombo Design è un processo di finitura mutuato dal settore dell'utensileria, in cui caratteristiche fisiche e meccaniche sono studiate per garantire prestazioni eccezionali di resistenza all'usura meccanica e al decadimento dovuto ad agenti ambientali e chimici, in cui il processo è stato messo a punto per garantire anche un notevole aspetto estetico, trasparenza e lucentezza fanno risaltare il design del prodotto. Tutti i prodotti trattati con il processo PVD, vengono preventivamente rivestiti con strati di rame, nichel e cromo per garantire un perfetto isolamento della materia prima sottostante. Trattamento con la garanzia di "30 anni" sulle finiture **Zirconium Gold** e **Zirconium Stainless-Steel**.

PRESTAZIONI RIVESTIMENTO I prodotti trattati con il processo PVD, garantiscono prestazioni di lunga durata. L'utilizzo di questi prodotti è particolarmente indicato nel caso di ambiente corrosivo, come aree marine ricche di salsedine o in zone soggette a piogge acide. L'utilizzo in pieno sole e le escursioni di temperatura non pregiudicano l'estetica del prodotto con viraggi di tonalità del colore. La durezza del rivestimento e il basso coefficiente di attrito superficiale garantiscono un'ottima resistenza ai graffi dovuti, per esempio, all'utilizzo di anelli. Eventuali ammaccature provocate da urti o colpi possono intaccare l'integrità e provocare il decadimento delle prestazioni del rivestimento.

TREATMENT PROTECTION GUARANTEED 30 YEARS Colombo Design uses a finishing process borrowed from the tools industry, where physical and mechanic features have to guarantee a very high performance as far as mechanic wear and decay due to environmental and chemical agents are concerned. This finishing process also guarantees a high level of design where transparency and brightness allow the product to show up. All PVD-treated products with High Protection System finishing are previously coated with layers of copper, nickel and chrome in order to guarantee the perfect insulation of the underlying raw material. Treatment with warranty of "30 years" on **Zirconium Gold** and **Zirconium Stainless-Steel** finishing.

COATING PERFORMANCE All PVD-treated products with High Protection System finishing guarantee better performance than any other type of coating, either galvanic or acquer. The use of these products is strongly recommended in such places as high-salinity marine areas or areas subject to acid rains. The use in bright sunshine and temperature ranges does not cause color changes. The hardness of the coating and the low rate of surface friction ensure a very good resistance to scratches due to the use of rings (for example). Any dents due by hits or impact can spoil the surface and affect the coating performance.



GARANZIA 10 ANNI GUARANTEED 10 YEARS

TRATTAMENTO DI PROTEZIONE GARANTITO 10 ANNI La lunga esperienza maturata nel settore dei trattamenti galvanici, unita alla scelta di prestare particolare attenzione alla qualità nei processi produttivi, consentono a Colombo Design di garantire le finiture dei suoi prodotti oltre la normale copertura prevista dalla legge. E' quindi con particolare orgoglio che offriamo ai nostri utenti la garanzia di "10 anni" sulle finiture **Cromo, Cromat, Oroplus, Vintage e Vintage Mat**. Questo impegno di durata nel tempo del prodotto è la nostra forte ed alternativa risposta al consumismo «usa e getta», sinonimo di spreco ambientale e nemico della memoria collettiva, irrinunciabile valore di tutte le società. Leggere tolleranze cromatiche, frutto del sofisticato processo PVD, nelle finiture **Vintage e Vintage Mat** sono da considerarsi normali. Per un utilizzo ottimale del prodotto, ed ottemperare alle regole della garanzia: evitare l'impiego di sostanze solventi, abrasivi, alcool; rimuovere le eventuali tracce di sporco e polvere solo con un panno inumidito in acqua tiepida.

TREATMENT PROTECTION GUARANTEED 10 YEARS The long experience in the field of galvanic treatments, combined with the choice to pay special attention to the quality in production processes, enable Colombo Design to ensure the finishes of its products beyond the normal warranty provided by law. It is therefore with great pleasure, we offer to our end-users the warranty of "10 years" on **Chrome, Cromat, Oroplus, Vintage and Vintage Mat** finishing. This commitment of product durability is our strong and alternative response to consumerism «disposable», synonymous with environmental waste and enemy of collective memory, an essential value of all societies. Due to the high sophisticated PVD process slight color tolerances in the **Vintage and Vintage Mat** finishes are to be considered normal. For maximum performance, kindly comply with the rules of warranty: do not use solvents, abrasives or alcohol; remove any traces of dirt and dust only with just a cloth dampened in water.



ANTI-BACTERIAL

TRATTAMENTO ANTIBATTERICO Colombo Design ha reso disponibile alla propria clientela un nuovo trattamento (fornito su richiesta) che rende le superfici dei suoi prodotti repellenti agli agenti batterici, alle muffe, ai microorganismi, con un forte beneficio in termini di resistenza ai graffi ed all'usura, tipici degli usi nelle comunità. Questo processo consiste nell'applicazione di una particolare vernice lucida, basata su materiali nano tecnologici avanzati, che aderisce sulla superficie finita dell'articolo. La sostanza utilizzata, prodotta da una primaria azienda italiana, è conforme ai più restrittivi standard per l'uso in ambito pubblico ed è corredata da certificazioni internazionali che attestano l'efficacia antibatterica del prodotto. Per un utilizzo ottimale, ed ottemperare alle regole della garanzia:

- . Evitare l'impiego di sostanze solventi, abrasivi, alcool
- . Rimuovere le eventuali tracce di sporco e polvere solo con un panno inumidito in acqua tiepida

ANTI-BACTERIAL TREATMENT Colombo Design has introduced a new treatment (available on request) that makes the surfaces of our products repellent to bacterial agents, to molds, or micro-organisms, and having also a strong benefit in terms of resistance to scratches and abrasion that are characteristic of uses in social places. This process consists in applying a particular gloss paint based on advanced nano-technological materials that adhere on the finished surface of the article. The substance used, produced by a leading Italian company, complies with the most restrictive standard for use in the public areas and it is accompanied by international certifications that attest the efficacy of the antibacterial product. For maximum performance:

- . Do not use solvents, abrasives or alcohol;
- . Remove dirt and dust only with a cloth dampened in water

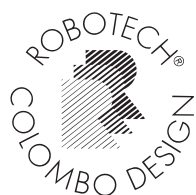
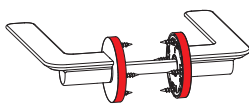
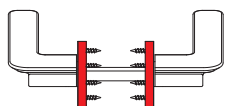
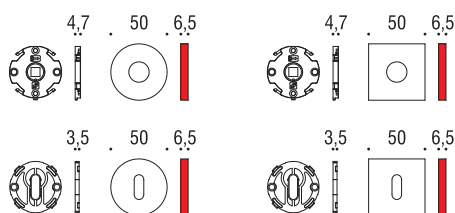
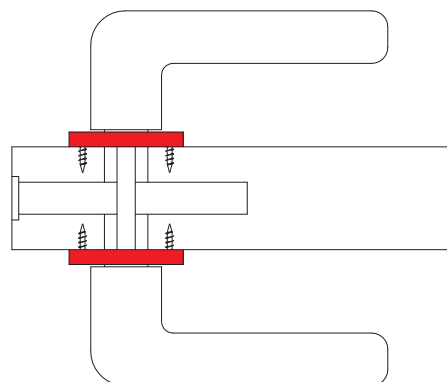
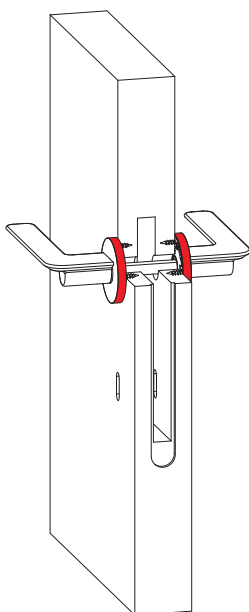
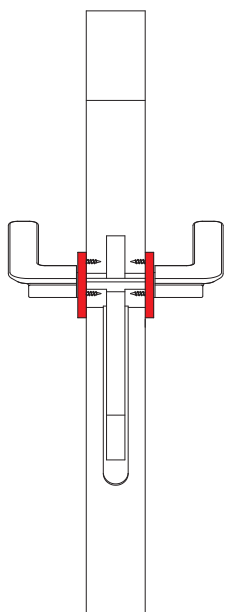
Colombo Design innovations & production process



SIX MILLIMETERS CONCEPT

Maniglie con rosetta e bocchetta bassa che non necessitano di lavorazioni aggiuntive sulla porta.
Handles with slim rose and escutcheon don't need additional installation works on the door.

Modelli disponibili
Available models



ROBOTECH®

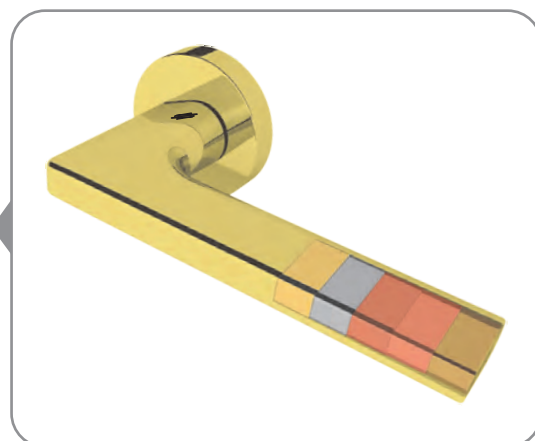
Robotech® contraddistingue una gamma di prodotti realizzata utilizzando alta tecnologia e massima automazione per ottenere eccellenza qualitativa e commerciale.

Robotech® is our mark for those products manufactured using high technologies and ultimate automation, to create quality and trading excellence.

PROCESSO PRODUTTIVO PRODUCTION PROCESS

-  OTTONE . CROMALL® leghe metalliche con qualità certificata
BRASS . CROMALL® metal alloys of certified quality
-  strato di pre-rame elettrodeposto
first electroplated copper layer
-  secondo strato di rame elettrodeposto
second electroplated copper layer
-  strato livellante di NICKEL elettrodeposto ad altissimo spessore
very high electroplated NICKEL levelling layer
-  strato elettrodeposto di CROMO  - CROMAT 
electroplated CHROME - MAT CHROME
-  trattamento PVD solo per finiture HPS ZIRCONIUM GOLD 
HPS STAINLESS-STEEL  - OROPLUS  - VINTAGE 
VINTAGE MAT 
PVD treatment applicable only on HPS ZIRCONIUM GOLD
HPS STAINLESS-STEEL - OROPLUS - VINTAGE and
VINTAGE MAT finishings

 stampaggio marchio di originalità
trademark printing



Zirconium
gold HPS



Oroplus



Oromat
Mat gold



Zirconium
stainless-steel HPS



Cromo
Chrome



Cromat
Mat chrome



Nikelmat
Mat nickel



Vintage



Vintage Mat



Bronzo
Bronze



Bronzo antico
Antique bronze



Ottone antico
Antique brass



Neromat
Mat Black



Bianco
White

vintage
colours

il passato prossimo.
reliving the past now.

Collezione di prodotti realizzati nella nuova
finitura Vintage, versione lucida e satinata,
che unisce passato e futuro.

Products realized in the new Vintage finish,
available polished or satin, that unify past and
future.

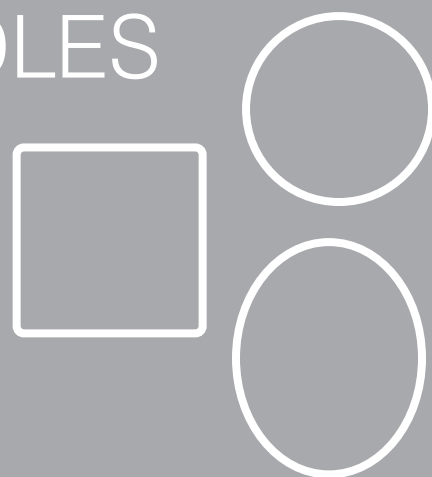
electra
fedra
gira
robo4s
viola





MANIGLIE

DOOR HANDLES



FL 11

BLAZER



Design: Francesco Lucchese



blazer

Design: Francesco Lucchese

Materiale: Ottone

Material: Brass



HPS
Zirconium gold HPS



OL
Oroplus



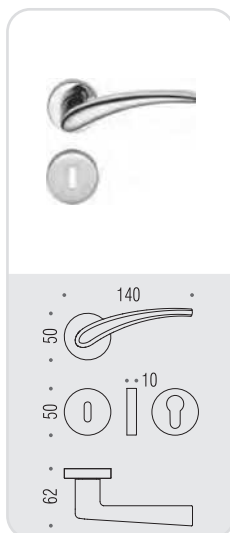
HPS/1
Zirconium stainless-steel HPS



CM
Cromat
Matt chrome

FL 11 R-RY

HPS OL HPS1 CM



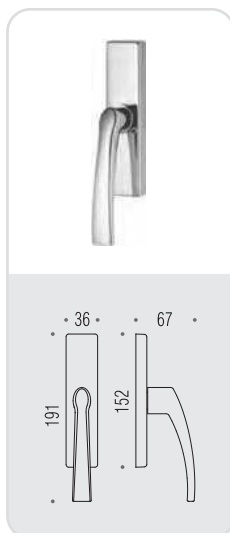
CD 49 BZG G 6/8

HPS OL HPS1 CM



FL 12 IM

HPS OL HPS1 CM



FL 12 DK/SM

HPS OL HPS1 CM





BOLD **PT 11**

Design: Pio e Tito Toso lab





bold

Design: Pio e Tito Toso lab

Materiale: Ottone
Material: Brass



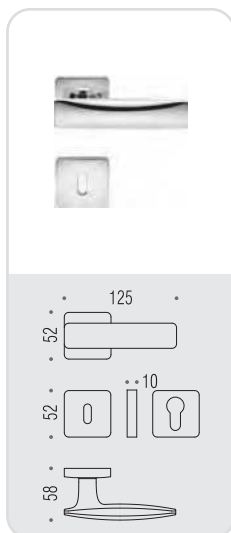
CR
Cromo
Chrome



CM
Cromat
Matt chrome

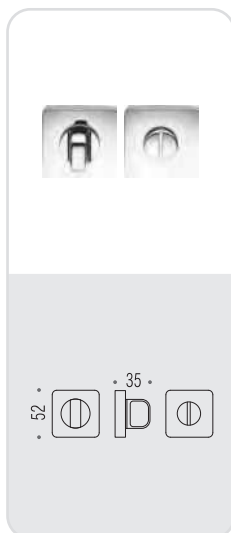
PT 11 R-RY

CR CM



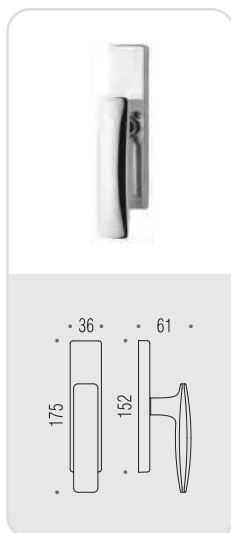
PT 19 BZG 6/8

CR CM



PT 12 IM

CR CM



PT 12 DK/SM

CR CM





BOLD **PT 15**

Design: Pio e Tito Toso lab





bold

Design: Pio e Tito Toso lab

Materiale: Ottone
Material: Brass

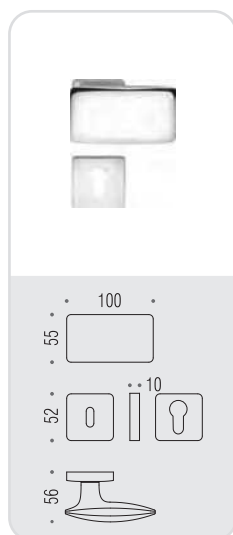


CR
Cromo
Chrome

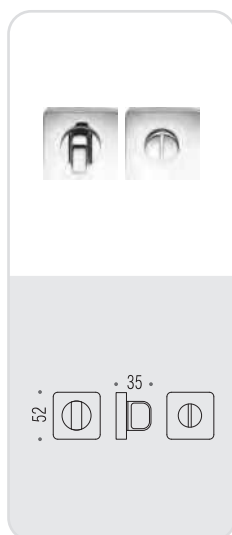


CM
Cromat
Matt chrome

PT 15 R-RY



PT 19 BZG 6/8





DB 41
CAMEO

Design: Ottavio Di Blasi



cameo

Design: Ottavio Di Blasi

Materiale: Ottone
Material: Brass



OL
Oroplus

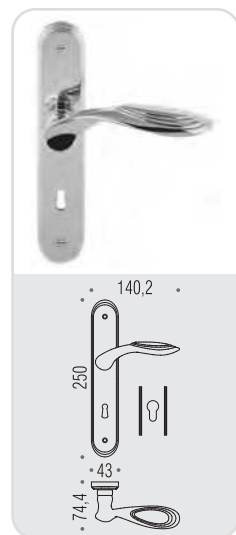


CR
Cromo
Chrome

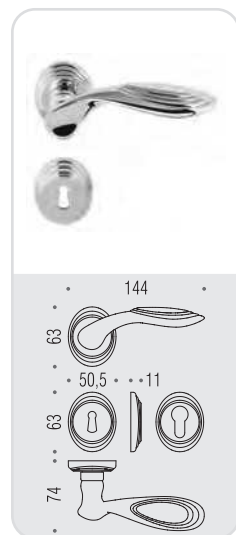


BR
Bronzo
Bronze

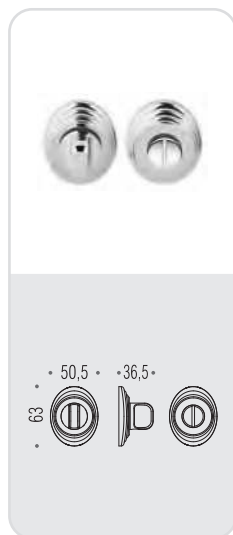
DB 41 P-PY



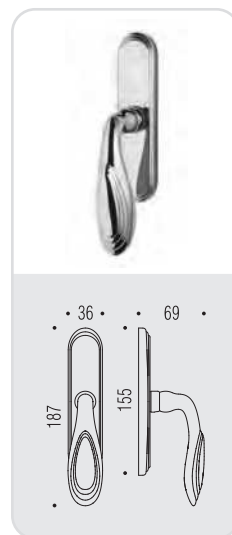
DB 41 R-RY



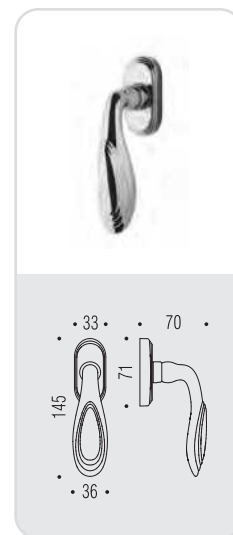
DB 19 BZG 6/8



DB 42 IM



DB 42 DK/SM





PF 11

DAYTONA

Design: *pininfarina*





daytona

Design: *pininfarina*

Materiale: Ottone
Material: Brass



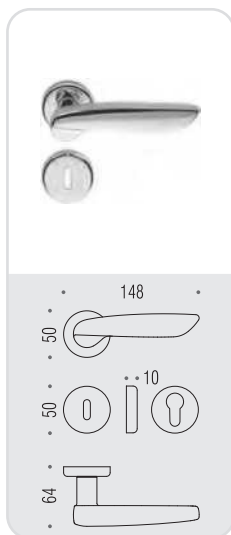
OL
Oroplus



CM
Cromat
Matt chrome

PF 11 R-RY

OL CM



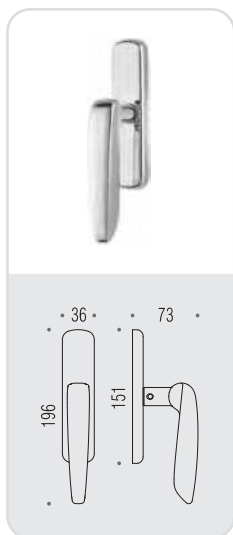
CD 69 BZG G 6/8

OL CM



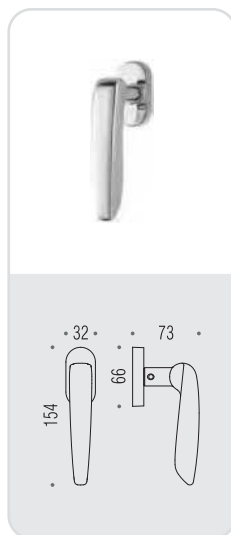
PF 12 IM

OL CM



PF 12 DK/SM

OL CM





FF 21
DEA 
Design: Pio e Tito Toso lab



dea

Design: Pio e Tito Toso lab

Materiale: Ottone
Material: Brass



six millimeters
concept

maniglie con rosetta e bocchetta
bassa che non necessitano di
lavorazioni aggiuntive sulla porta.
handles with slim rose and
escutcheon don't need additional
installation works on the door.

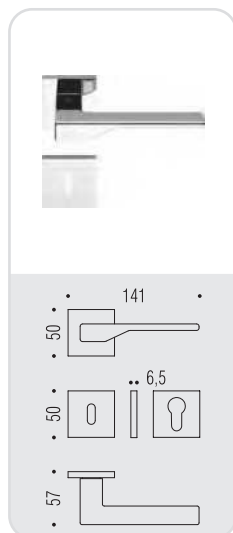


CR
Cromo
Chrome

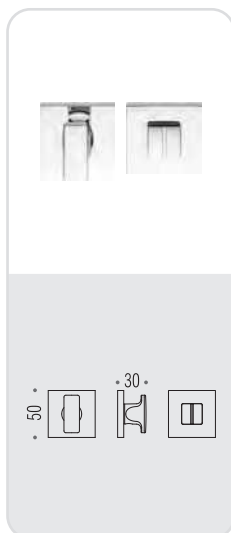


CM
Cromat
Matt chrome

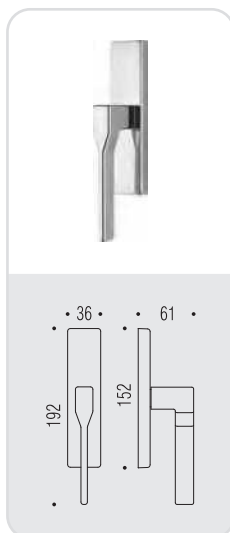
FF 21 R-RY



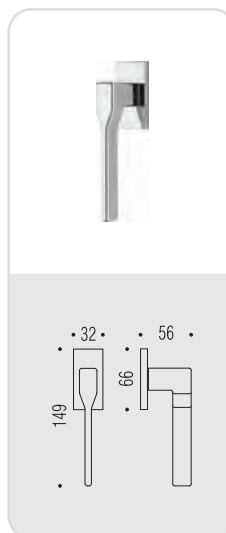
FF 29 BZG 6/8



FF 22 IM



FF 22 DK/SM





LC 45
DROP ○
Design: Luca Colombo



drop

Design: Luca Colombo

Materiale: Ottone
Material: Brass



HPS
Zirconium gold HPS



CR
Cromo
Chrome



CM
Cromat
Matt chrome



BR
Bronzo
Bronze

LC 45 R-RY



CD 49 BZG G 6/8









edo

Design: Makio Hasuike

Materiale: Ottone
Material: Brass



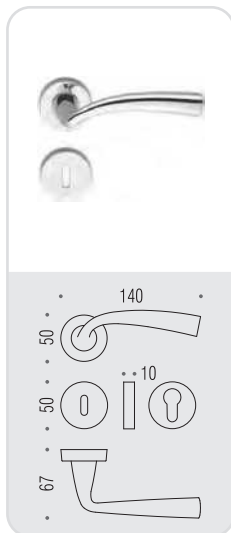
OL
Oroplus



CM
Cromat
Matt chrome

MH 11 R-RY

OL CM



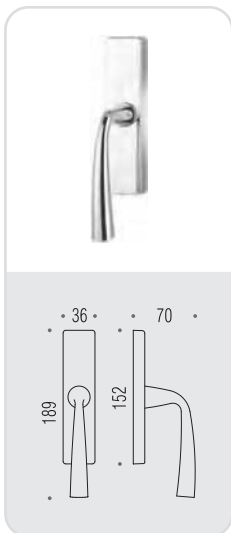
CD 49 BZG G 6/8

OL CM



MH 12 IM

OL CM



MH 12 DK/SM

OL CM





MS 11

ELECTRA



Design: Messineo e Settimelli



electra

Design: Messineo e Settimelli

Materiale: Cromall®

Material: Cromall®



six millimeters
concept

maniglie con rosetta e bocchetta
bassa che non necessitano di
lavorazioni aggiuntive sulla porta.
handles with slim rose and
escutcheon don't need additional
installation works on the door.



CR
Cromo
Chrome



CM
Cromat
Matt chrome



VL
Vintage

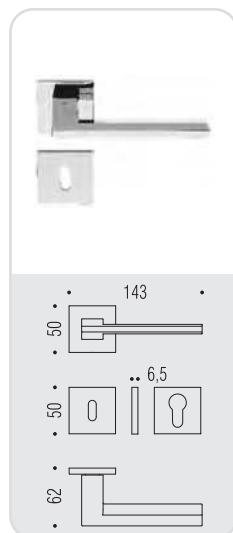
vintage



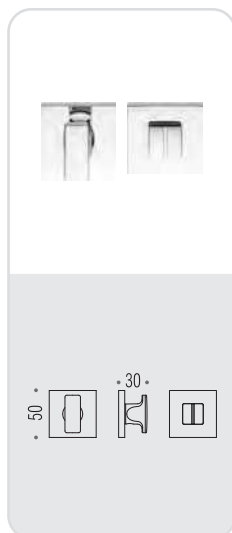
VM
Vintage Mat

vintage

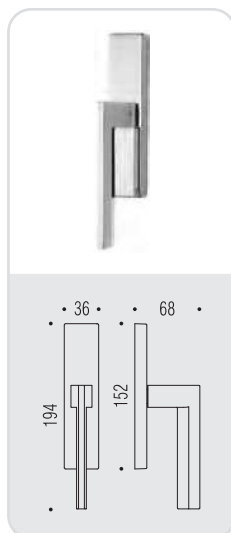
MS 11 R-RY



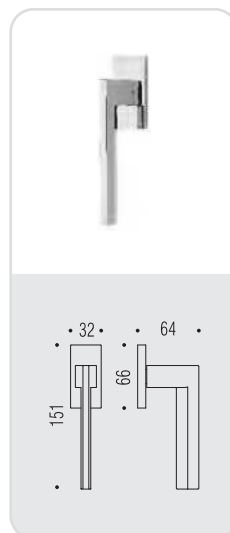
FF 29 BZG 6/8



MS 12 IM



MS 12 DK/SM





BD 11
ELLE ○
Design: Bartoli Design



elle

Design: Bartoli Design

Materiale: Cromall®/Ottone
Material: Cromall®/Brass



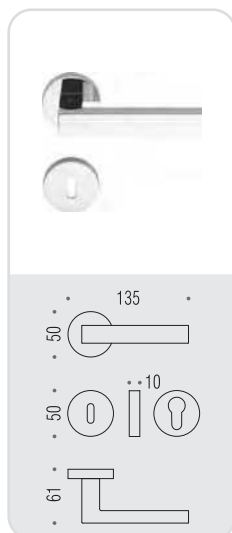
CR
Cromo
Chrome



CM
Cromat
Matt chrome

VERSIONE STANDARD
STANDARD VERSION

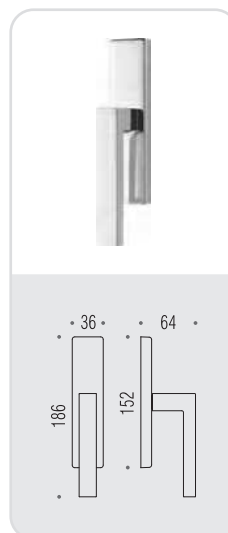
BD 11 R-RY



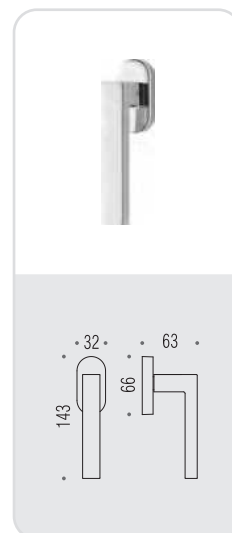
CD 49 BZG G 6/8



BD 12 IM



BD 12 DK/SM



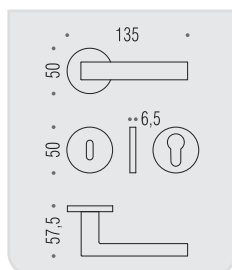
VARIANTI DISPONIBILI
ALSO AVAILABLE



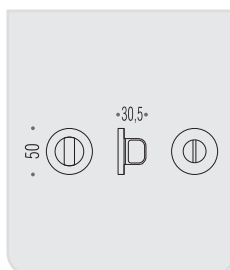
**six millimeters
concept**

maniglie con rosetta e bocchetta
bassa che non necessitano di
lavorazioni aggiuntive sulla porta.
handles with slim rose and
escutcheon don't need additional
installation works on the door.

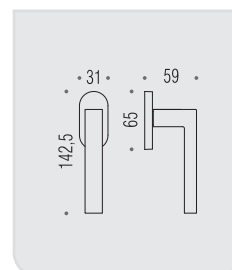
BD 11 RF-RYF



FF 19 BZG 6/8



BD 12 DKF/SM





BD 21
ELLESSE 
Design: Bartoli Design



ellesse

Design: Bartoli Design

Materiale: Cromall®/Ottone
Material: Cromall®/Brass



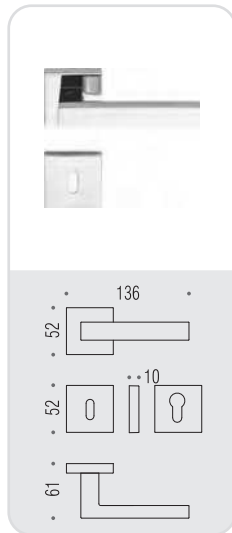
CR
Cromo
Chrome



CM
Cromat
Matt chrome

VERSIONE STANDARD
STANDARD VERSION

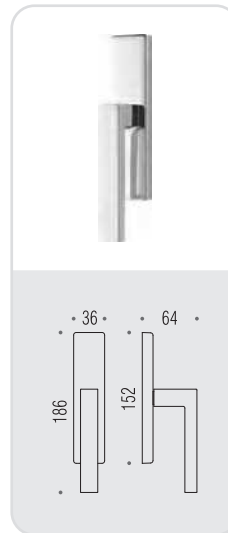
BD 21 R-RY



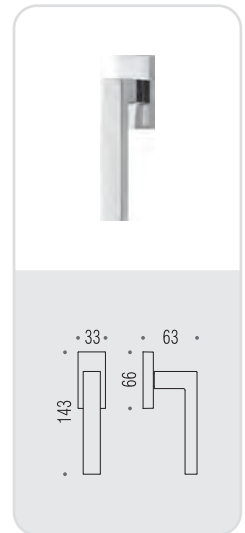
MM 29 BZG 6/8



BD 12 IM

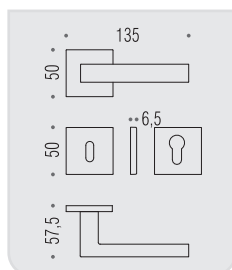


BD 22 DK/SM

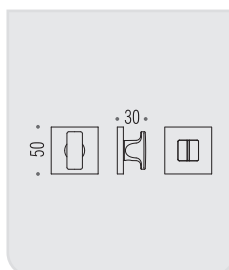


VARIANTI DISPONIBILI
ALSO AVAILABLE

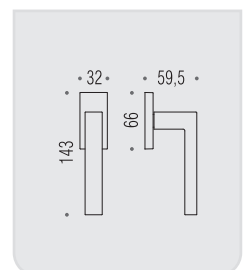
BD 21 RF-RYF



FF 29 BZG 6/8



BD 22 DKF/SM

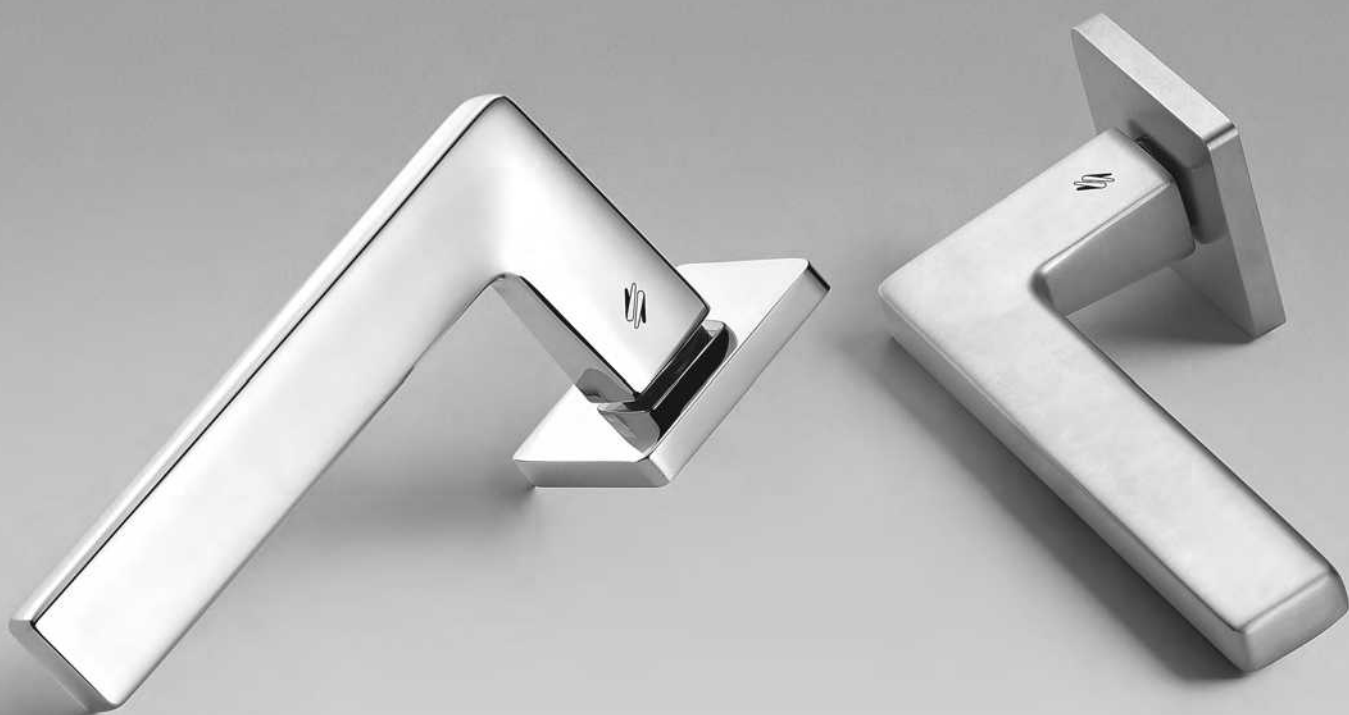


**six millimeters
concept**

maniglie con rosetta e bocchetta
bassa che non necessitano di
lavorazioni aggiuntive sulla porta.
handles with slim rose and
escutcheon don't need additional
installation works on the door.



BT 11
ESPRIT 
Design: Birgit Lohmann



esprit

Design: Birgit Lohmann

Materiale: Ottone
Material: Brass



six millimeters
concept

maniglie con rosetta e bocchetta
bassa che non necessitano di
lavorazioni aggiuntive sulla porta.
handles with slim rose and
escutcheon don't need additional
installation works on the door.



HPS/1
Zirconium stainless-steel HPS



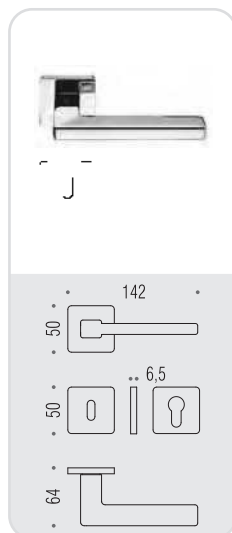
CR
Cromo
Chrome



CM
Cromat
Matt chrome

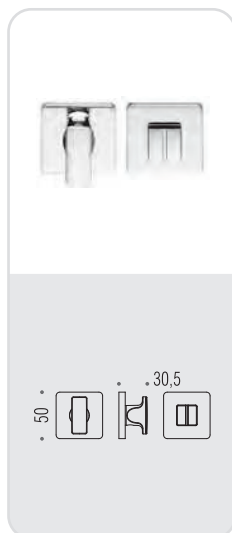
BT 11 R-RY

HPS1 CR CM



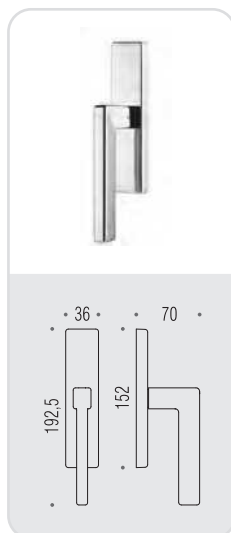
BT 19 BZG 6/8

HPS1 CR CM



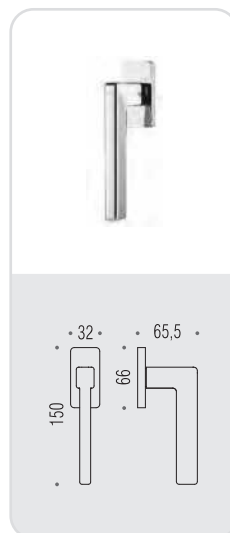
BT 12 IM

HPS1 CR CM



BT 12 DK/SM

HPS1 CR CM





AC 11

FEDRA



Design: Andrea Castrignano



fedra

Design: Andrea Castrignano

Materiale: Ottone
Material: Brass



six millimeters
concept

maniglie con rosetta e bocchetta
bassa che non necessitano di
lavorazioni aggiuntive sulla porta.
handles with slim rose and
escutcheon don't need additional
installation works on the door.



OL
Oroplus



CR
Cromo
Chrome



CM
Cromat
Matt chrome



VL
Vintage

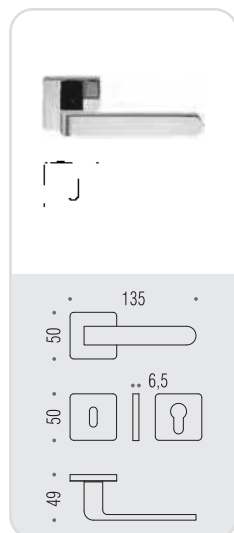
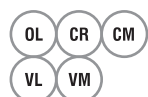
vintage



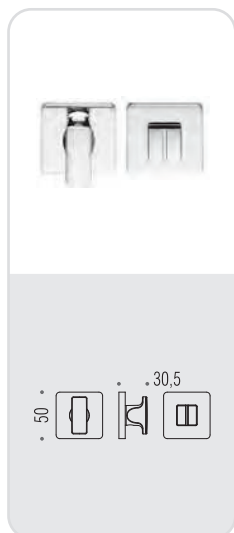
VM
Vintage Mat

vintage

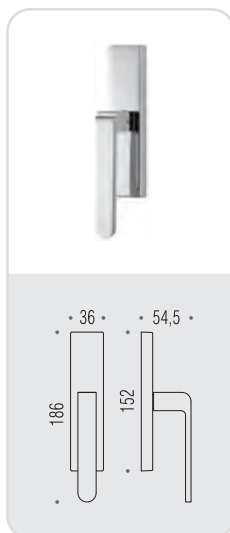
AC 11 R-RY



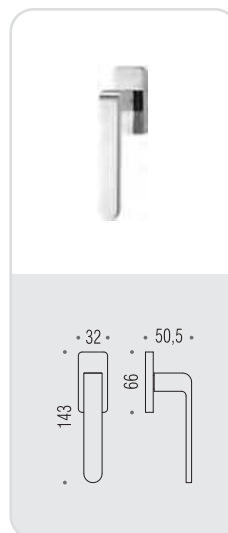
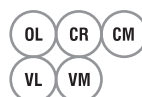
BT 19 BZG 6/8



AC 12 IM



AC 12 DK/SM





CB 51
FLESSA ○
Design: Carlo Bartoli



flessa

Design: Carlo Bartoli

Materiale: Ottone
Material: Brass



HPS
Zirconium gold HPS



OL
Oroplus

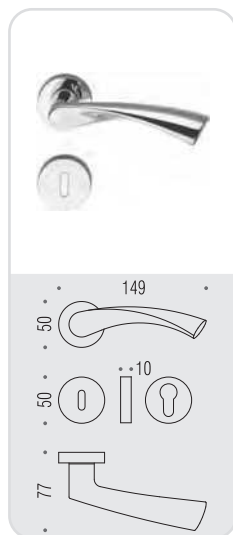


CM
Cromat
Matt chrome



NI
Nikelmat
Matt nickel

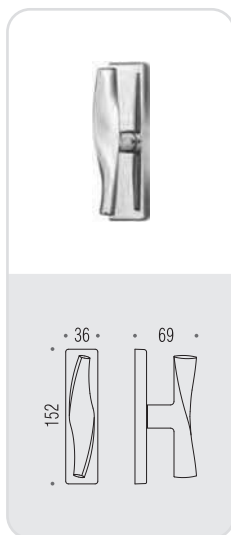
CB 51 R-RY



CD 49 BZG G 6/8



CB 52 M



CB 52 DK/SM DX-SX





GR 11
GAIA ○
Design: Giulio Ripamonti



gaia

Design: Giulio Ripamonti

Materiale: Ottone

Material: Brass



OL
Oroplus

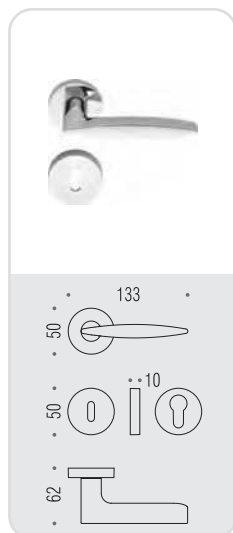


CR
Cromo
Chrome



CM
Cromat
Matt chrome

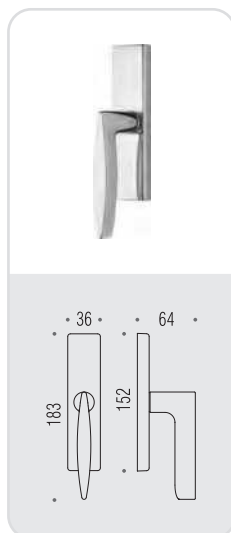
GR 11 R-RY



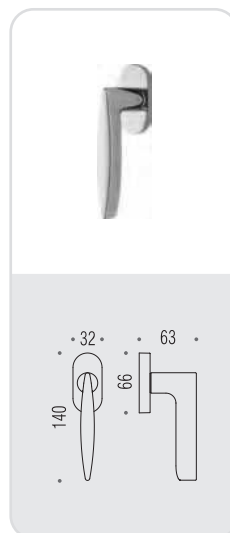
CD 49 BZG G 6/8



GR 12 IM



GR 12 DK/SM





MM 21

GILDA

Design: Jean Marie Massaud





gilda

Design: Jean Marie Massaud

Materiale: Ottone
Material: Brass



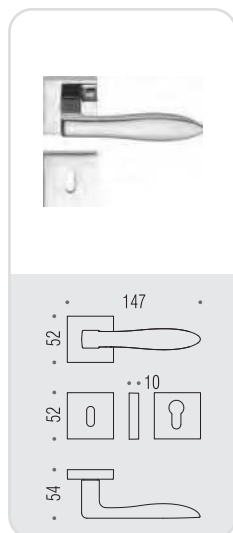
CR
Cromo
Chrome



CM
Cromat
Matt chrome

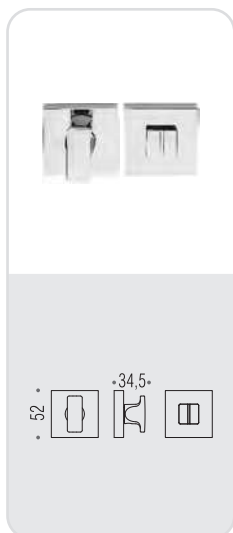
MM 21 R-RY

CR CM



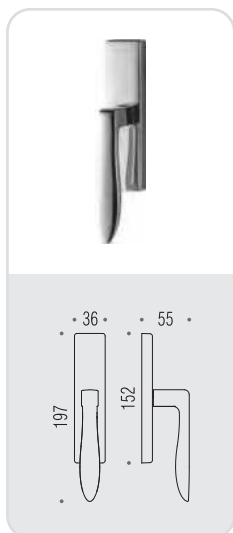
MM 29 BZG 6/8

CR CM



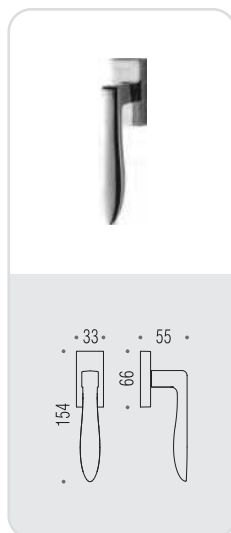
MM 22 IM

CR CM



MM 22 DK/SM

CR CM





JM 11
GIRA ○
Design: Jasper Morrison



gira

Design: Jasper Morrison

Materiale: Ottone

Material: Brass



OL
Oropus



CR
Cromo
Chrome



HPS/1
Zirconium stainless-steel HPS



CM
Cromat
Matt chrome



VL
Vintage

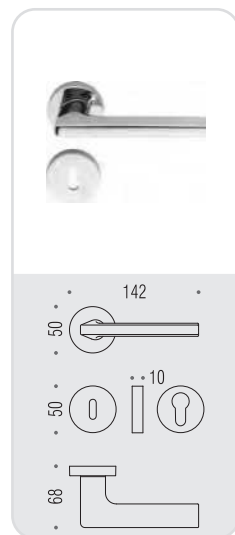
vintage



VM
Vintage Mat

vintage

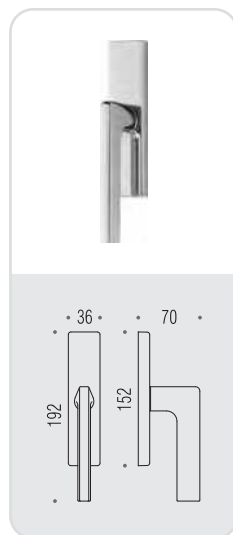
JM 11 R-RY



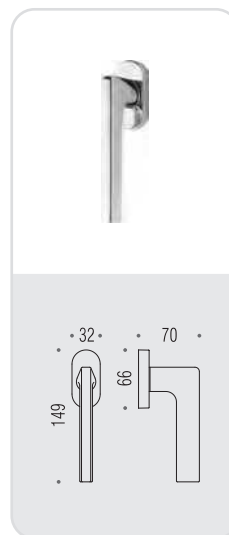
CD 49 BZG G 6/8



JM 12 IM



JM 12 DK/SM





CD 31

HEIDI



Design: Colombo Design



heidi

Design: Colombo Design

Materiale: Ottone
Material: Brass



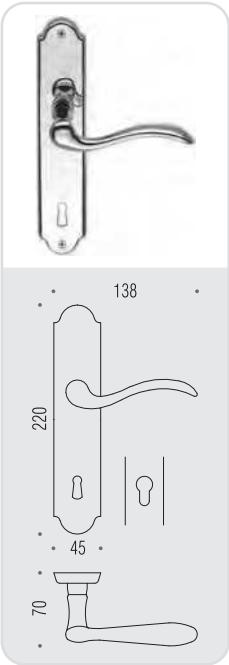
OL
Oroplus



BR
Bronzo
Bronze

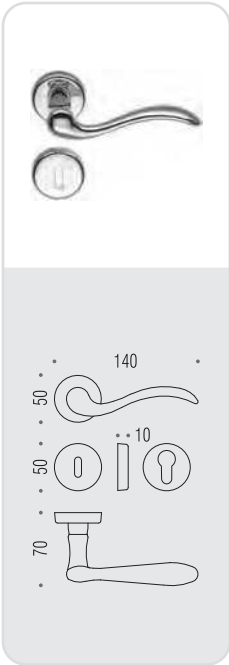
CD 31 P-PY

OL BR



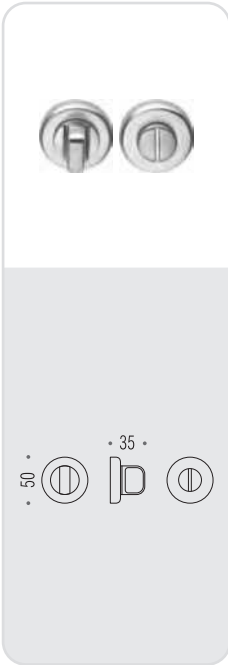
CD 31 R-RY

OL BR



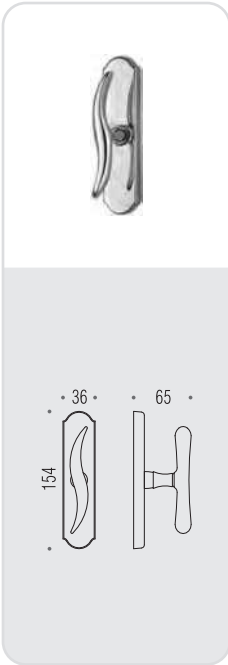
CD 69 BZG G 6/8

OL BR



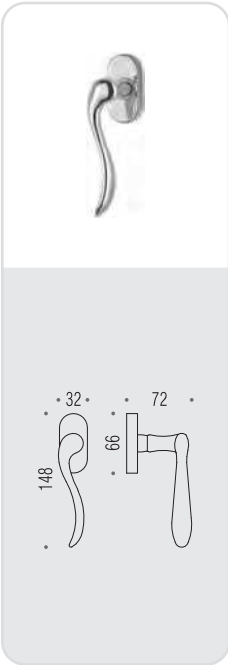
CD 32 M

OL BR



CD 32 DK/SM DX-SX

OL BR









ida

Design: Colombo Design

Materiale: Ottone
Material: Brass



OL
Oroplus



BR
Bronzo
Bronze



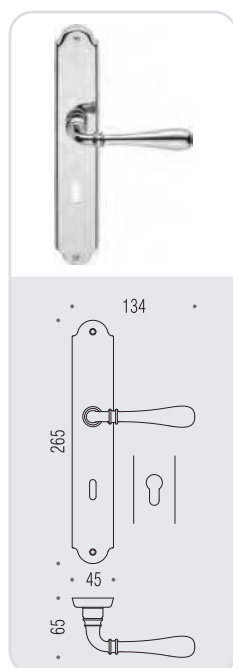
OA
Ottone antico
Antique brass



BA
Bronzo antico
Antique bronze

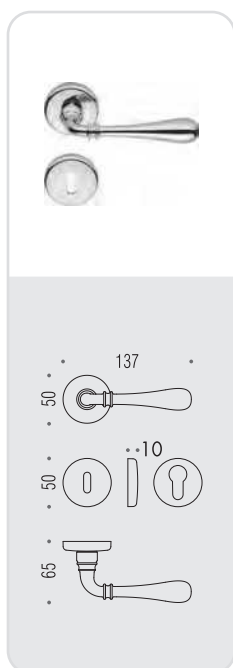
ID 31 P-PY

OL BR OA BA



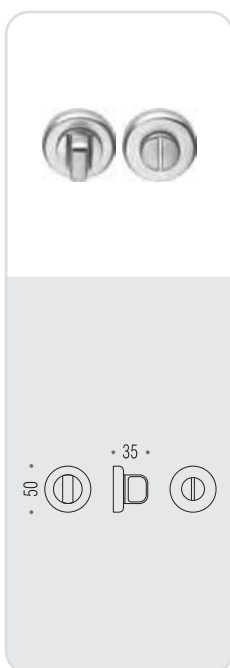
ID 31 R-RY

OL BR OA BA



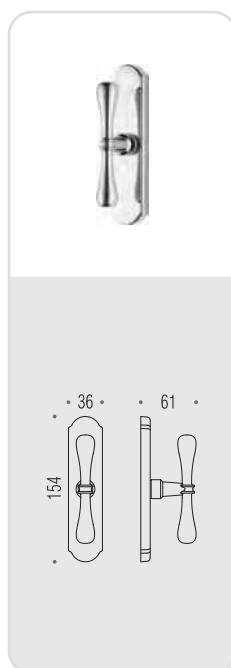
CD 69 BZG G 6/8

OL BR OA BA



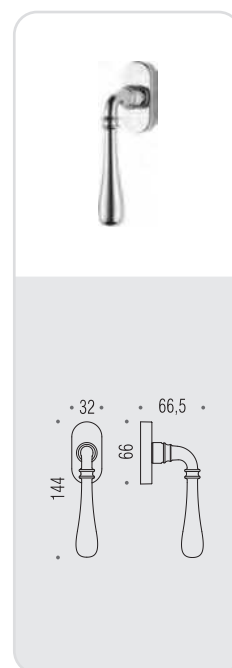
ID 32 M

OL BR OA BA



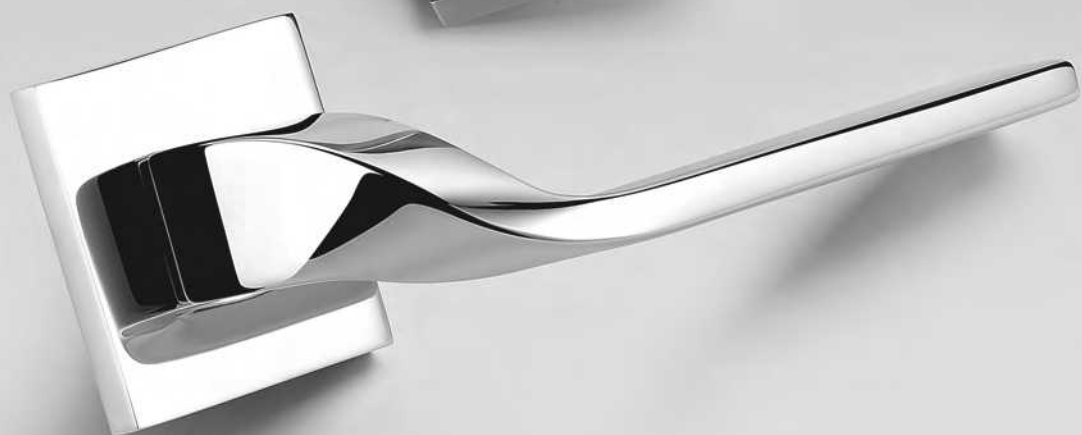
ID 32 DK/SM

OL BR OA BA









isy

Design: Luta Bettonica e Giancarlo Leone

Materiale: Ottone
Material: Brass



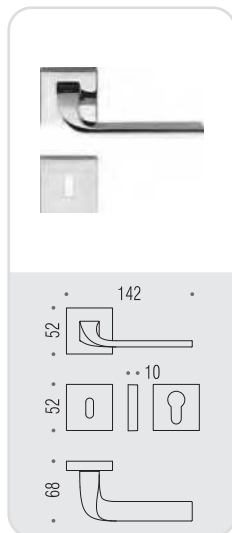
CR
Cromo
Chrome



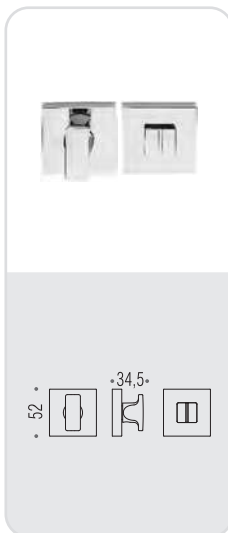
CM
Cromat
Matt chrome

VERSIONE STANDARD
STANDARD VERSION

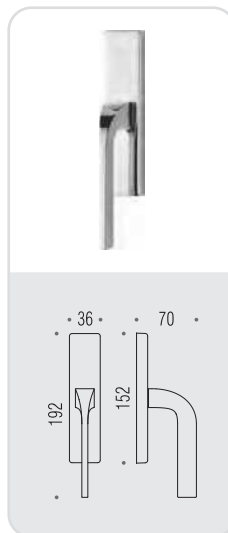
BL 11 R-RY



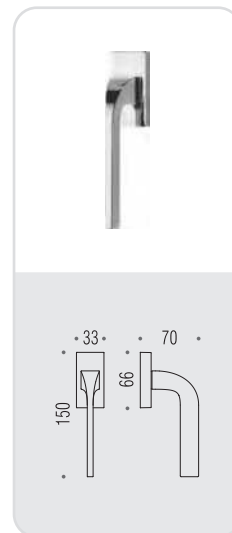
MM 29 BZG 6/8



BL 12 IM

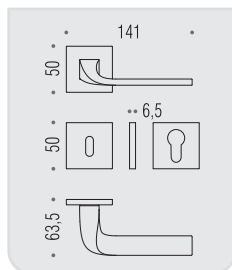


BL 12 DK/SM

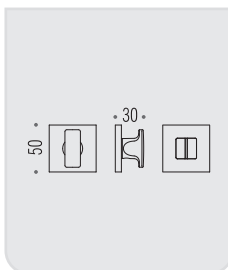


VARIANTI DISPONIBILI
ALSO AVAILABLE

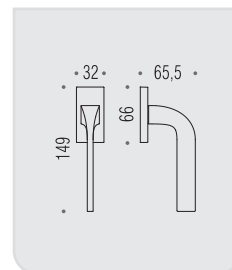
BL 11 RF-RYF



FF 29 BZG 6/8



BL 12 DKF/SM



**six millimeters
concept**
maniglie con rosetta e bocchetta
bassa che non necessitano di
lavorazioni aggiuntive sulla porta.
handles with slim rose and
escutcheon don't need additional
installation works on the door.



CB 71
LARA ○
Design: Carlo Bartoli



lara

Design: Carlo Bartoli

Materiale: Ottone
Material: Brass



HPS
Zirconium gold HPS



OL
Oroplus



OM
Oromat
Matt gold

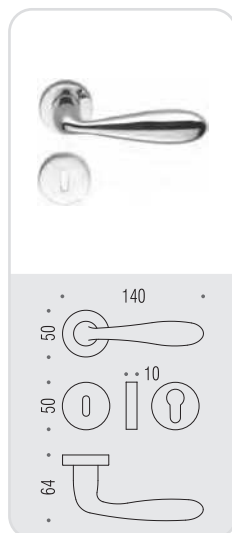


CM
Cromat
Matt chrome



NI
Nikelmat
Matt nickel

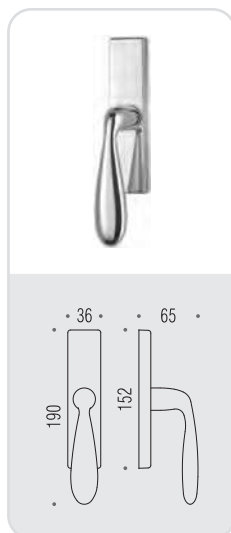
CB 71 R-RY



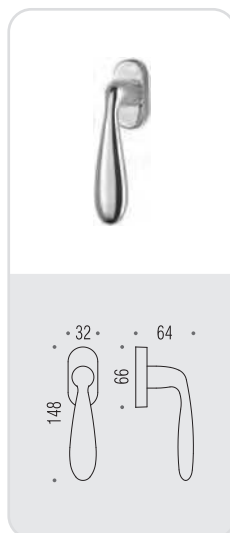
CD 49 BZG G 6/8

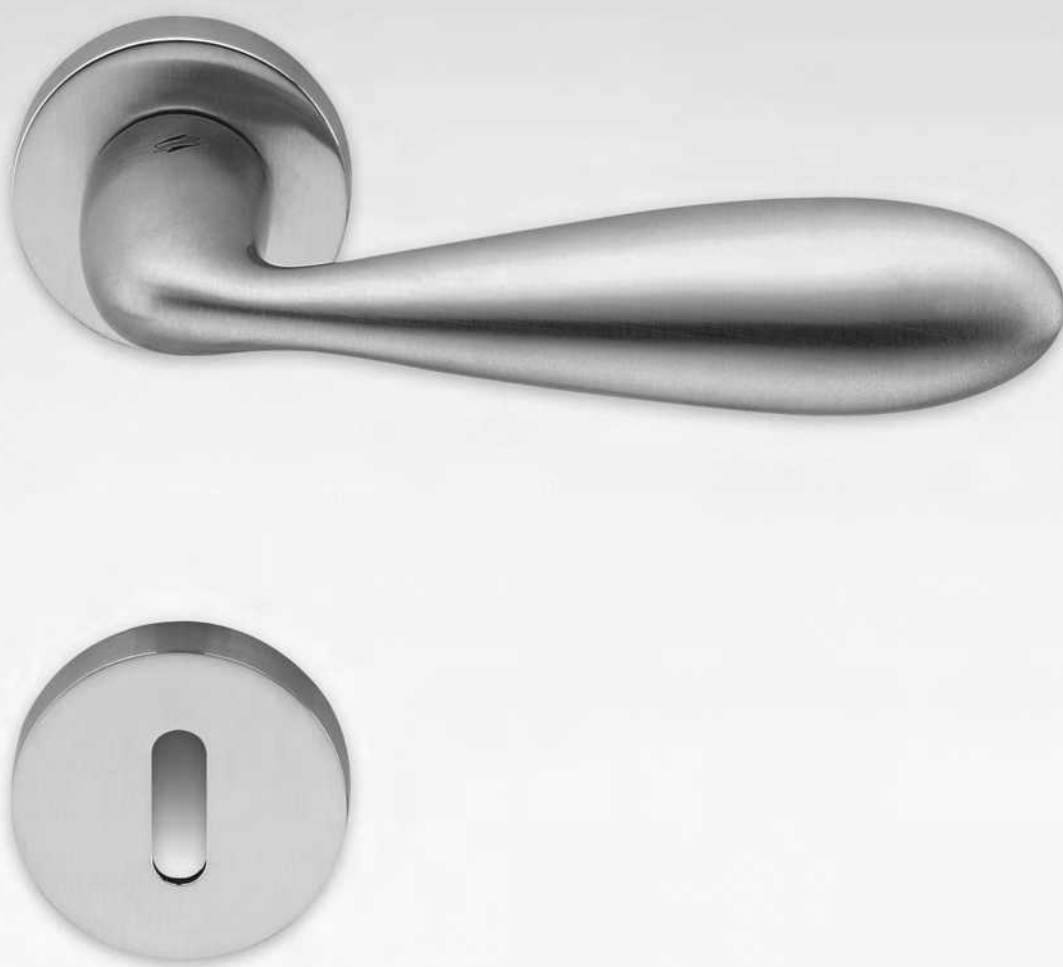


CB 72 IM



CB 72 DK/SM





SK 21

LIBRA

Design: Studio Kairos





libra

Design: Studio Kairos

Materiale: Ottone
Material: Brass



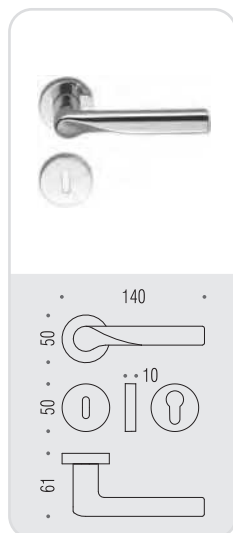
OL
Oroplus



CR
Cromo
Chrome

SK 21 R-RY

OL CR



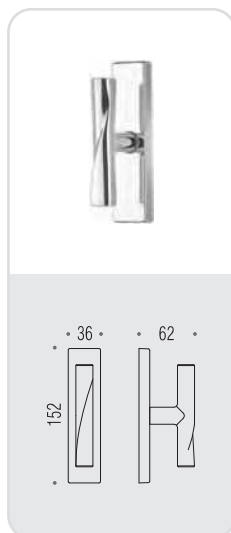
CD 49 BZG G 6/8

OL CR



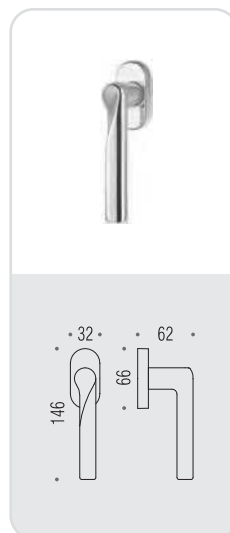
SK 22 M

OL CR



SK 22 DK/SM

OL CR





CD 81
MACH

Design: Colombo Design



mach

Design: Colombo Design



Materiale: Cromall®/Ottone
Material: Cromall®/Brass



HPS
Zirconium gold HPS



CM
Cromat
Matt chrome



OL
Oroplus



NI
Nikelmat
Matt nickel

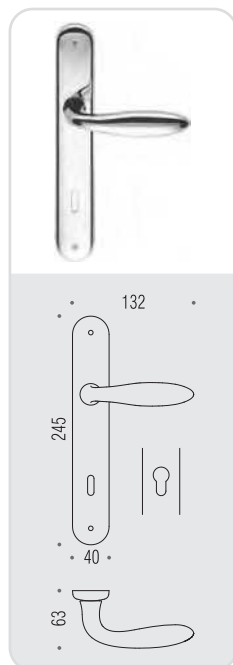


OM
Oromat
Matt gold

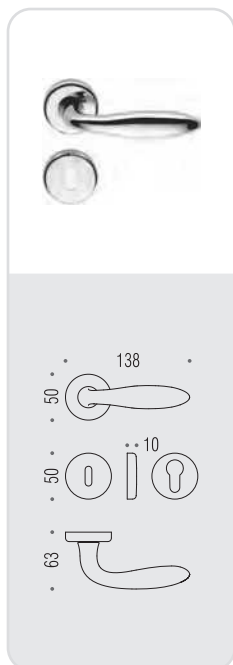


OA
Ottone antico
Antique brass

CD 81 P-PY



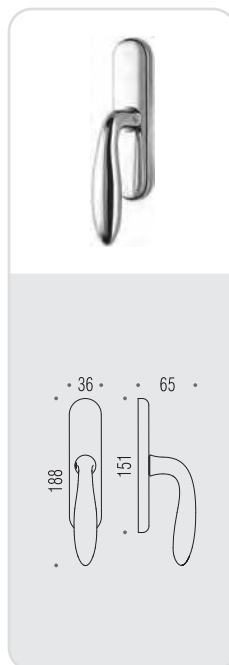
CD 81 R-RY



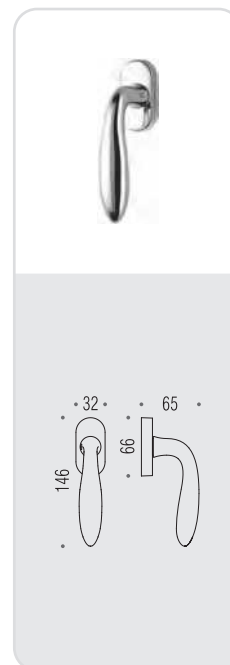
CD 69 BZG G 6/8



CD 82 IM



CD 82 DK/SM





AM 31
MADI ○
Design: Alberto Meda



madi

Design: Alberto Meda

Materiale: Ottone
Material: Brass



**Selezione d'onore
Compasso d'Oro
ADI 1998**



OL
Oroplus

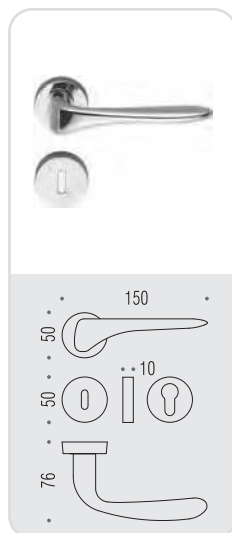


OM
Oromat
Matt gold



CM
Cromat
Matt chrome

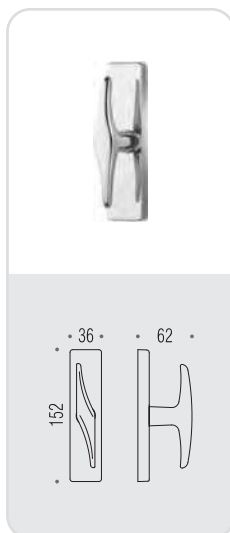
AM 31 R-RY



CD 49 BZG G 6/8

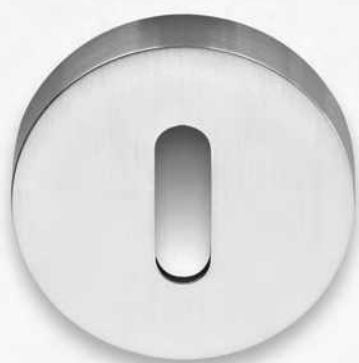


AM 32 M



AM 32 DK/SM DX-SX





KG 11
META ○

Design: Konstantin Grcic



meta

Design: Konstantin Grcic

Materiale: Ottone

Material: Brass

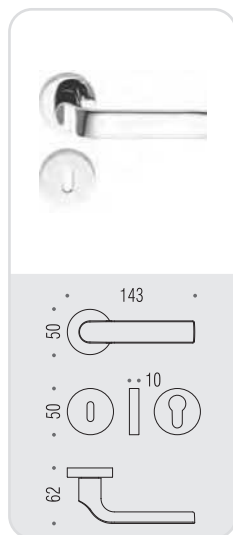


CR
Cromo
Chrome



CM
Cromat
Matt chrome

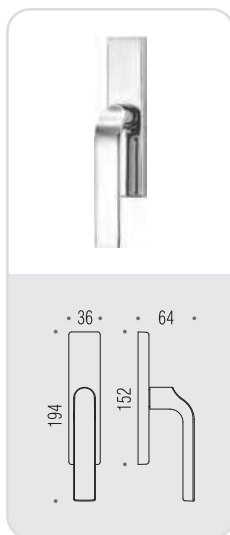
KG 11 R-RY



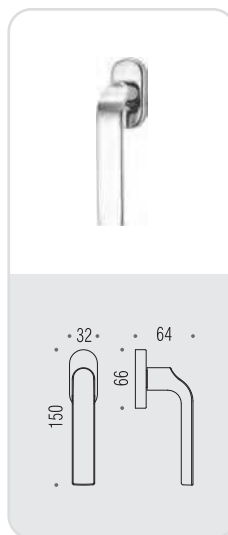
CD 49 BZG G 6/8



KG 12 IM



KG 12 DK/SM





MILLA **LC 31**

Design: Luca Colombo





milla

Design: Luca Colombo

Materiale: Cromall®

Material: Cromall®



OL/OM

Oroplus/Oromat

Oroplus/Matt gold

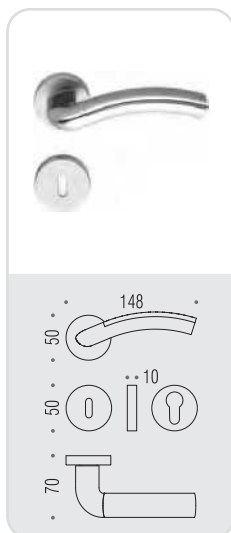


CR/CM

Cromo/Cromat

Chrome/Matt chrome

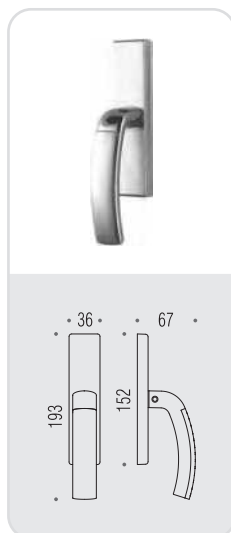
LC 31 R-RY



CD 49 BZG G 6/8



LC 32 IM



LC 32 DK/SM





MILLA **LC 41**

Design: Luca Colombo





milla

Design: Luca Colombo

Materiale: Cromall®

Material: Cromall®



OL/OM

Oroplus/Oromat

Oroplus/Matt gold



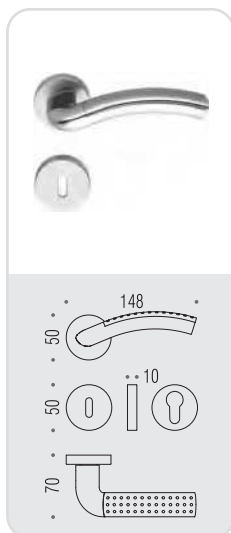
CR/CM

Cromo/Cromat

Chrome/Matt chrome

LC 41 R-RY

OL OM CR CM



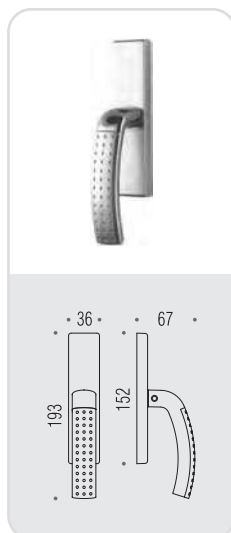
CD 49 BZG G 6/8

OM CM



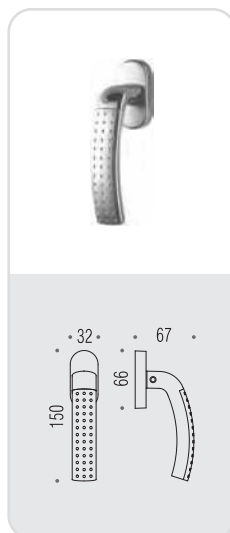
LC 42 IM

OL OM CR CM



LC 42 DK/SM

OL OM CR CM





MIXA **CB 21**

Design: Carlo Bartoli



mixa

Design: Carlo Bartoli

Materiale: Ottone
Material: Brass



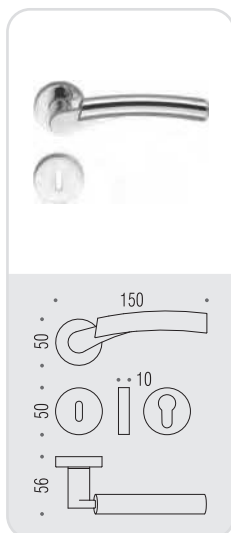
OL/OM
Oroplus/Oromat
Oroplus/Matt gold



CR/CM
Cromo/Cromat
Chrome/Matt chrome

CB 21 R-RY

OL OM CR CM



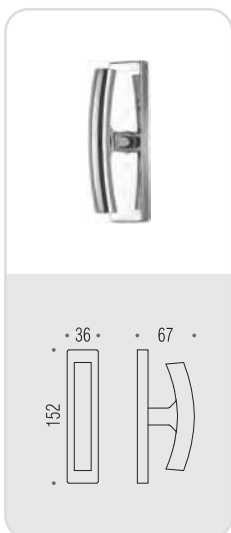
CD 49 BZG G 6/8

OL CM



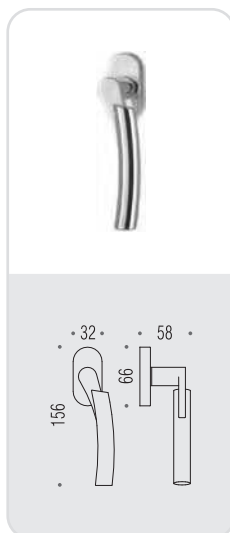
CB 22 M

OL OM CR CM



CB 22 DK/SM DX-SX

OL OM CR CM





BD 15
MOON

Design: Bartoli Design



moon

Design: Bartoli Design

Materiale: Ottone

Material: Brass



HPS
Zirconium gold HPS

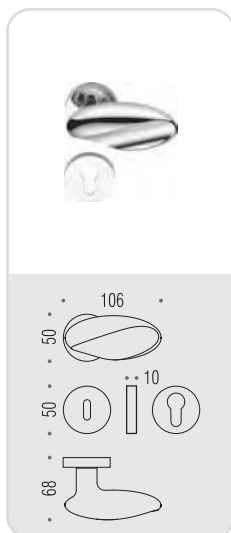


CR
Cromo
Chrome



CM
Cromat
Matt chrome

BD 15 R-RY



CD 49 BZG G 6/8





MH 21

NAGARÉ

Design: Makio Hasuike



nagarè

Design: Makio Hasuike

Materiale: Ottone
Material: Brass

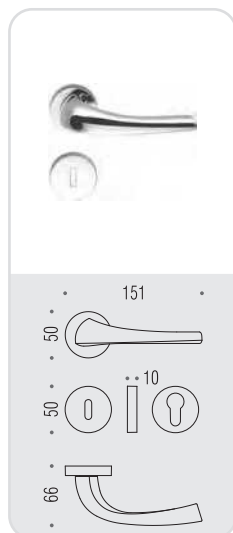


OM
Oromat
Matt gold



CM
Cromat
Matt chrome

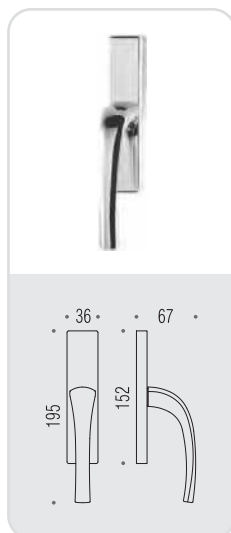
MH 21 R-RY



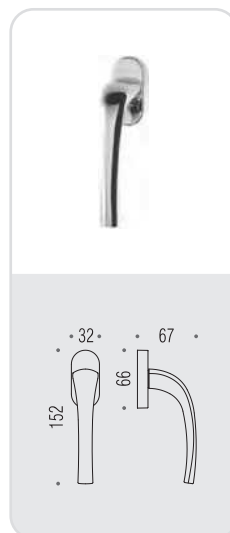
CD 49 BZG G 6/8



MH 22 IM



MH 22 DK/SM





LC 61
OLLY ○
Design: Luca Colombo



olly

Design: Luca Colombo

Materiale: Ottone

Material: Brass



OL
Oroplus

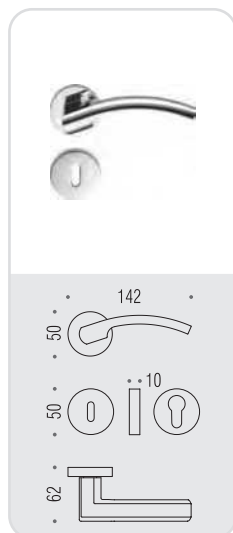


CR
Cromo
Chrome



CM
Cromat
Matt chrome

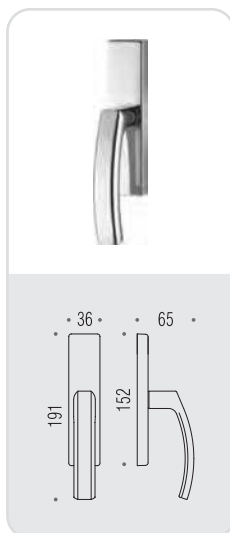
LC 61 R-RY



CD 49 BZG G 6/8



LC 62 IM



LC 62 DK/SM





AM 11
PEGASO ○
Design: Alberto Meda



pegaso

Design: Alberto Meda

Materiale: Ottone

Material: Brass

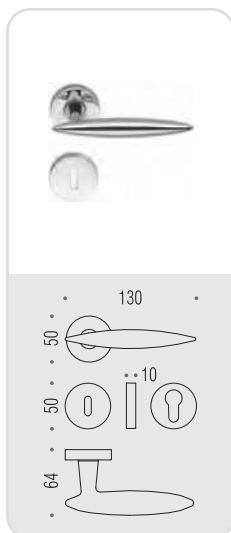


CR
Cromo
Chrome



CM
Cromat
Matt chrome

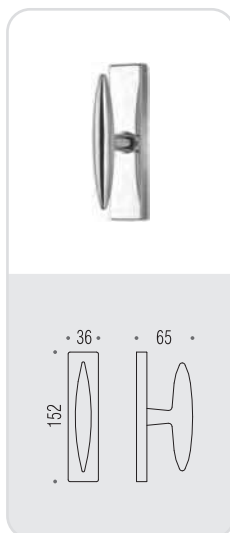
AM 11 R-RY



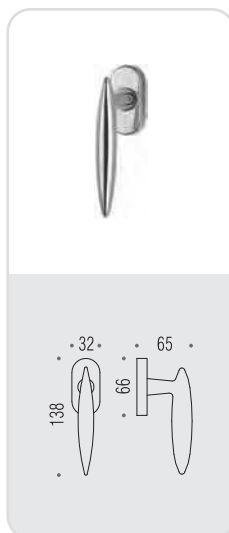
CD 49 BZG G 6/8



AM 12 M



AM 12 DK/SM





ID 11

PETER

Design: Colombo Design





peter

Design: Colombo Design

Materiale: Ottone
Material: Brass



OL
Oroplus



OM
Oromat
Matt gold

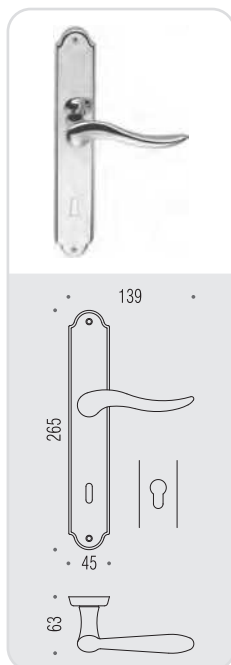


BR
Bronzo
Bronze

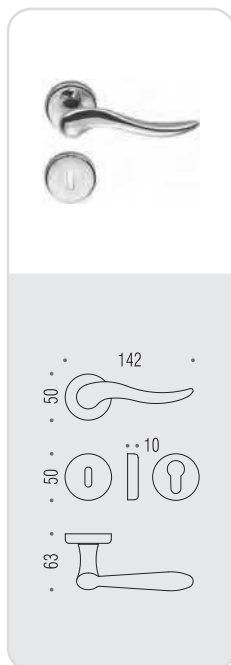


OA
Ottone Antico
Antique Bronze

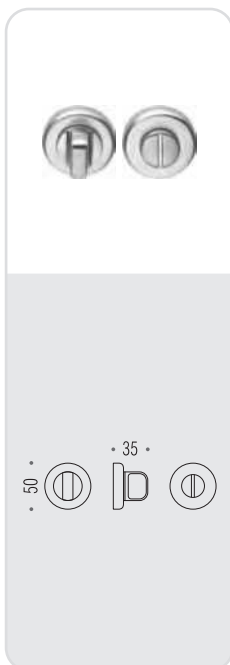
ID 11 P-PY



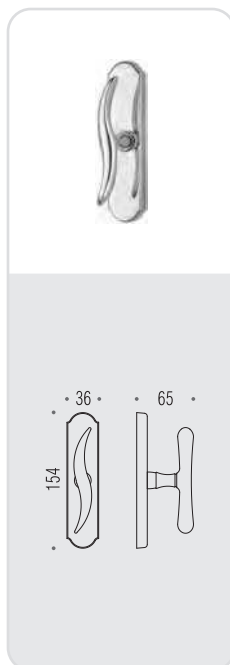
ID 11 R-RY



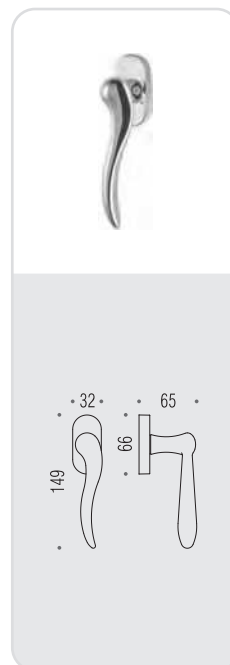
CD 69 BZG G 6/8



CD 32 M



ID 12 DK/SM DX-SX





AR 11
PIUMA ○

Design: Angeletti Ruzza Design



piuma

Design: Angeletti Ruzza Design

Materiale: Ottone
Material: Brass



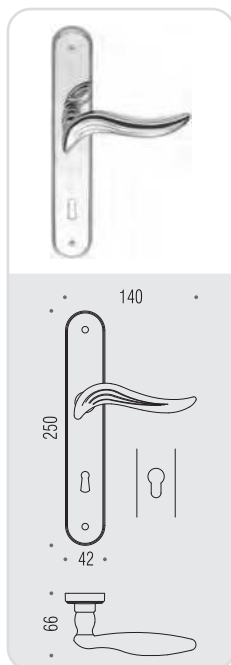
OL
Oloro



BR
Bronzo
Bronze

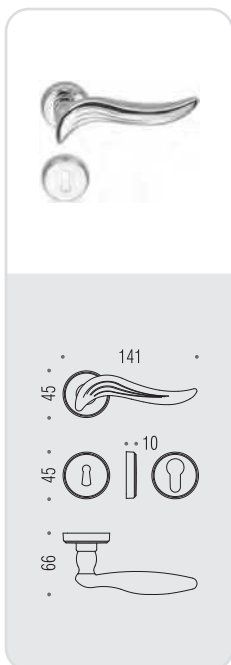
AR 11 P-PY

OL BR



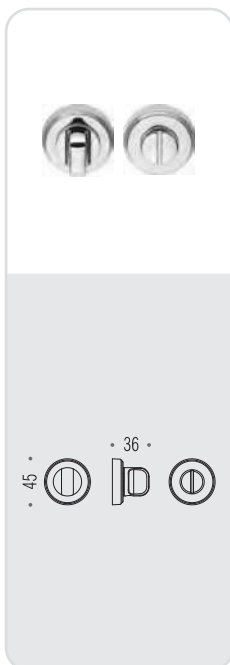
AR 11 R-RY

OL BR



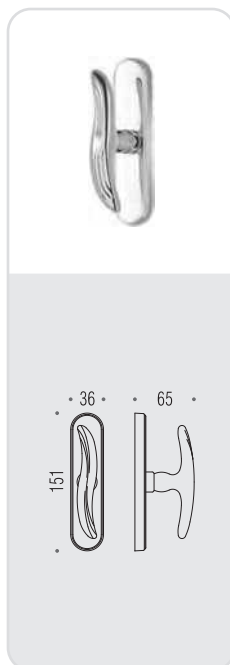
CD 79 BZG 6/8

OL BR



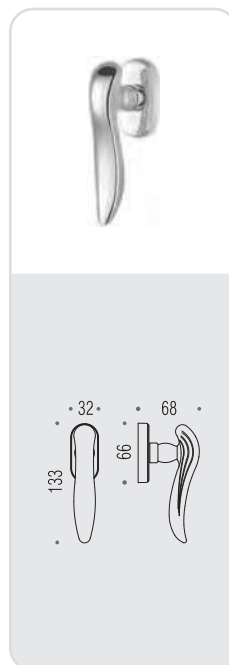
AR 12 M

OL BR



AR 12 DK/SM

OL BR



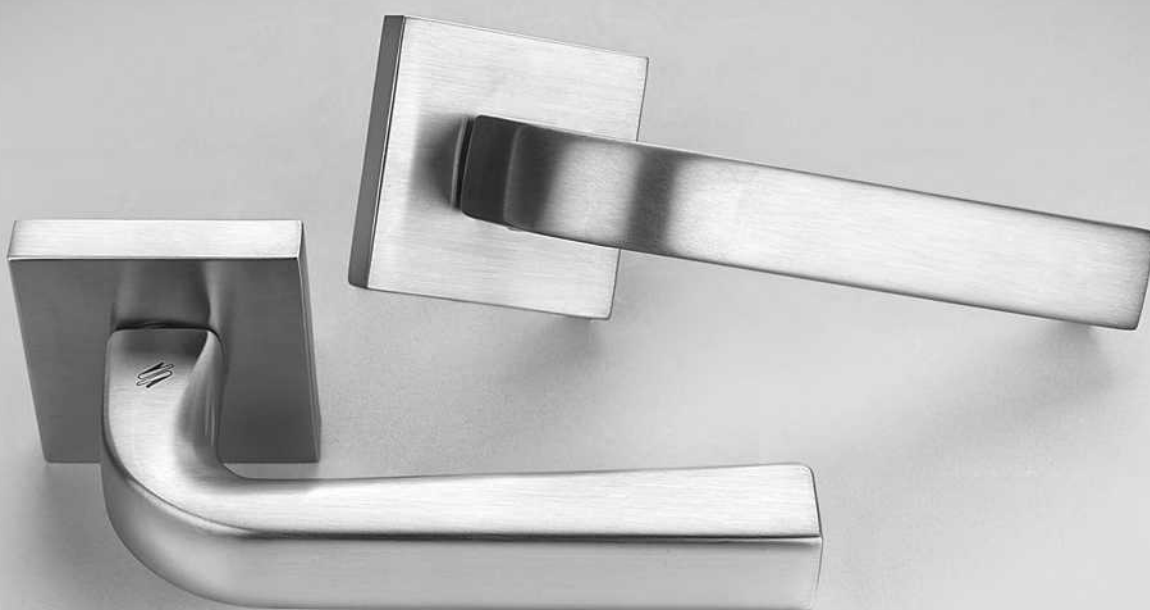


MA 11

PRIUS



Design: Marco Acerbis



prius

Design: Marco Acerbis

Materiale: Ottone
Material: Brass



**Selezione d'onore
Compasso d'Oro
ADI 2008**



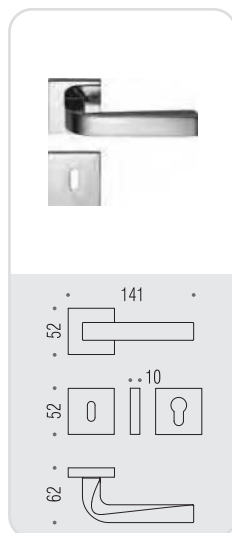
CR
Cromo
Chrome



CM
Cromat
Matt chrome

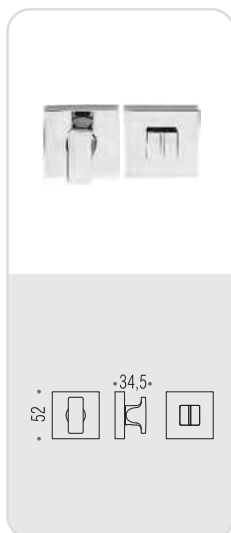
MA 11 R-RY

CR CM



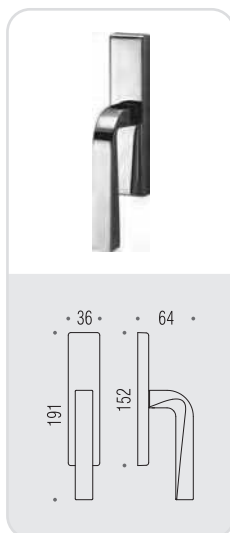
MM 29 BZG 6/8

CR CM



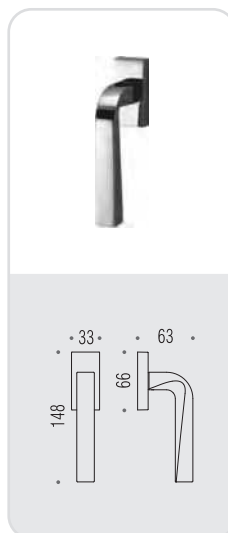
MA 12 IM

CR CM



MA 12 DK/SM

CR CM





CD 41
ROBOT ○
Design: Colombo Design



robot

Design: Colombo Design



Materiale: Cromall®
Material: Cromall®



OL
Oroplus



CR
Cromo
Chrome



NM
Neromat
Matt black

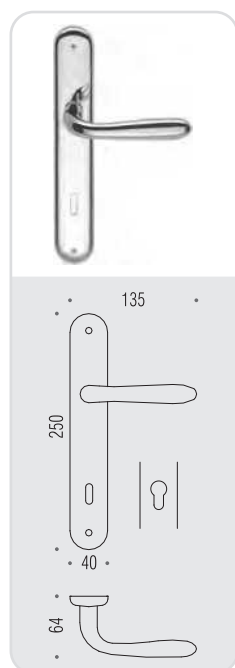
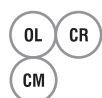


CM
Cromat
Matt chrome

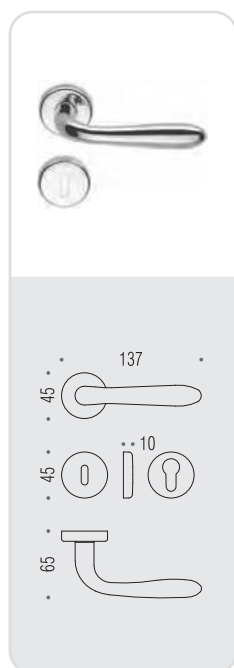


BI
Bianco
White

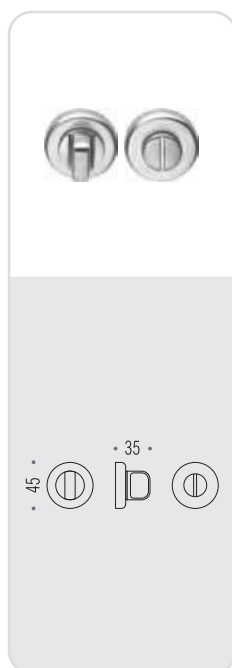
CD 41 P-PY



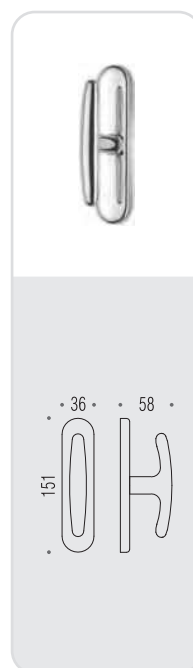
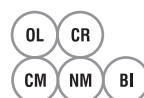
CD 41 R-RY



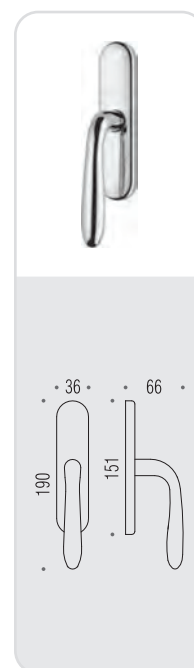
CD 69 BZG 6/8



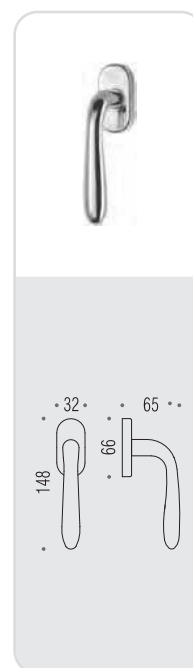
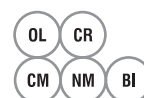
CD 42 M



CD 42 IM



CD 42 DK/SM





CD 75
ROBOT ○
Design: Colombo Design



robot

Design: Colombo Design



Materiale: Ottone
Material: Brass



HPS
Zirconium gold HPS



OM
Oromat
Matt gold



CM
Cromat
Matt chrome

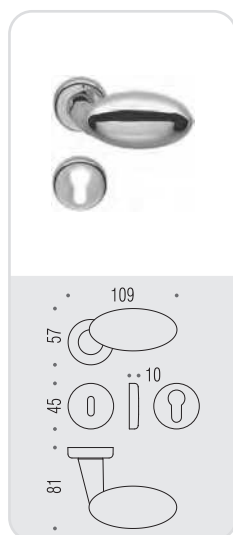
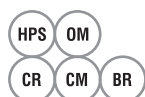


CR
Cromo
Chrome



BR
Bronzo
Bronze

CD 75 R-RY



CD 69 BZG 6/8





ROBODUE ^{CD 51}

Design: Colombo Design



robodue

Design: Colombo Design



Materiale: Cromall®
Material: Cromall®



OL
Oroplus



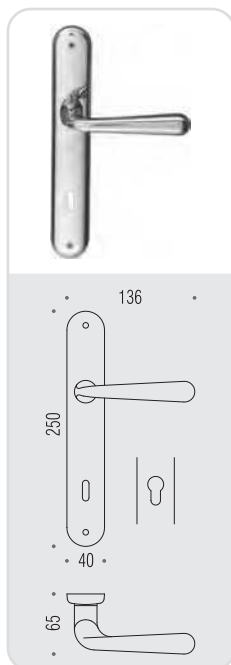
CR
Cromo
Chrome



CM
Cromat
Matt chrome

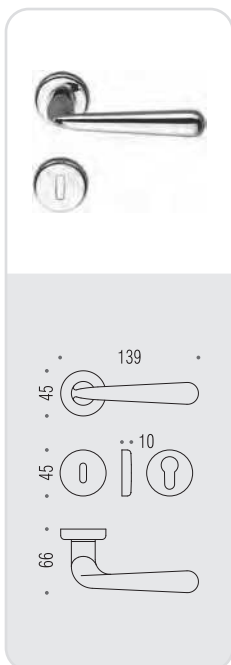
CD 51 P-PY

OL CR CM



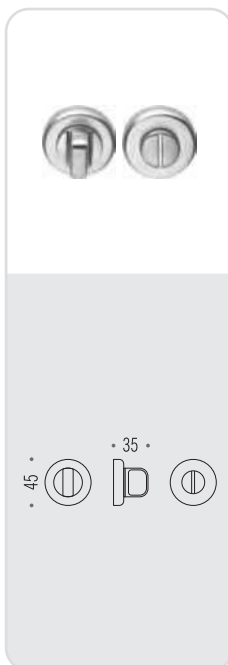
CD 51 R-RY

OL CR CM



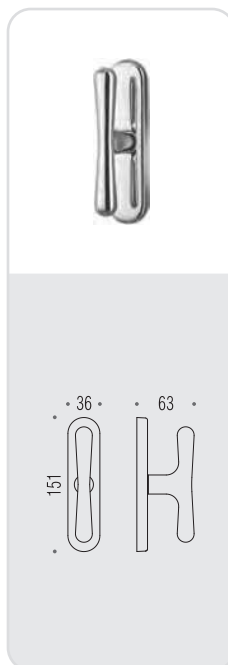
CD 69 BZG 6/8

OL CR CM



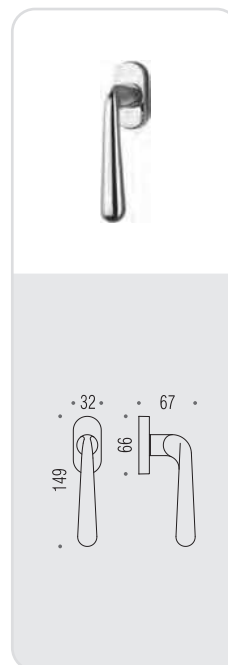
CD 52 M

OL CR CM



CD 52 DK/SM

OL CR CM





CD 91
ROBOTRE ○
Design: Colombo Design



robotre

Design: Colombo Design



Materiale: Cromall®/Ottone
Material: Cromall®/Brass



HPS
Zirconium gold HPS



CR
Cromo
Chrome



OL
Oroplus



CM
Cromat
Matt chrome

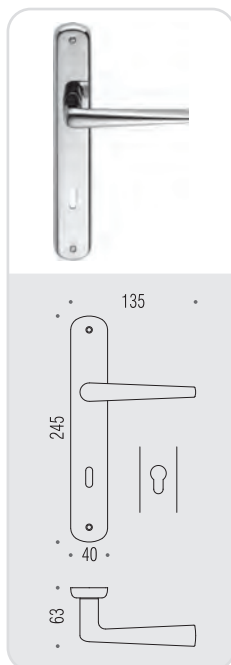


OM
Oromat
Matt gold

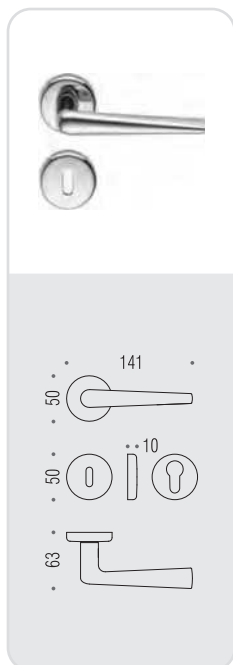


BR
Bronzo
Bronze

CD 91 P-PY



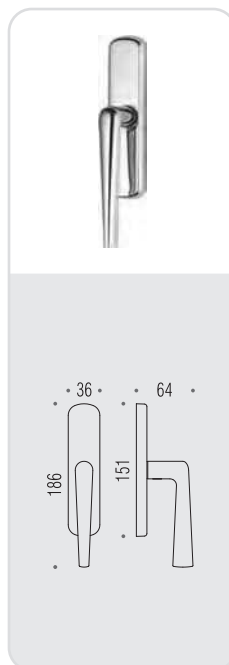
CD 91 R-RY



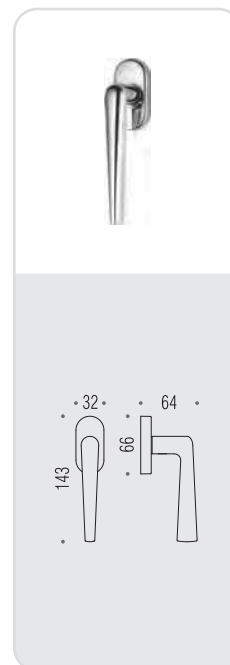
CD 69 BZG G 6/8



CD 92 IM



CD 92 DK/SM





ROBOQUATTRO ^{ID 41}

Design: Colombo Design



roboquattro

Design: Colombo Design

Materiale: Cromall®
Material: Cromall®



OL
Oroplus



OM
Oromat
Matt gold

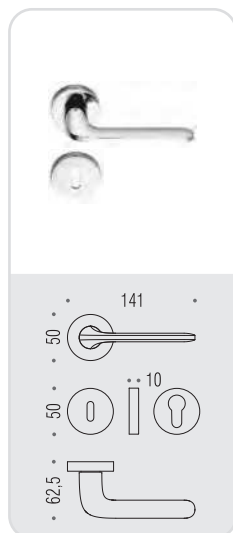


CR
Cromo
Chrome



CM
Cromat
Matt chrome

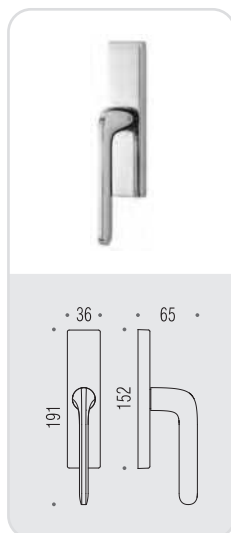
ID 41 R-RY



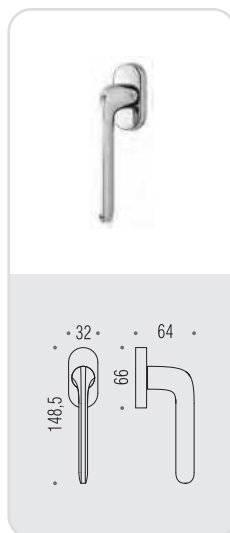
CD 49 BZG G 6/8



ID 42 IM



ID 42 DK/SM





ROBOQUATTRO **ID 51**

Design: Colombo Design





roboquattro_s

Design: Colombo Design

Materiale: Cromall®
Material: Cromall®



OL
Oroplus



CR
Cromo
Chrome



CM
Cromat
Matt chrome



VL
Vintage

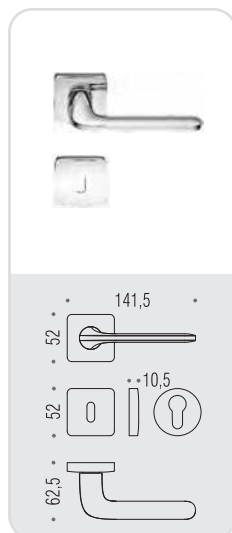
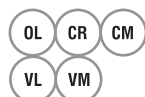
vintage



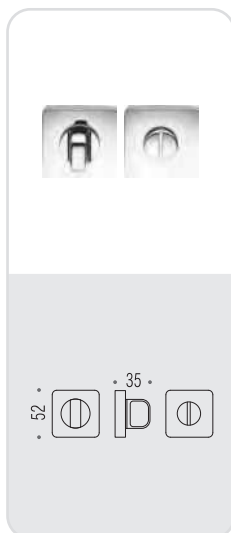
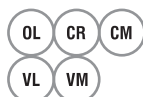
VM
Vintage Mat

vintage

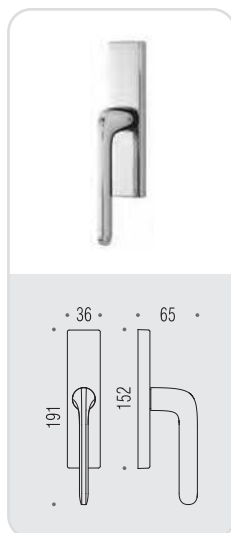
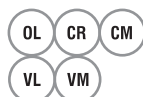
ID 51 R-RY



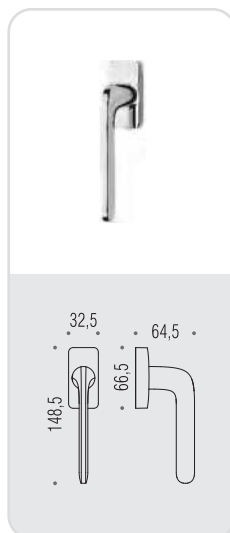
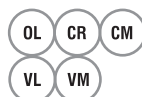
PT 19 BZG 6/8



ID 42 IM



ID 52 DK/SM





CD 11
SIRIO ○
Design: Colombo Design



sirio

Design: Colombo Design

Materiale: Ottone
Material: Brass



OL
Oroplus

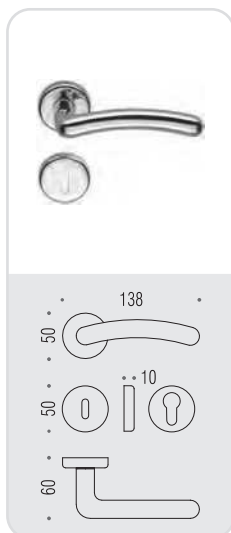


CR
Cromo
Chrome

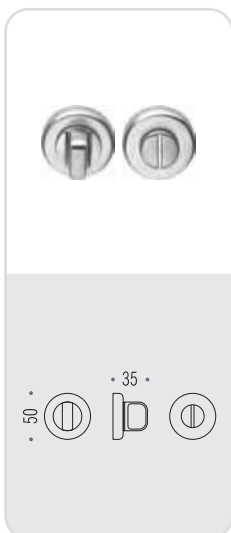


CM
Cromat
Matt chrome

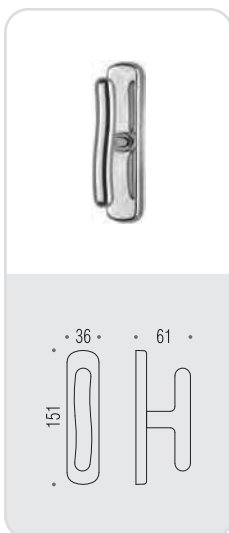
CD 11 R-RY



CD 69 BZG G 6/8



CD 12 M



CD 12 DK/SM DX-SX





FF 11

SLIM



Design: Studio Spalvieri / Del Ciotto



slim

Design: Studio Spalvieri / Del Ciotto

Materiale: Ottone
Material: Brass



six millimeters
concept

maniglie con rosetta e bocchetta
bassa che non necessitano di
lavorazioni aggiuntive sulla porta.
handles with slim rose and
escutcheon don't need additional
installation works on the door.

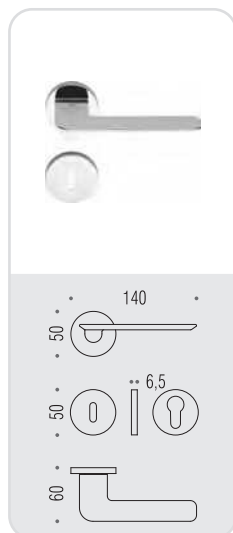


CR
Cromo
Chrome

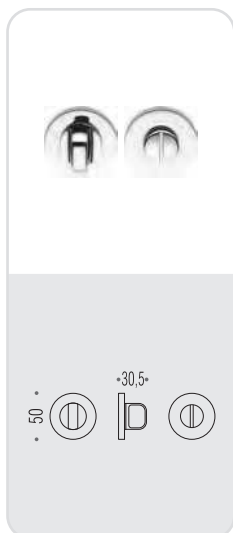


CM
Cromat
Matt chrome

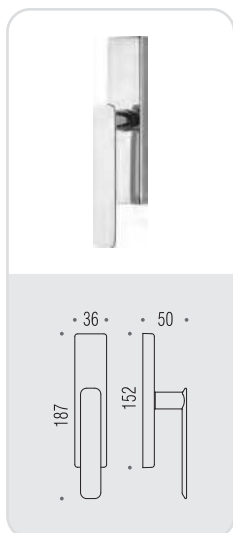
FF 11 R-RY



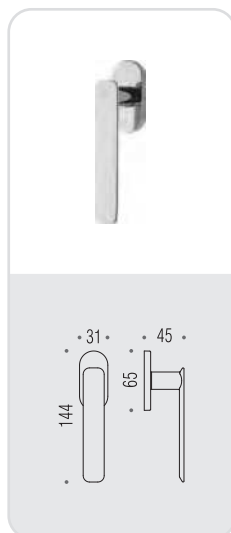
FF 19 BZG 6/8



FF 12 IM



FF 12 DK/SM





MR 11

SPIDER



Design: Matteo Ragni



spider

Design: Matteo Ragni

Materiale: Ottone e Tecnowood
Material: Brass and Tecnowood

Le differenze di venatura e colore che si riscontrano sul particolare, sono tipiche del legno
Wood grains and colors differences are the characteristics of the wood



CR
Cromo
Chrome



CM
Cromat
Matt chrome

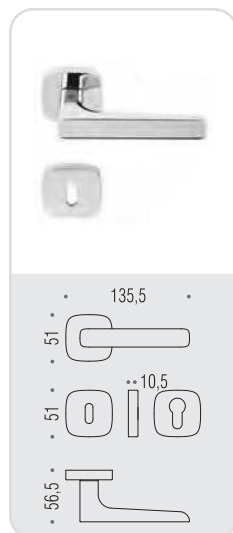
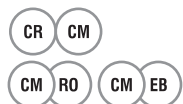


CM/RO
Cromat/Rovere
Matt chrome/Oak wood

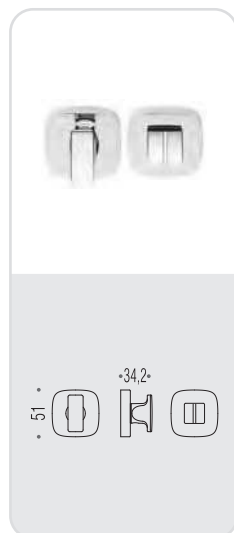


CM/EB
Cromat/Ebano
Matt chrome/Ebony wood

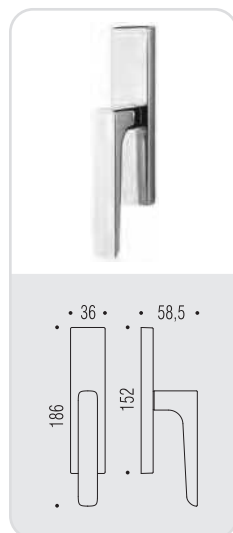
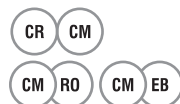
MR 11 R-RY



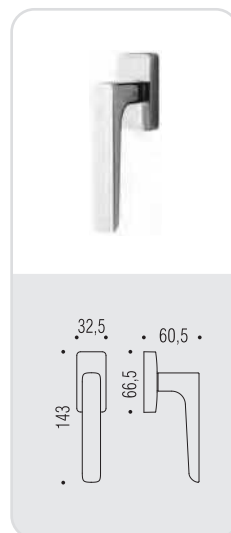
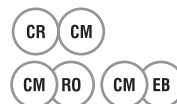
MR 29 BZG G 6/8



MR 12 IM



MR 12 DK/SM





MR 15

SPIDER



Design: Matteo Ragni



spider

Design: Matteo Ragni

Materiale: Ottone
Material: Brass

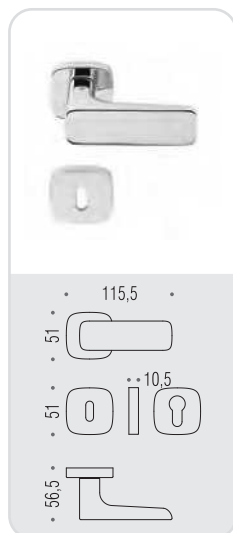


CR
Cromo
Chrome

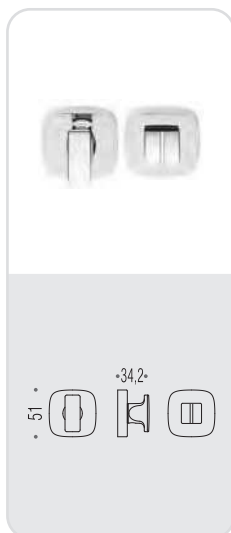


CM
Cromat
Matt chrome

MR 15 R-RY



MR 29 BZG G 6/8





CD 01
STAR ○
Design: Colombo Design



star

Design: Colombo Design

Materiale: Ottone
Material: Brass



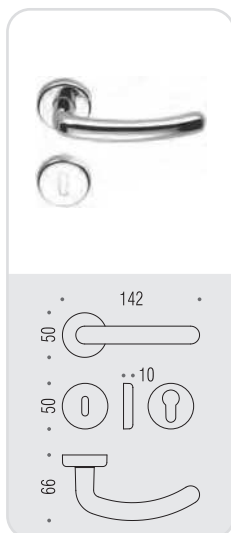
OL
Oroplus



CM
Cromat
Matt chrome

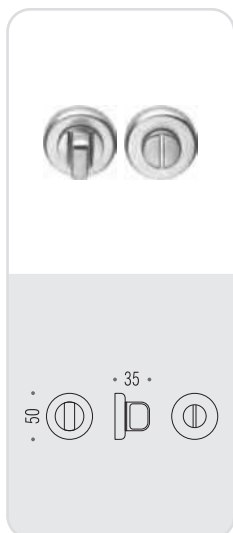
CD 01 R-RY

OL CM



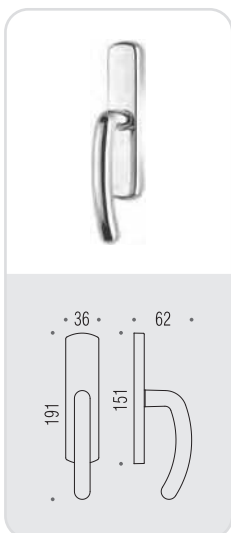
CD 69 BZG G 6/8

OL CM



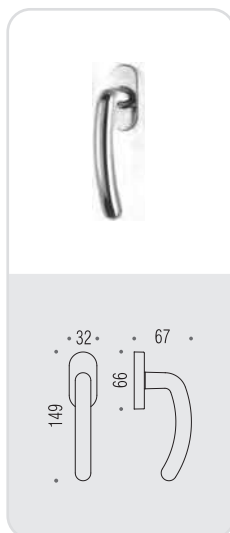
CD 02 IM

OL CM



CD 02 DK/SM

OL CM





CB 11
TACTA ○
Design: Carlo Bartoli



tacta

Design: Carlo Bartoli

Materiale: Ottone e legno massello
Material: Brass and genuine wood

Le differenze di venatura e colore che si riscontrano sul particolare in legno, sono dovute esclusivamente all'utilizzo di masselli
Grain and colour differences you notice on the piece are natural characteristics of the genuine wood



NI/EM
Nikelmat/Ebano makassar
Matt nickel/Makassar ebony

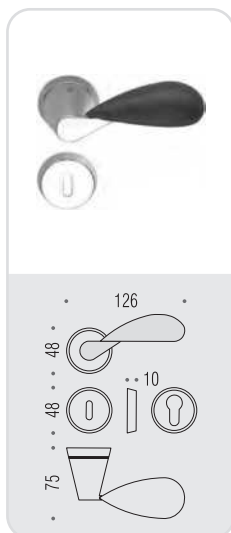


NI/PV
Nikelmat/Pau violeto
Matt nickel/Pau violeto



NI/PE
Nikelmat/Pero
Matt nickel/Pear wood

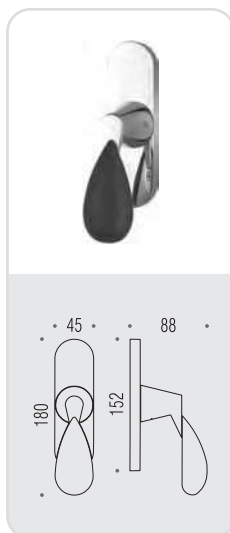
CB 11 R-RY



CD 39 BZG 6/8



CB 12 IM





LC 51
TAILLA ○

Design: Luca Colombo



tailla

Design: Luca Colombo

Materiale: Cromall®

Material: Cromall®



OL/OM

Oroplus/Oromat

Oroplus/Matt gold

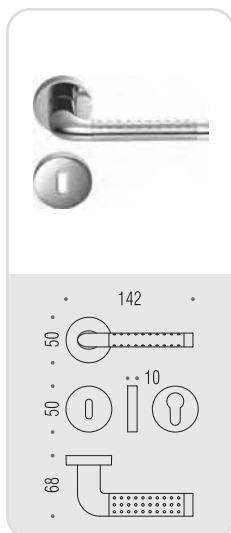


CR/CM

Cromo/Cromat

Chrome/Matt chrome

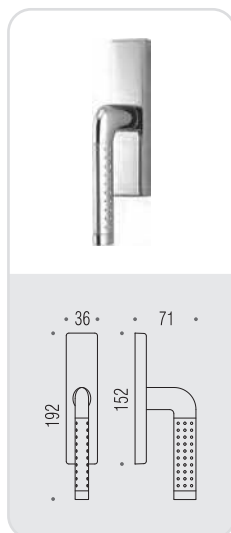
LC 51 R-RY



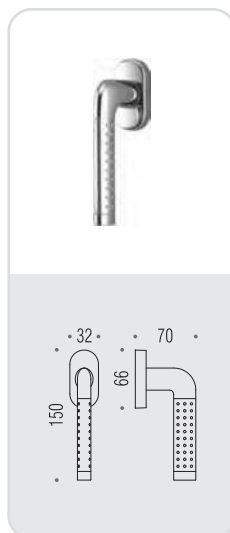
CD 49 BZG G 6/8



LC 52 IM



LC 52 DK/SM





LC 11

TAIPAN

Design: Luca Colombo





taipan

Design: Luca Colombo

Materiale: Cromall®

Material: Cromall®



OL/OM

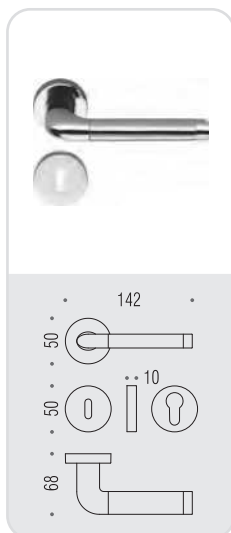
Oroplus/Oromat
Oroplus/Matt gold



CR/CM

Cromo/Cromat
Chrome/Matt chrome

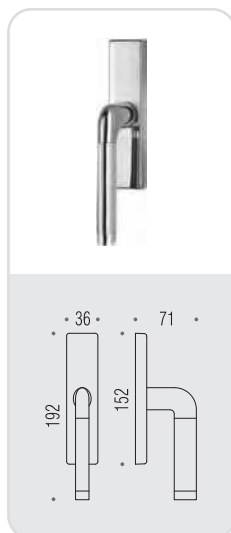
LC 11 R-RY



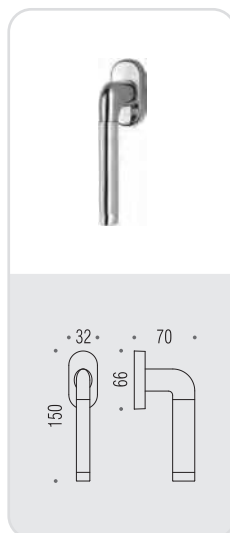
CD 49 BZG G 6/8



LC 12 IM



LC 12 DK/SM





TALITA **LC 21**

Design: Luca Colombo





talita

Design: Luca Colombo

Materiale: Cromall®

Material: Cromall®



OL/OM

Oroplus/Oromat

Oroplus/Matt gold

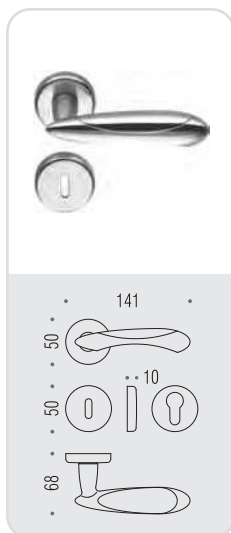


CM/CR

Cromat/Cromo

Matt chrome/Chrome

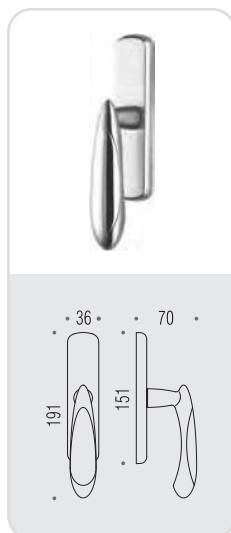
LC 21 R-RY



CD 69 BZG G 6/8



LC 22 IM



LC 22 DK/SM





MO 11

TECNO

Design: **mama**DESIGN 



tecno

Design: **momo**DESIGN

Materiale: Cromall®

Material: Cromall®



**six millimeters
concept**

maniglie con rosetta e bocchetta
bassa che non necessitano di
lavorazioni aggiuntive sulla porta.
handles with slim rose and
escutcheon don't need additional
installation works on the door.

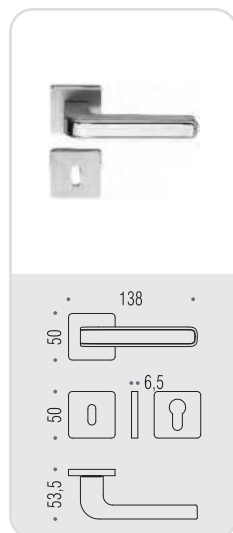


CM/CMQ
Cromat/Carbonium
Matt chrome/Carbonium

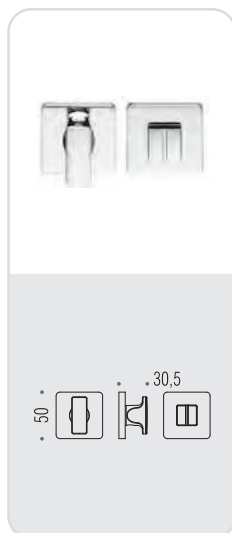


CM/CR
Cromat/Cromo
Matt chrome/Chrome

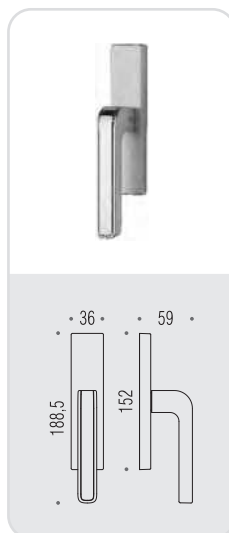
MO 11 R-RY



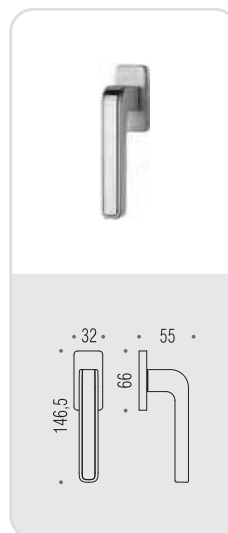
BT 19 BZG 6/8



MO 12 IM



MO 12 DK/SM





MG 11
TENDER ○
Design: Architettura Laboratorio



tender

Design: Architettura Laboratorio

Materiale: Ottone

Material: Brass



OL
Oroplus

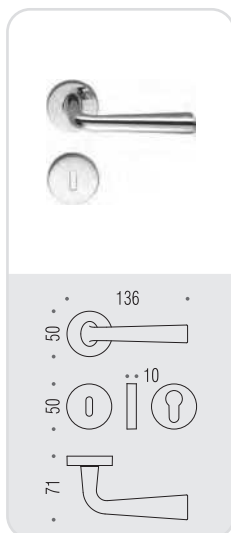


CM
Cromat
Matt chrome



NI
Nikelmat
Matt nickel

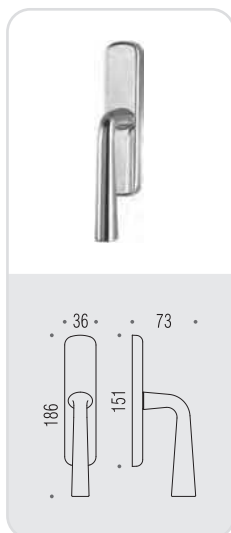
MG 11 R-RY



CD 49 BZG G 6/8



MG 12 IM



MG 12 DK/SM





MD 11
TOOL ○
Design: Michele De Lucchi



tool

Design: Michele De Lucchi

Materiale: Ottone

Material: Brass



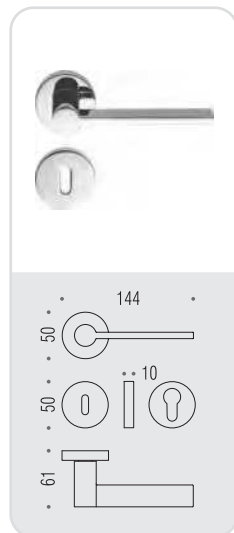
CR
Cromo
Chrome



CM
Cromat
Matt chrome

VERSIONE STANDARD
STANDARD VERSION

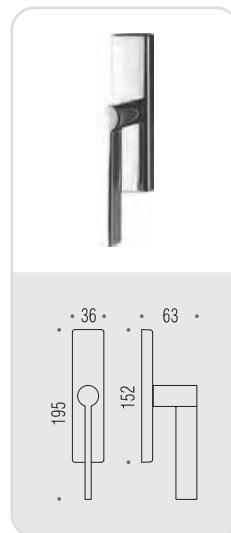
MD 11 R-RY



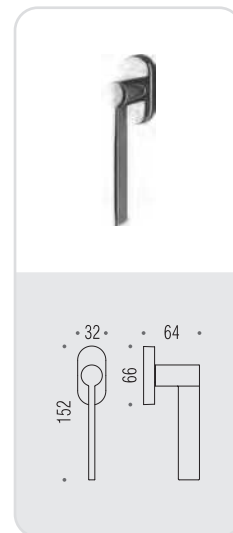
CD 49 BZG G 6/8



MD 12 IM

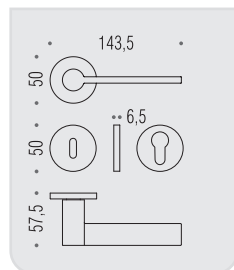


MD 12 DK/SM

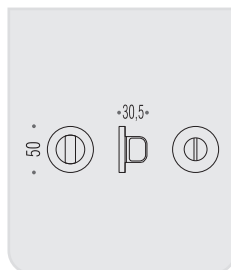


VARIANTI DISPONIBILI
ALSO AVAILABLE

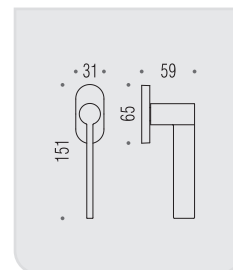
MD 11 RF-RYF



FF 19 BZG 6/8

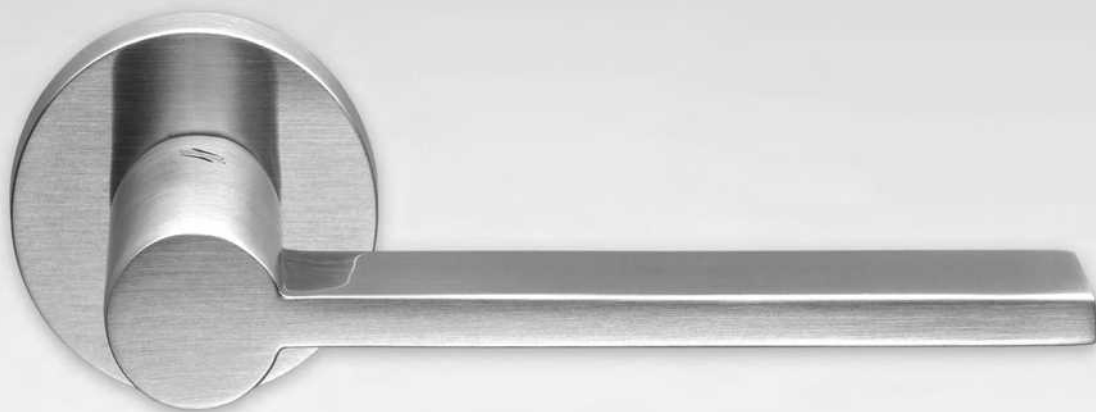


MD 12 DKF/SM



**six millimeters
concept**

maniglie con rosetta e bocchetta
bassa che non necessitano di
lavorazioni aggiuntive sulla porta.
handles with slim rose and
escutcheon don't need additional
installation works on the door.



LC 71
TRAMA ○

Design: Luca Colombo



trama

Design: Luca Colombo

Materiale: Cromall®

Material: Cromall®



six millimeters
concept

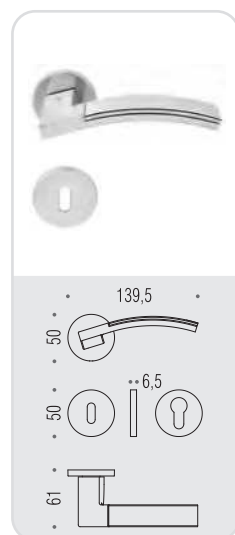
maniglie con rosetta e bocchetta
bassa che non necessitano di
lavorazioni aggiuntive sulla porta.
handles with slim rose and
escutcheon don't need additional
installation works on the door.



CM/CR
Cromat/Cromo
Matt chrome/Chrome

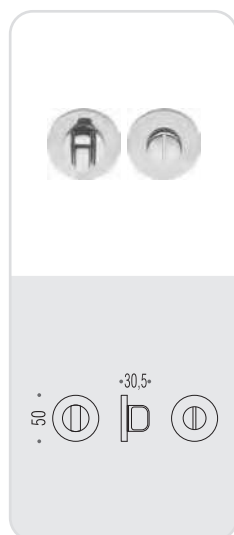
LC 71 R-RY

CM CR



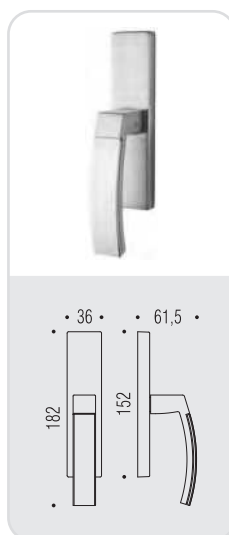
FF 19 BZG 6/8

CM



LC 72 IM

CM CR



LC 72 DK/SM

CM CR





LC 81

TRAMA



Design: Luca Colombo



trama

Design: Luca Colombo

Materiale: Cromall®

Material: Cromall®



six millimeters
concept

maniglie con rosetta e bocchetta
bassa che non necessitano di
lavorazioni aggiuntive sulla porta.
handles with slim rose and
escutcheon don't need additional
installation works on the door.



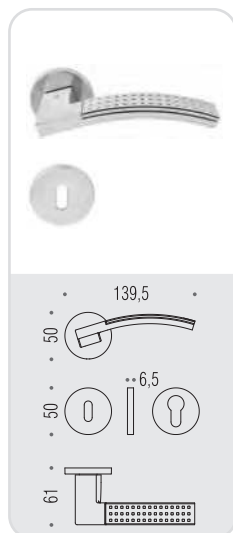
CM/CR

Cromat/Cromo

Matt chrome/Chrome

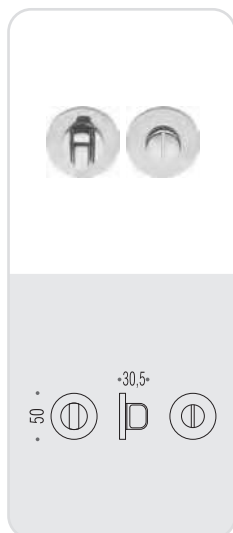
LC 81 R-RY

CM CR



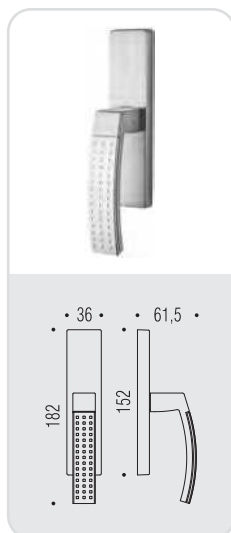
FF 19 BZG 6/8

CM



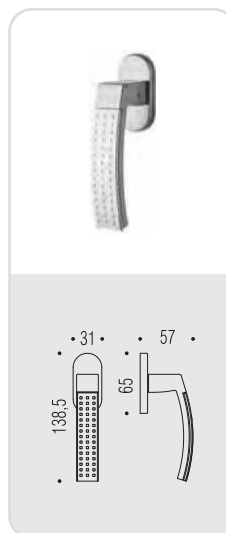
LC 82 IM

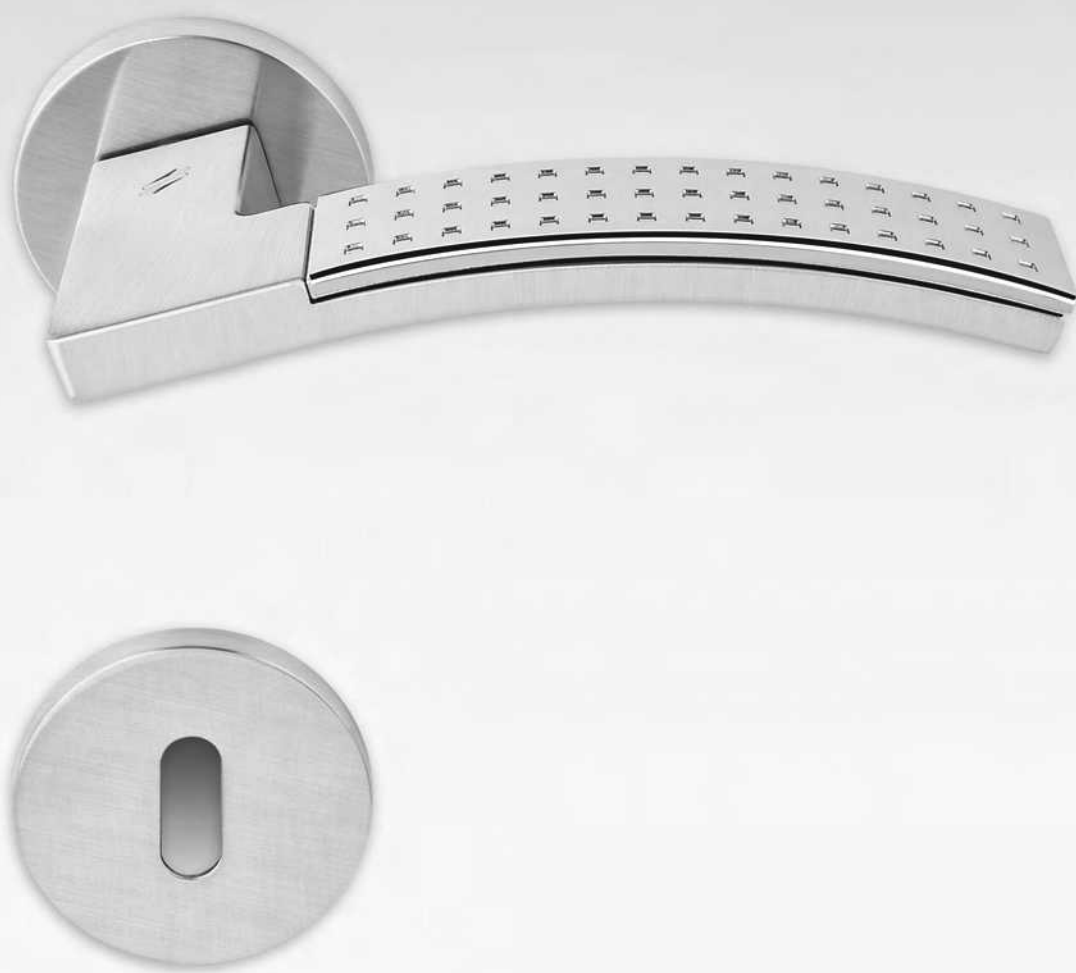
CM CR



LC 82 DK/SM

CM CR





TK 11
TWITTY ○
Design: Tomo Kimura



twitty

Design: Tomo Kimura

Materiale: Ottone
Material: Brass

FREE STYLE
COLLECTION



OL
Oroplus

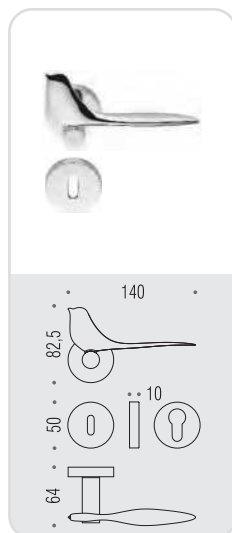


CR
Cromo
Chrome



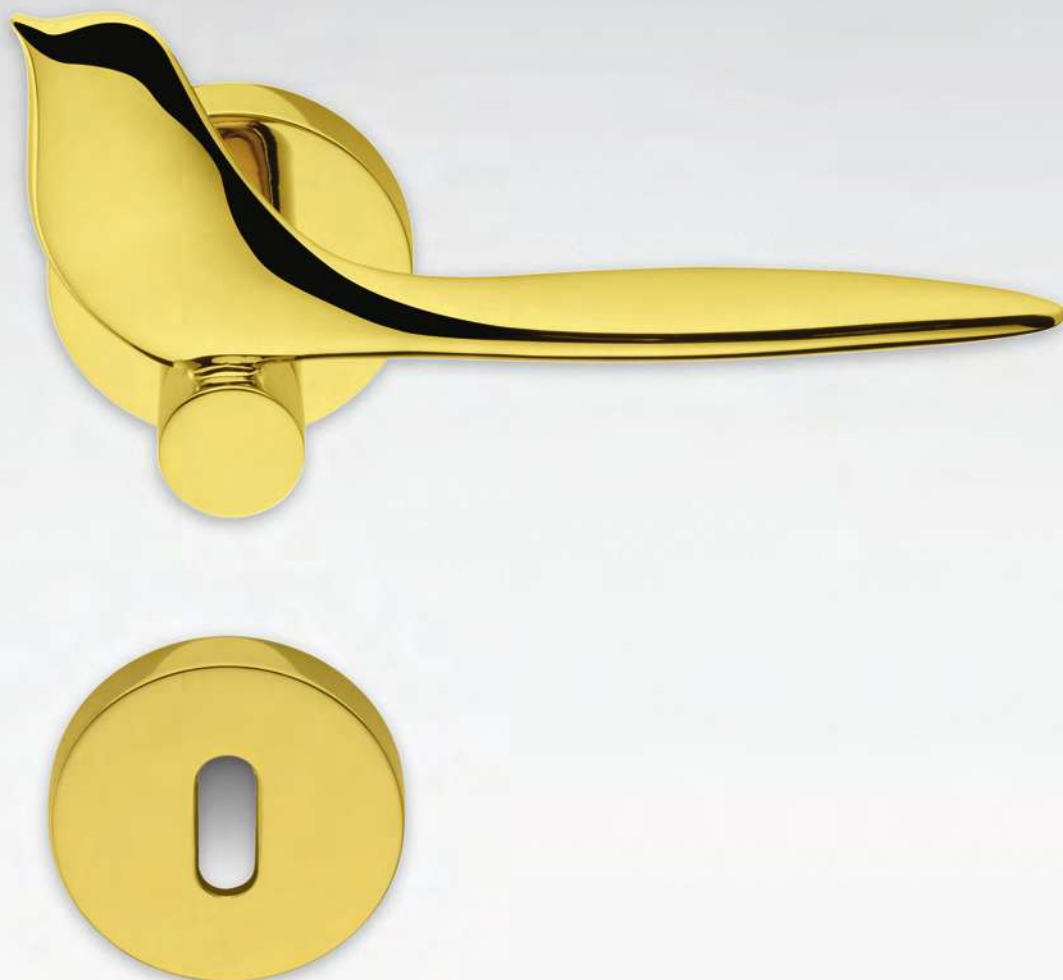
CM
Cromat
Matt chrome

TK 11 R-RY



CD 49 BZG G 6/8





AR 21
VIOLA ○

Design: Angeletti Ruzza Design



viola

Design: Angeletti Ruzza Design

Materiale: Ottone
Material: Brass



OL
Oroplus



CR
Cromo
Chrome



HPS/1
Zirconium stainless-steel HPS



CM
Cromat
Matt chrome



VL
Vintage

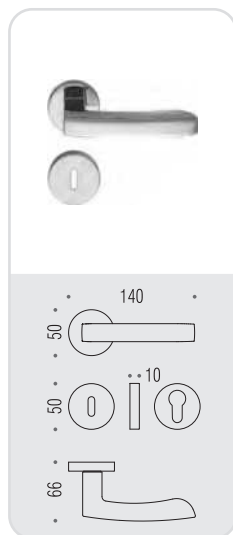
vintage



VM
Vintage Mat

vintage

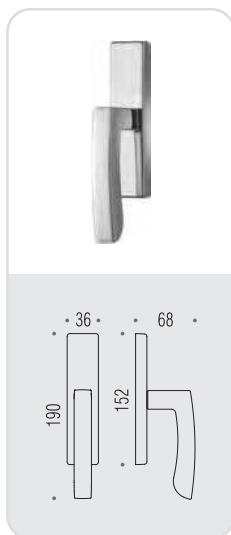
AR 21 R-RY



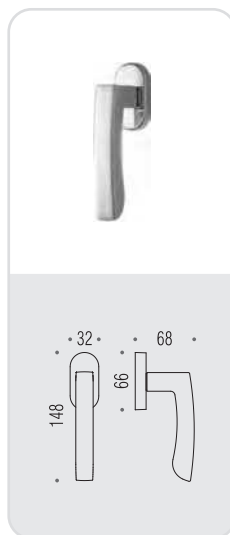
CD 49 BZG G 6/8



AR 22 IM



AR 22 DK/SM





DB 31
WING ○

Design: Ottavio Di Blasi



wing

Design: Ottavio Di Blasi

Materiale: Ottone

Material: Brass



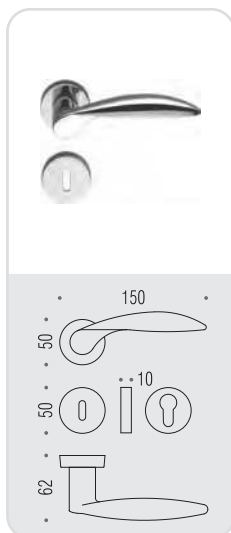
OL
Oroplus



CM
Cromat
Matt chrome

DB 31 R-RY

OL CM



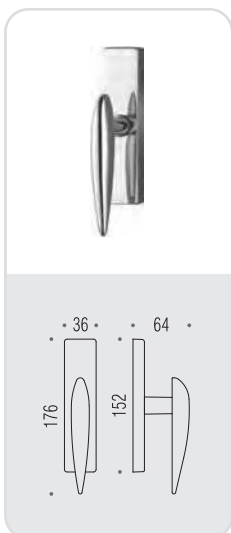
CD 49 BZG G 6/8

OL CM



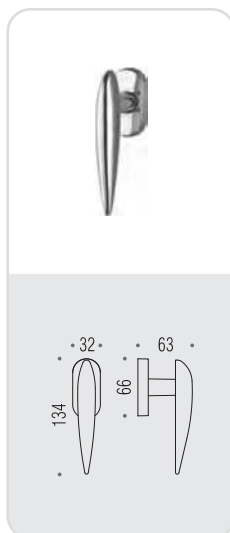
DB 32 IM

OL CM



DB 32 DK/SM

OL CM





MM 11

ZELDA



Design: Jean Marie Massaud



zelda

Design: Jean Marie Massaud

Materiale: Ottone
Material: Brass



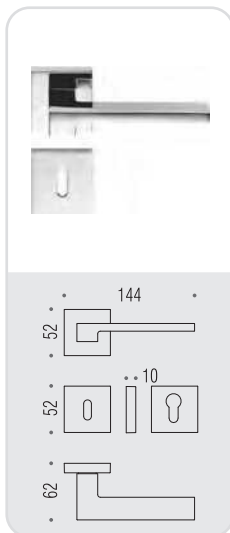
CR
Cromo
Chrome



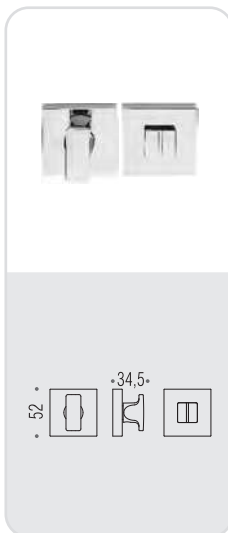
CM
Cromat
Matt chrome

VERSIONE STANDARD
STANDARD VERSION

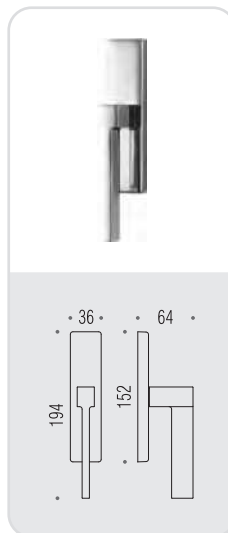
MM 11 R-RY



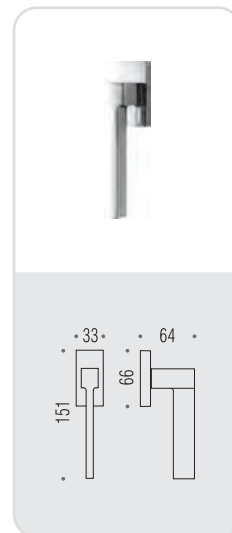
MM 29 BZG 6/8



MM 12 IM



MM 12 DK/SM

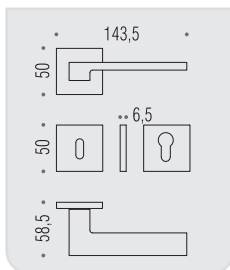


VARIANTI DISPONIBILI
ALSO AVAILABLE

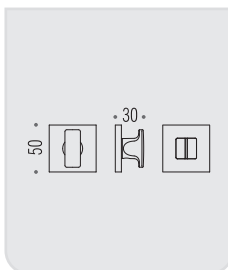


**six millimeters
concept**
maniglie con rosetta e bocchetta
bassa che non necessitano di
lavorazioni aggiuntive sulla porta.
handles with slim rose and
escutcheon don't need additional
installation works on the door.

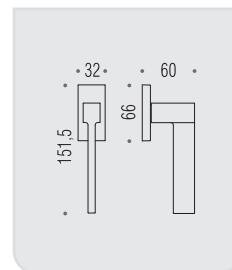
MM 11 RF-RYF



FF 29 BZG 6/8



MM 12 DKF/SM







POMOLI

DOOR KNOBS



bold

Design: Pio e Tito Toso lab

Materiale: Ottone
Material: Brass

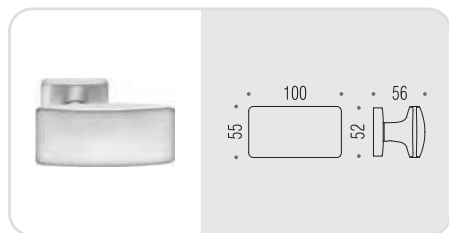


CR
Cromo
Chrome



CM
Cromat
Matt chrome

PT 15



cut

Design: Messineo e Settimelli

Materiale: Cromall®/Ottone
Material: Cromall®/Brass

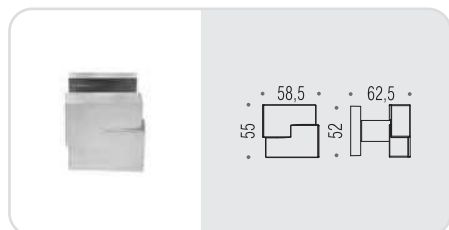


CR
Cromo
Chrome

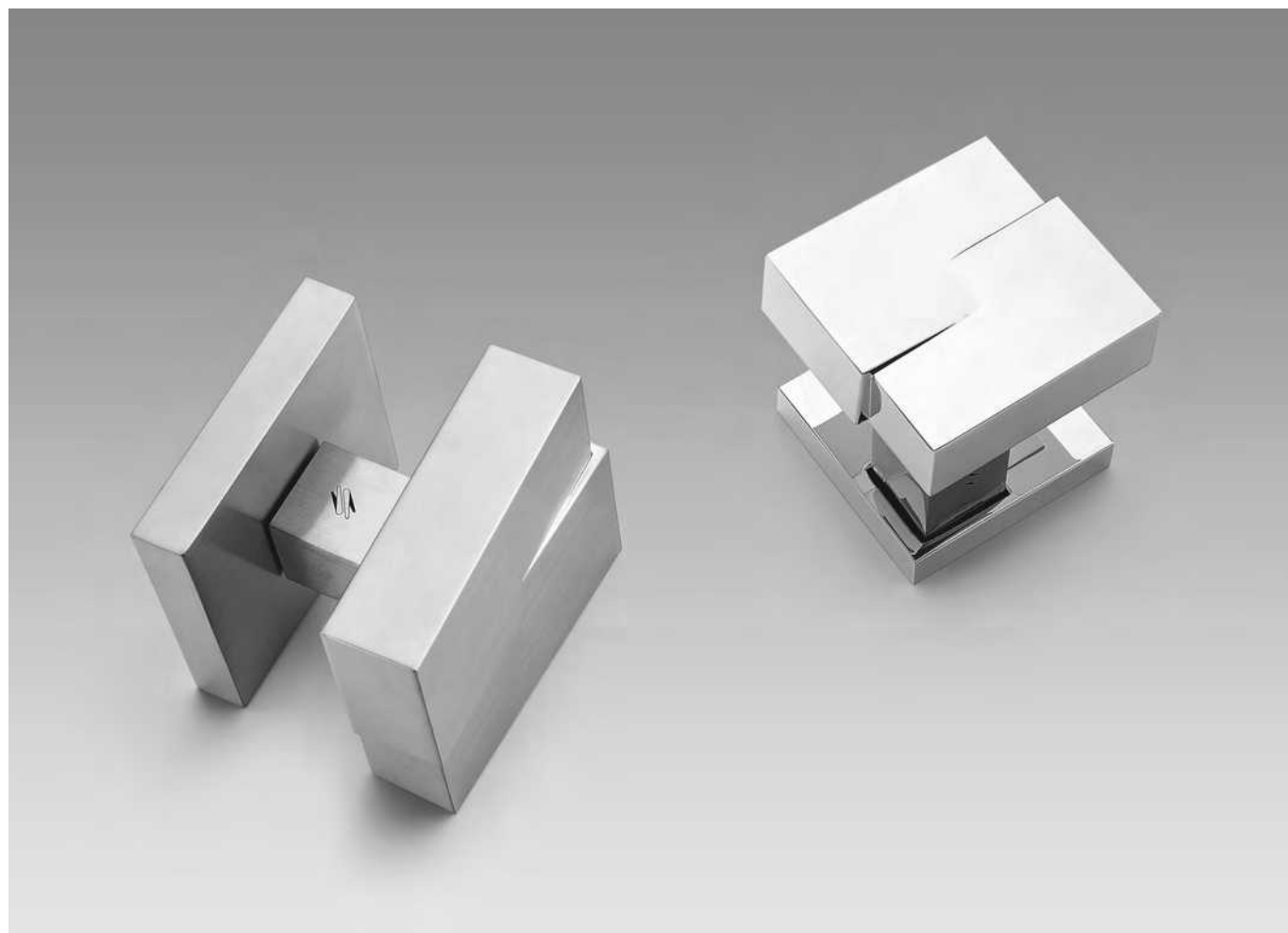
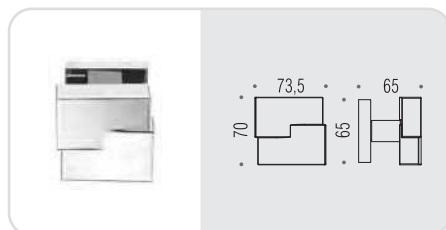


CM
Cromat
Matt chrome

MS 15



MS 25



daytona

Design: *pininfarina*

Materiale: Ottone
Material: Brass

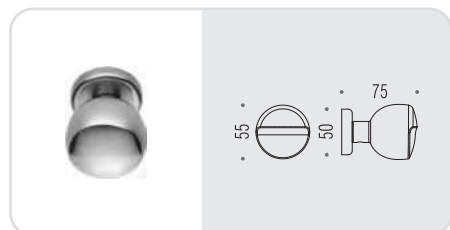


HPS
Zirconium
gold HPS



CM
Cromat
Matt chrome

PF 15



drop

Design: Luca Colombo

Materiale: Ottone
Material: Brass



HPS
Zirconium
gold HPS



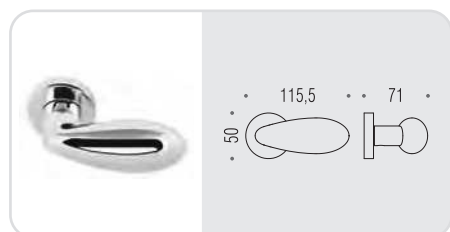
CR
Cromo
Chrome



CM
Cromat
Matt chrome

BR
Bronzo
Bronze

LC 45



etro

Design: Di Blasi Associati

Materiale: Ottone
Material: Brass

OL/OM

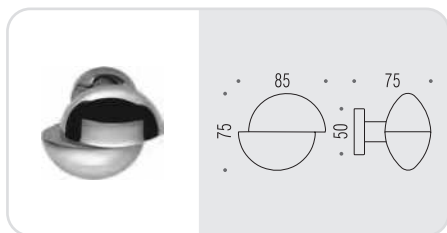
Oroplus/Oromat
Oroplus/Matt gold



CR/CM

Cromo/Cromat
Chrome/Matt chrome

DB 15



moon

Design: Bartoli Design

Materiale: Ottone
Material: Brass



HPS
Zirconium
gold HPS

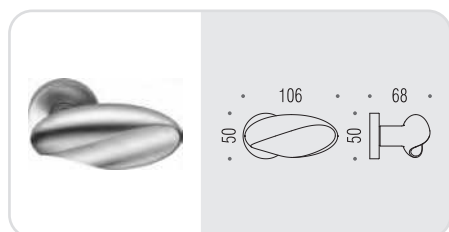


CR
Cromo
Chrome



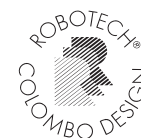
CM
Cromat
Matt chrome

BD 15



robot

Design: Colombo Design



Materiale: Ottone
Material: Brass



HPS
Zirconium
gold HPS



OL
Oroplus

OM
Oromat
Matt gold



HPS/1
Zirconium
stainless-steel HPS



CR
Cromo
Chrome



CM
Cromat
Matt chrome

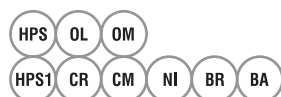
NI
Nikelmat
Matt nickel

BR
Bronzo
Bronze

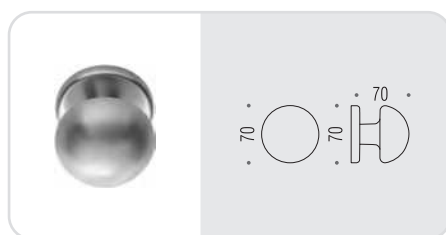
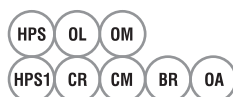
BA
Bronzo antico
Antique bronze

OA
Ottone antico
Antique brass

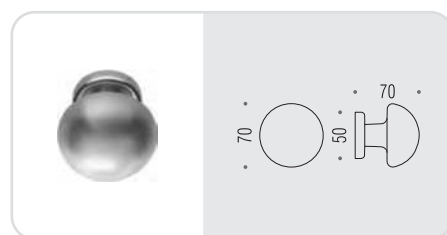
CD 45



CD 55



CD 65



robot

Design: Colombo Design



Materiale: Ottone
Material: Brass



HPS
Zirconium
gold HPS

OM
Oromat
Matt gold



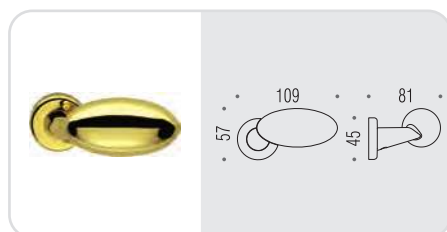
CR
Cromo
Chrome



CM
Cromat
Matt chrome

BR
Bronzo
Bronze

CD 75



round

Design: Colombo Design

Materiale: Ottone
Material: Brass



HPS
Zirconium
gold HPS



OL
Oroplus

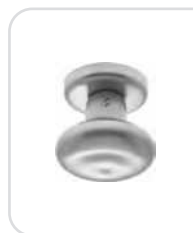


CR
Cromo
Chrome



CM
Cromat
Matt chrome

ID 25



ID 35



spider

Design: Matteo Ragni

Materiale: Ottone
Material: Brass

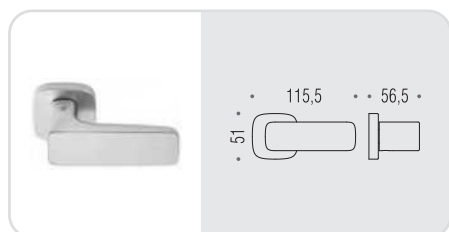


CR
Cromo
Chrome



CM
Cromat
Matt chrome

MR 15



square

Design: Luca Colombo

Materiale: Ottone
Material: Brass



CR
Cromo
Chrome



CM
Cromat
Matt chrome

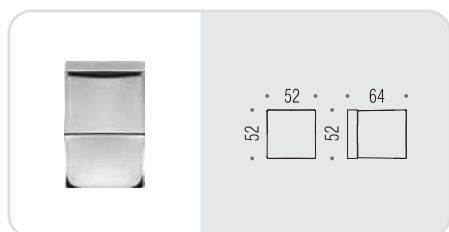


VL
Vintage

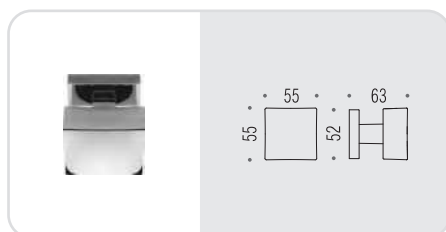


VM
Vintage Mat

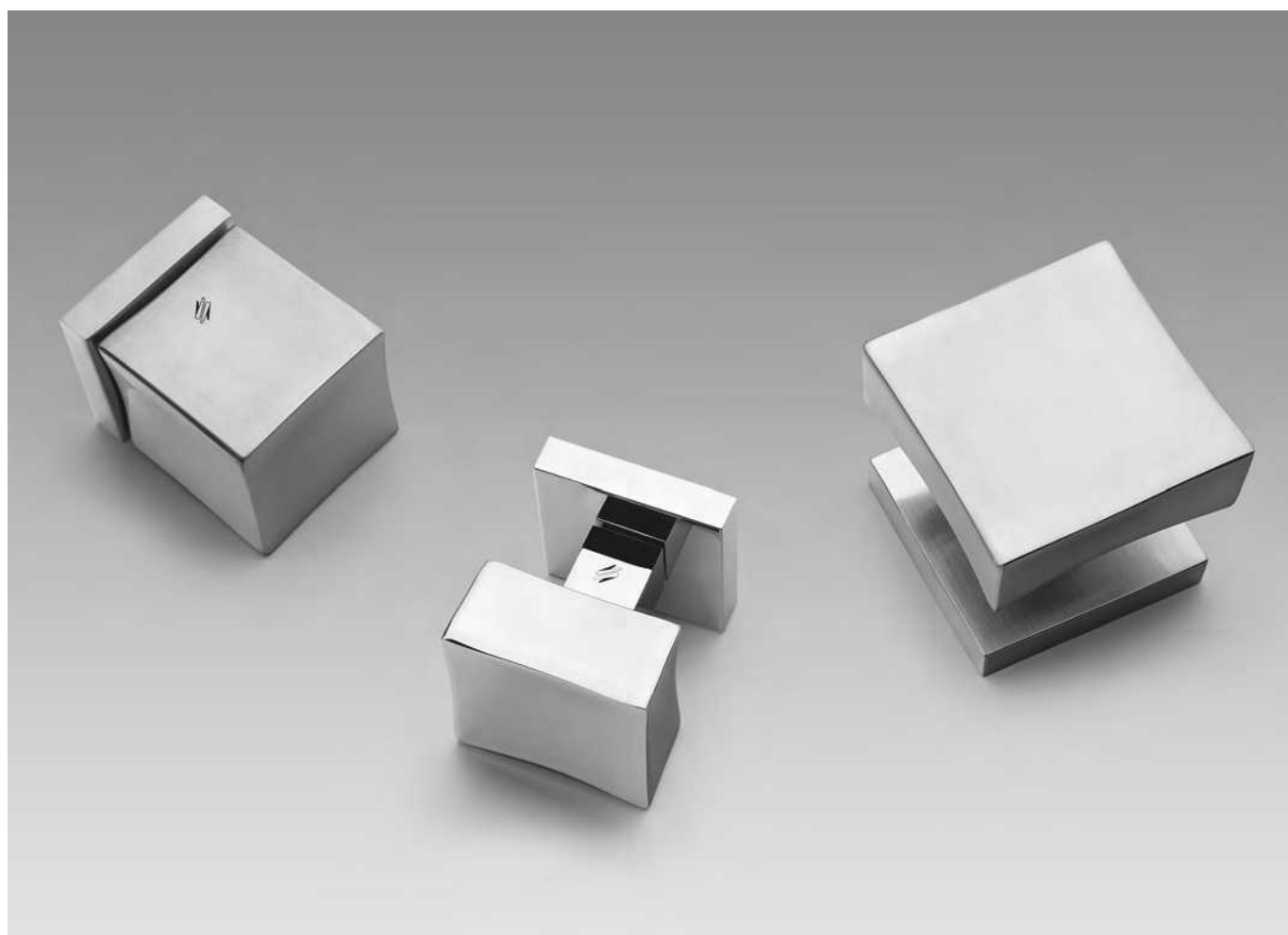
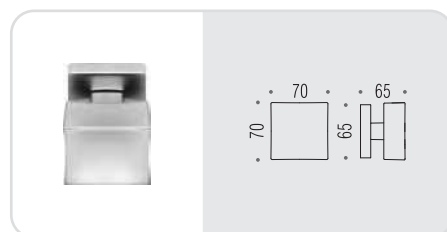
LC 15



LC 25



LC 35



MANIGLIONI E BATTENTI

PULLS AND
DOOR KNOCKERS

daytona

Design: *pininfarina*

MANIGLIONI SENZA ROSETTE
PULLS WITHOUT ROSES

Materiale: Ottone
Material: Brass

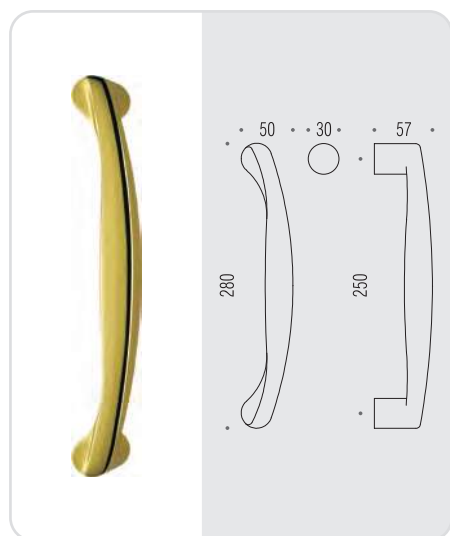


HPS
Zirconium
gold HPS



CM
Cromat
Matt chrome

PF 16



elle

Design: **TEAM 3**

MANIGLIONI SENZA ROSETTE
PULLS WITHOUT ROSES

Materiale: Cromall®
Material: Cromall®



HPS/1
Zirconium
stainless-steel HPS



OL
Oroplus



CR
Cromo
Chrome



CM
Cromat
Matt chrome

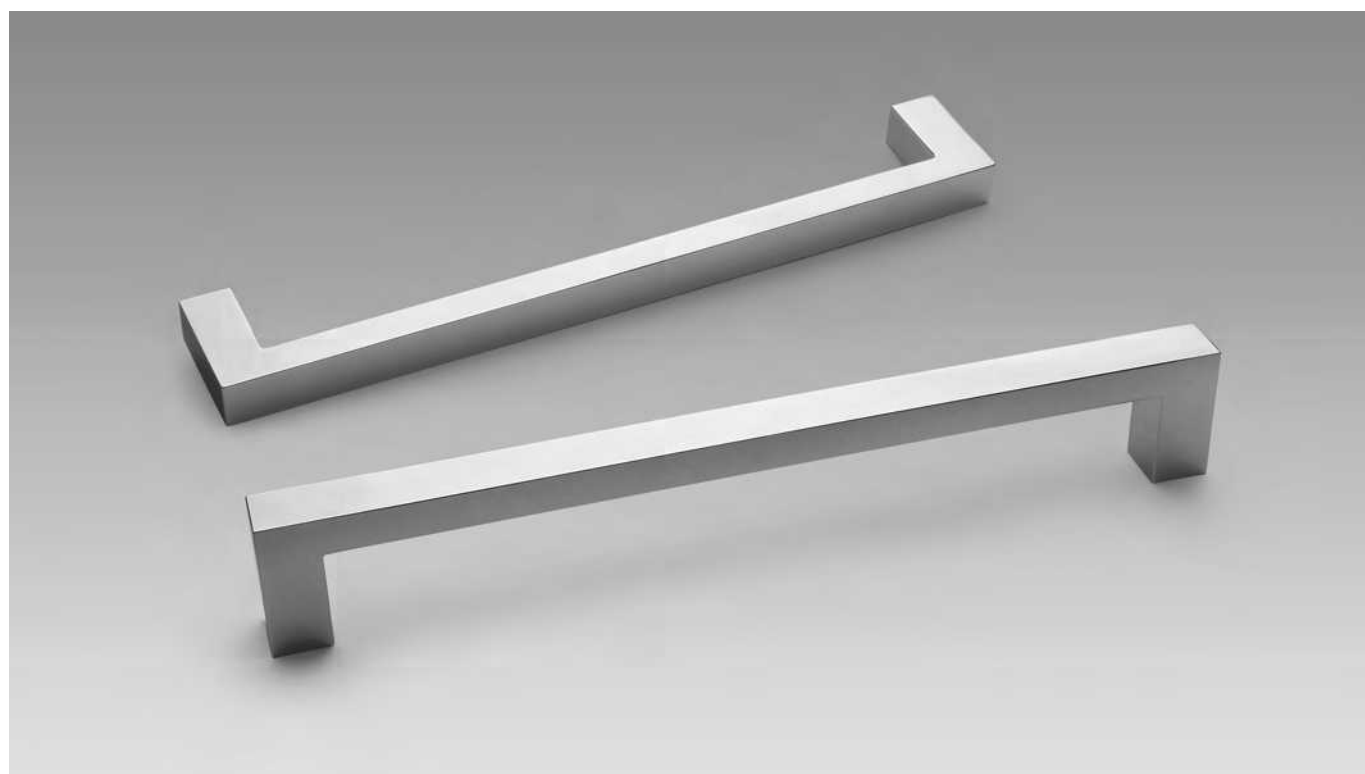
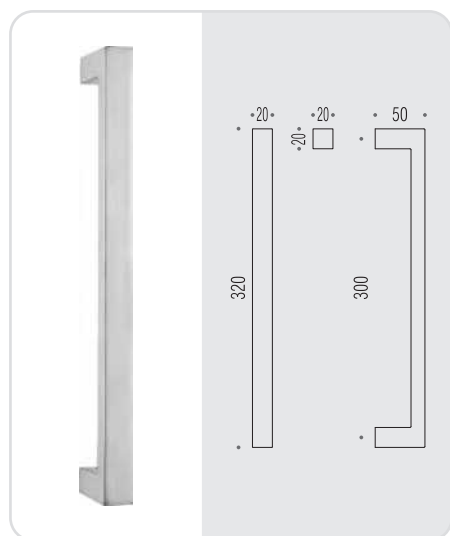


VL
Vintage



VM
Vintage Mat

ID 36



estro

Design: Castiglia Associati

MANIGLIONI SENZA ROSETTE
PULLS WITHOUT ROSES

Materiale: Ottone
Material: Brass



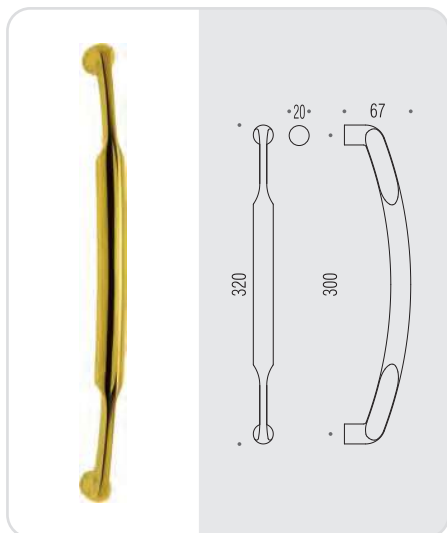
HPS
Zirconium
gold HPS



CM
Cromat
Matt chrome

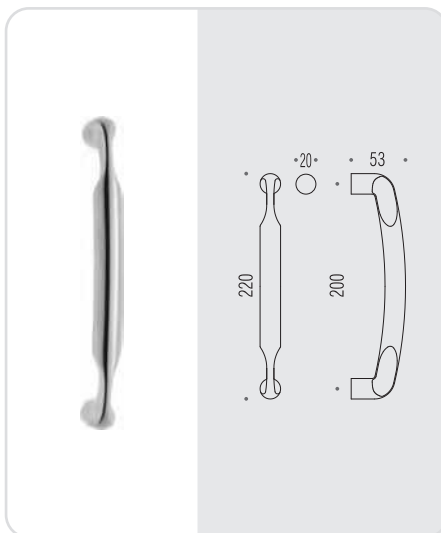
CA 16 Z/A

HPS CM



CA 16 Z/B

HPS CM



estro

Design: Castiglia Associati

MANIGLIONI SENZA ROSETTE
PULLS WITHOUT ROSES

Materiale: Ottone
Material: Brass

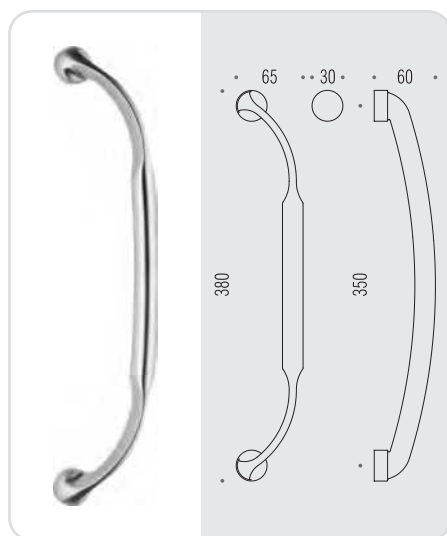


HPS
Zirconium
gold HPS

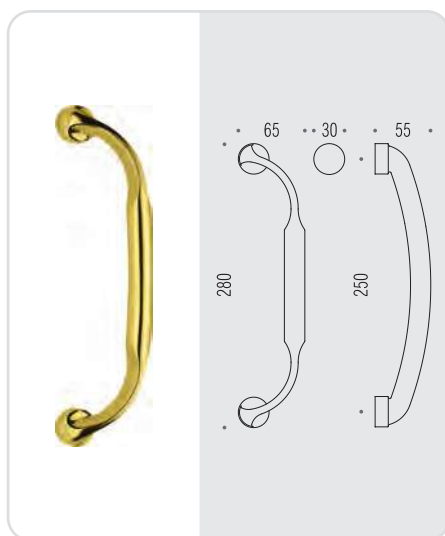


CM
Cromat
Matt chrome

CA 26 Z/A



CA 26 Z/B



flesso

Design: Carlo Bartoli

MANIGLIONI SENZA ROSETTE
PULLS WITHOUT ROSES

Materiale: Ottone
Material: Brass



HPS
Zirconium
gold HPS



OL
Oroplus

OM
Oromat
Matt gold



HPS/1
Zirconium
stainless-steel HPS



CR
Cromo
Chrome

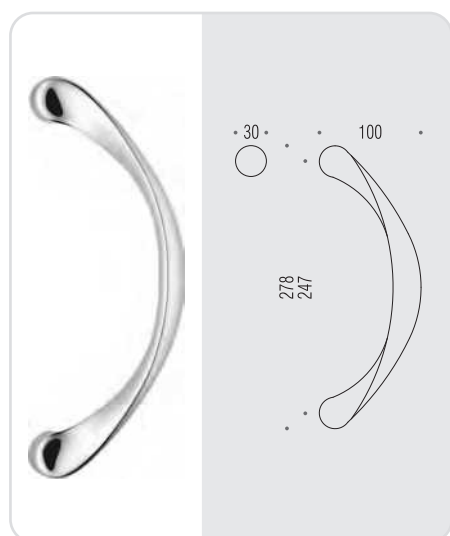


CM
Cromat
Matt chrome

NM
Neromat
Matt black

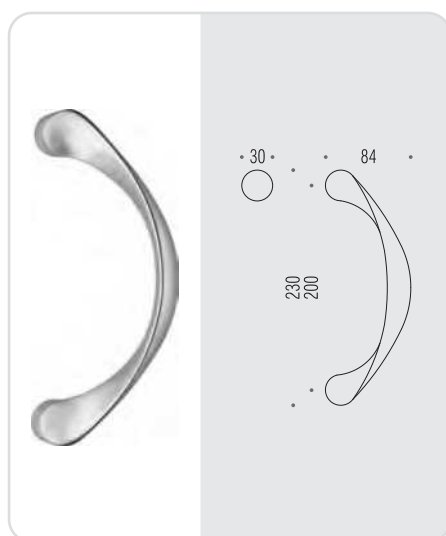
CB 16 Z/A

HPS OL OM HPS1 CR CM NM



CB 16 Z/B

HPS OL OM HPS1 CR CM NM



logo

Design: Luca Colombo

MANIGLIONI SENZA ROSETTE
PULLS WITHOUT ROSETTES

Materiale: Ottone
Material: Brass

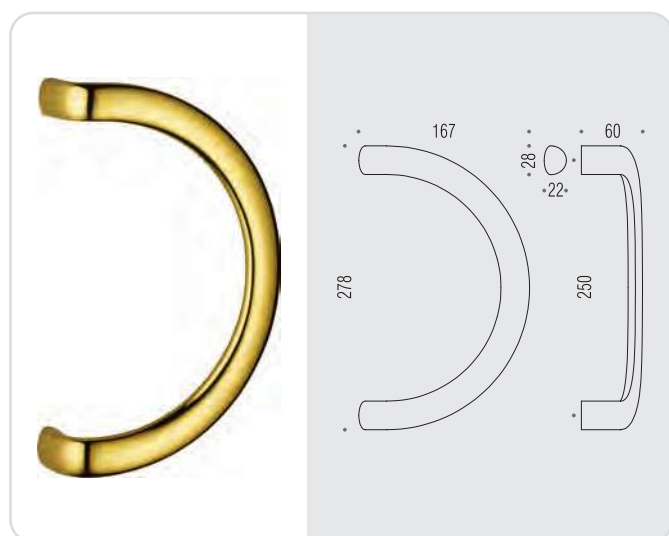


HPS
Zirconium
gold HPS



CM
Cromat
Matt chrome

LC 16



noa

Design: **TEAM 3**

MANIGLIONI SENZA ROSETTE
PULLS WITHOUT ROSES

Materiale: Ottone
Material: Brass



HPS
Zirconium
gold HPS



HPS/1
Zirconium
stainless-steel HPS

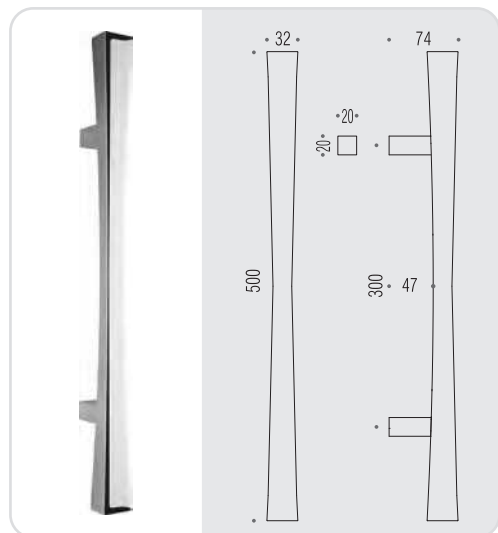


CR
Cromo
Chrome

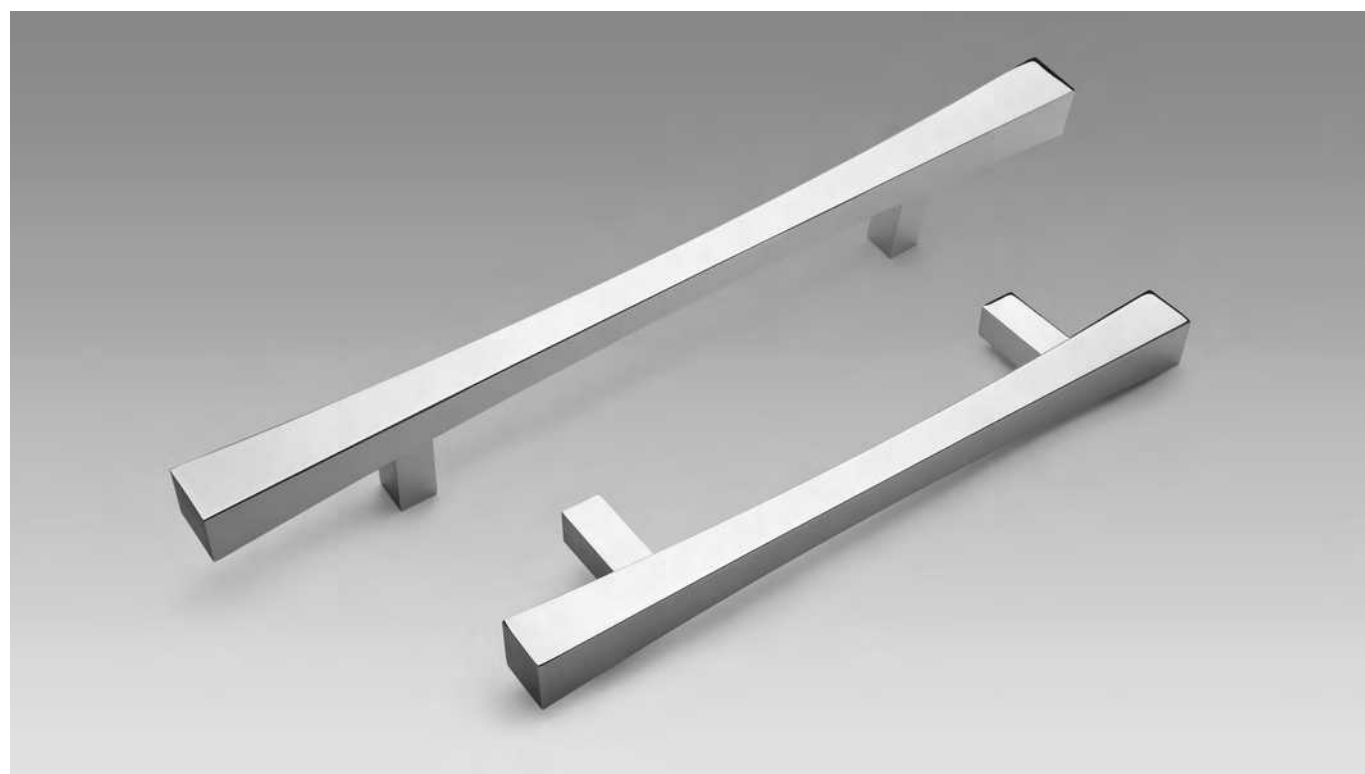
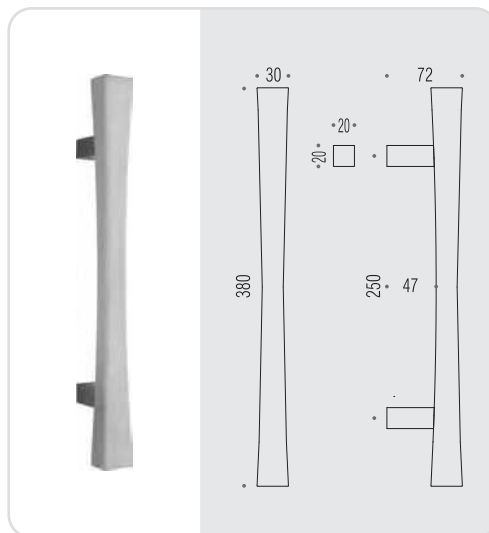


CM
Cromat
Matt chrome

ID 16 A



ID 16 B



noa

Design: **TEAM 3**

MANIGLIONI SENZA ROSETTE
PULLS WITHOUT ROSES

Materiale: Ottone
Material: Brass



HPS
Zirconium
gold HPS



HPS/1
Zirconium
stainless-steel HPS

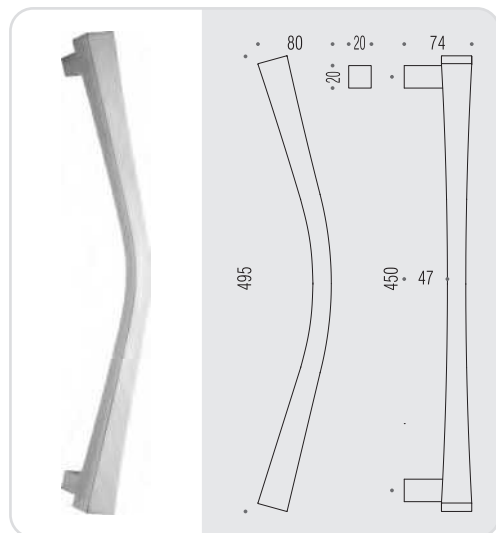


CR
Cromo
Chrome

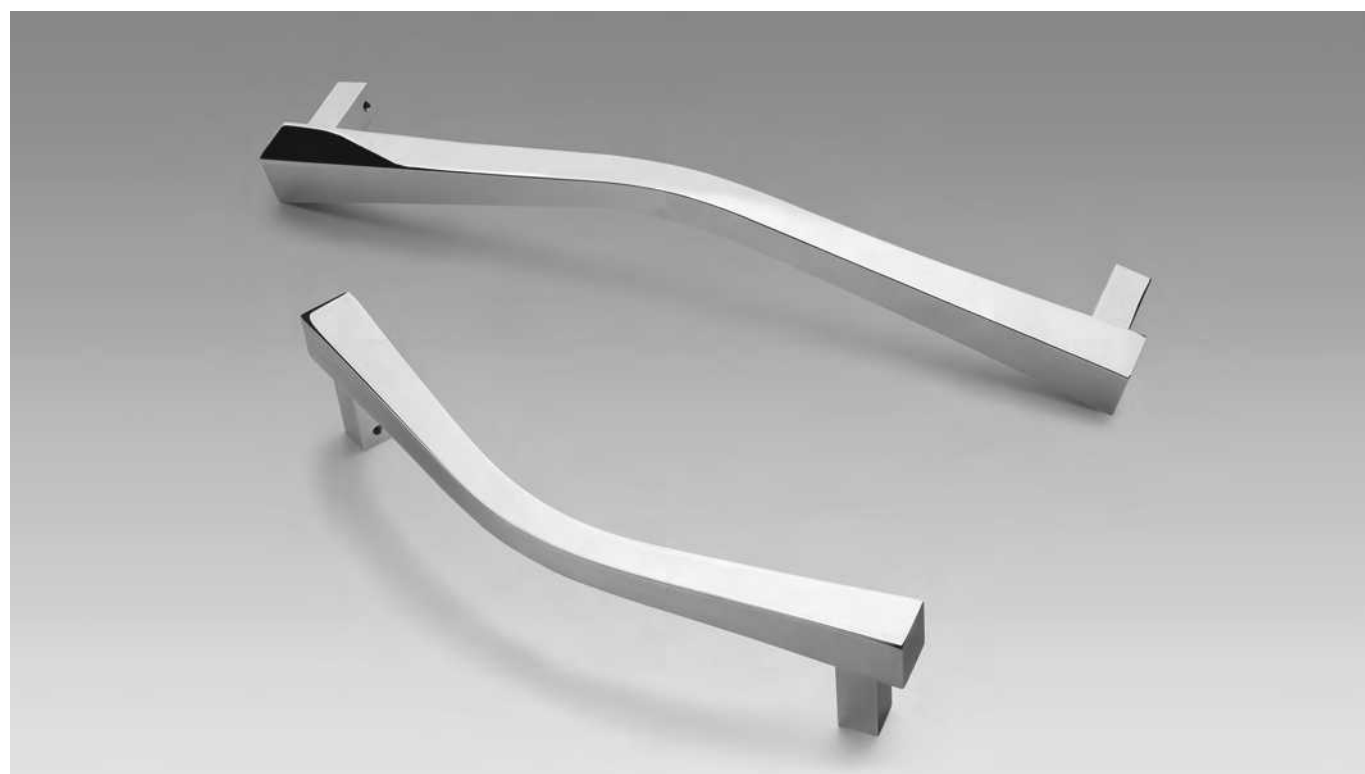
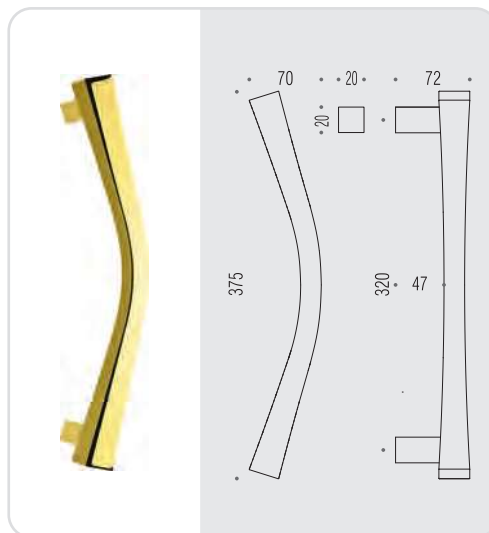


CM
Cromat
Matt chrome

ID 26 A



ID 26 B



roboquattro

Design: Colombo Design

MANIGLIONI SENZA ROSETTE
PULLS WITHOUT ROSES

Materiale: Ottone
Material: Brass



HPS
Zirconium
gold HPS



OL
Oroplus

OM
Oromat
Matt gold

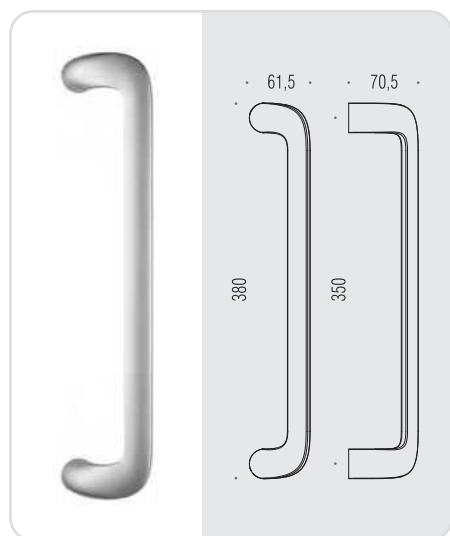


CR
Cromo
Chrome

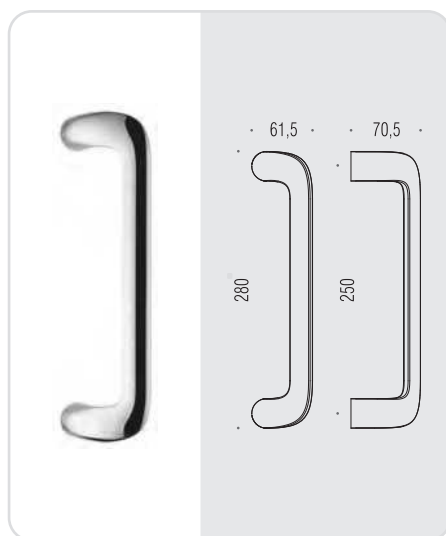


CM
Cromat
Matt chrome

ID 46 A



ID 46 B



square

Design: Architettura Laboratorio

MANIGLIONI SENZA ROSETTE
PULLS WITHOUT ROSES

Materiale: Ottone
Material: Brass



HPS
Zirconium
gold HPS



HPS/1
Zirconium
stainless-steel HPS



CM
Cromat
Matt chrome

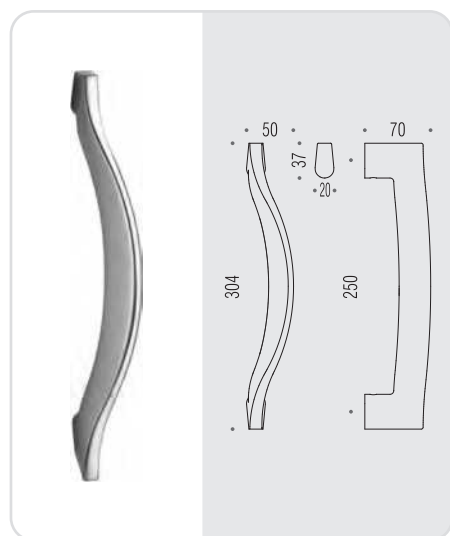


VL
Vintage



VM
Vintage Mat

MG 26



tender

Design: Architettura Laboratorio

MANIGLIONI SENZA ROSETTE
PULLS WITHOUT ROSES

Materiale: Ottone
Material: Brass



HPS
Zirconium
gold HPS



OL
Oroplus

OM
Oromat
Matt gold



CR
Cromo
Chrome



CM
Cromat
Matt chrome

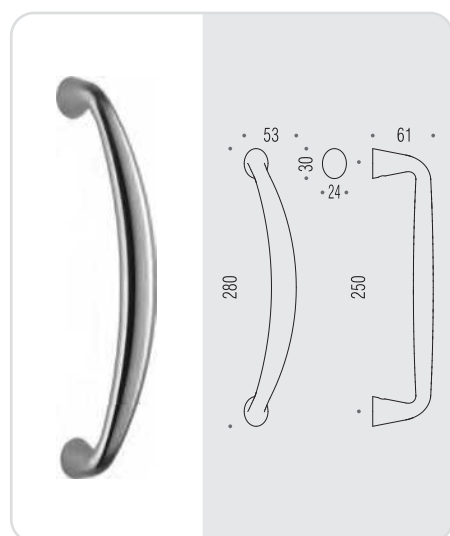
NI
Nikelmat
Matt nickel

BA
Bronzo antico
Antique bronze

OA
Ottone antico
Antique brass

NM
Neromat
Matt black

MG 16



wave

Design: Marco Piva

MANIGLIONI SENZA ROSETTE
PULLS WITHOUT ROSES

Materiale: Ottone
Material: Brass

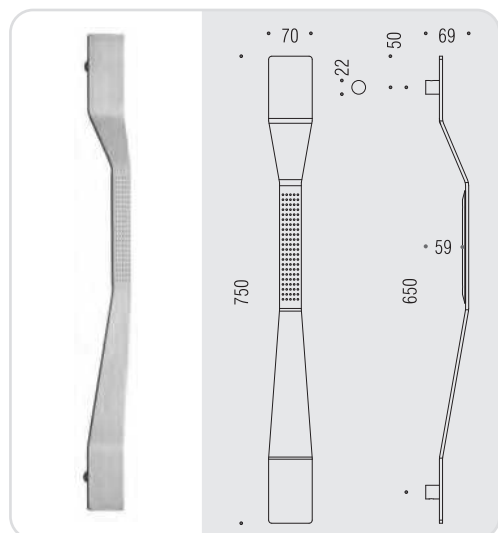


HPS/1
Zirconium
stainless-steel HPS

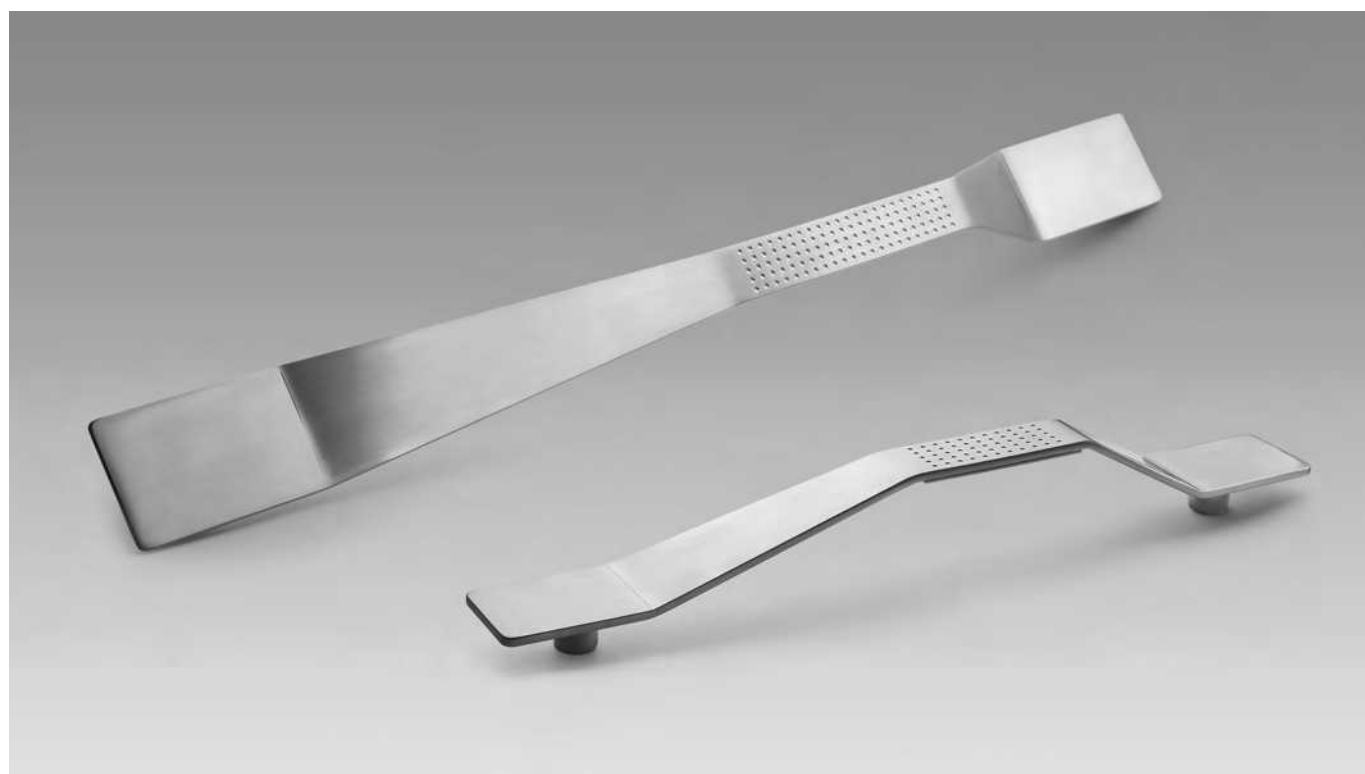
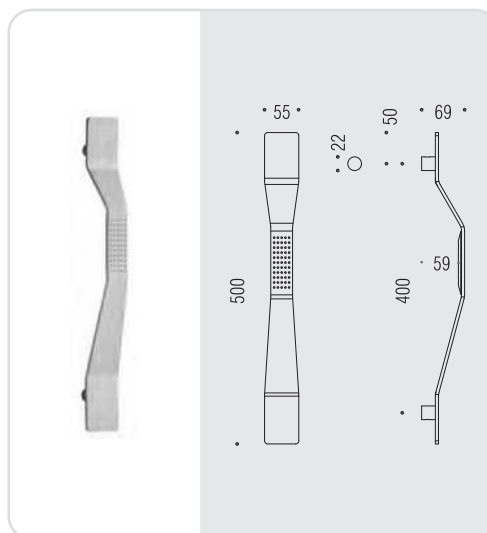


CM
Cromat
Matt chrome

MP 16 A



MP 16 B



zen

Design: Bartoli Design

MANIGLIONI SENZA ROSETTE
PULLS WITHOUT ROSES

Materiale: Ottone
Material: Brass



HPS
Zirconium
gold HPS



HPS/1
Zirconium
stainless-steel HPS

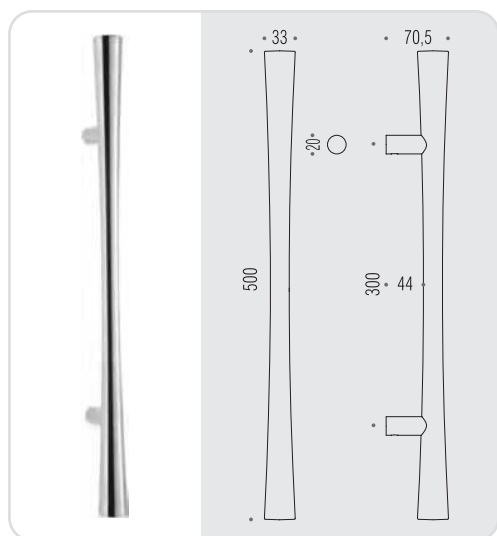


CR
Cromo
Chrome

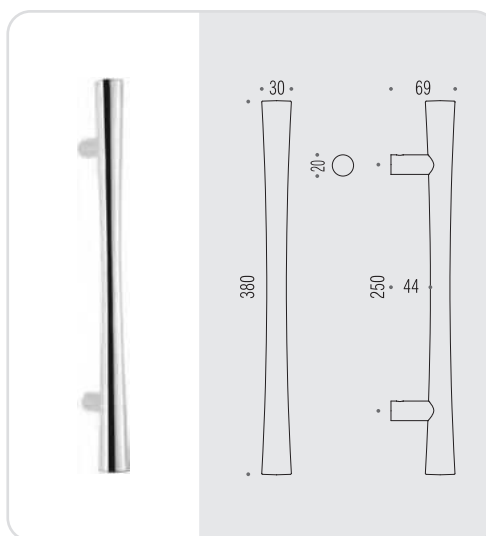


CM
Cromat
Matt chrome

CB 36 A



CB 36 B



zen

Design: Bartoli Design

MANIGLIONI SENZA ROSETTE
PULLS WITHOUT ROSES

Materiale: Ottone
Material: Brass



HPS
Zirconium
gold HPS



HPS/1
Zirconium
stainless-steel HPS

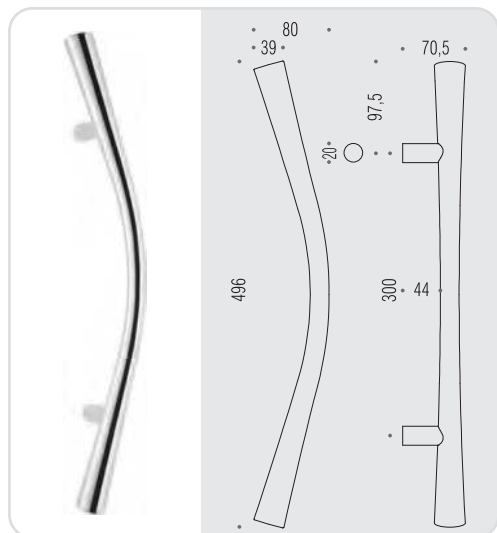


CR
Cromo
Chrome

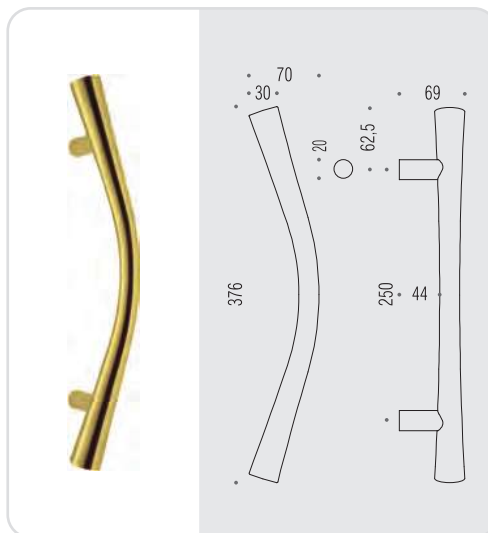


CM
Cromat
Matt chrome

CB 46 A



CB 46 B



blues

Design: Colombo Design

MANIGLIONI SENZA ROSETTE
PULLS WITHOUT ROSES

Materiale: Ottone
Material: Brass



OL
Oroplus

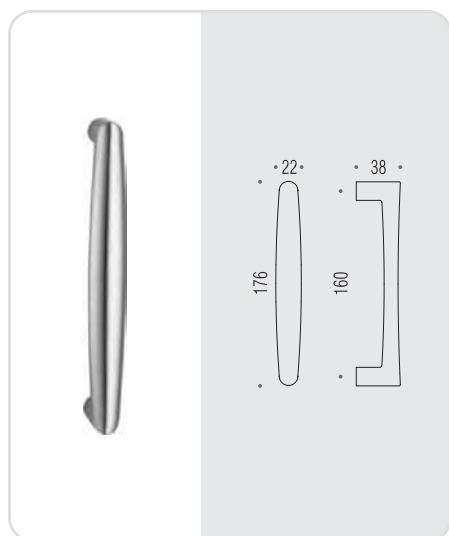


CR
Cromo
Chrome



CM
Cromat
Matt chrome

CD 36



jazz

Design: Bartoli Design

MANIGLIONI SENZA ROSETTE
PULLS WITHOUT ROSES

Materiale: Ottone
Material: Brass



OL
Oroplus

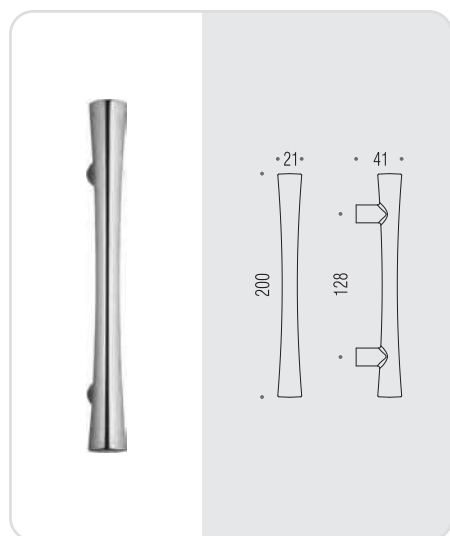


CR
Cromo
Chrome



CM
Cromat
Matt chrome

CD 26



nice

Design: Carlo Bartoli

MANIGLIONI CON ROSETTE
PULLS WITH ROSES

Materiale: Ottone
Material: Brass



HPS
Zirconium
gold HPS

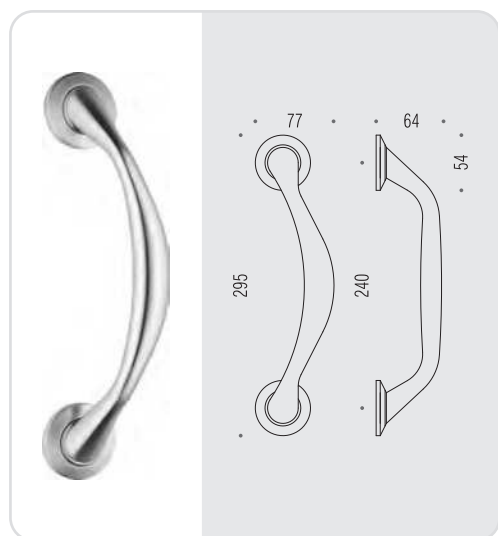


OL
Oroplus



CM/CR
Cromat/Cromo
Matt chrome/Chrome

CB 26



piuma

Design: Angeletti Ruzza Design

MANIGLIONI CON ROSETTE
PULLS WITH ROSES

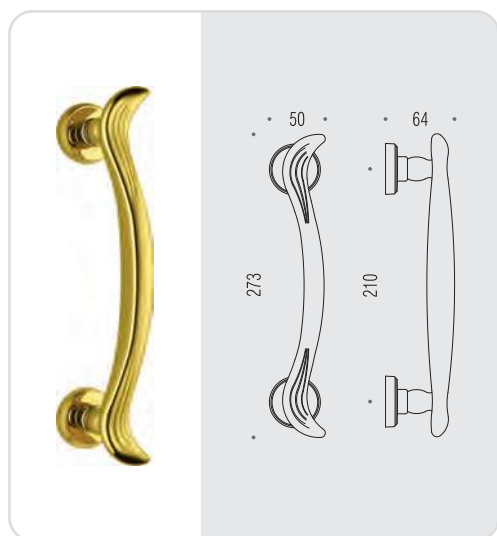
Materiale: Ottone
Material: Brass



OL
Oroplus

BR
Bronzo
Bronze

AR 16



robot

Design: Colombo Design

MANIGLIONI CON ROSETTE
PULLS WITH ROSES



Materiale: Ottone
Material: Brass



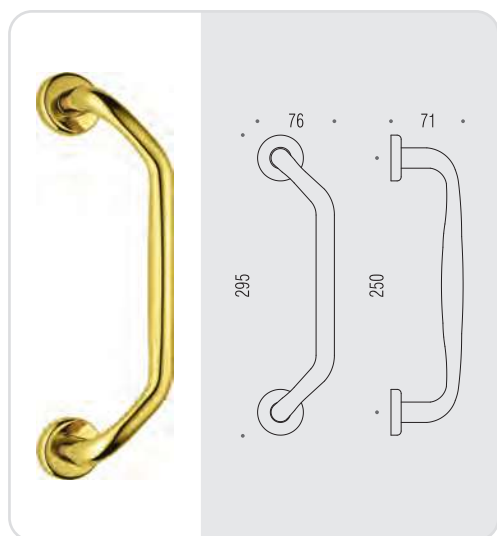
OL
Oroplus



CM
Cromat
Matt chrome

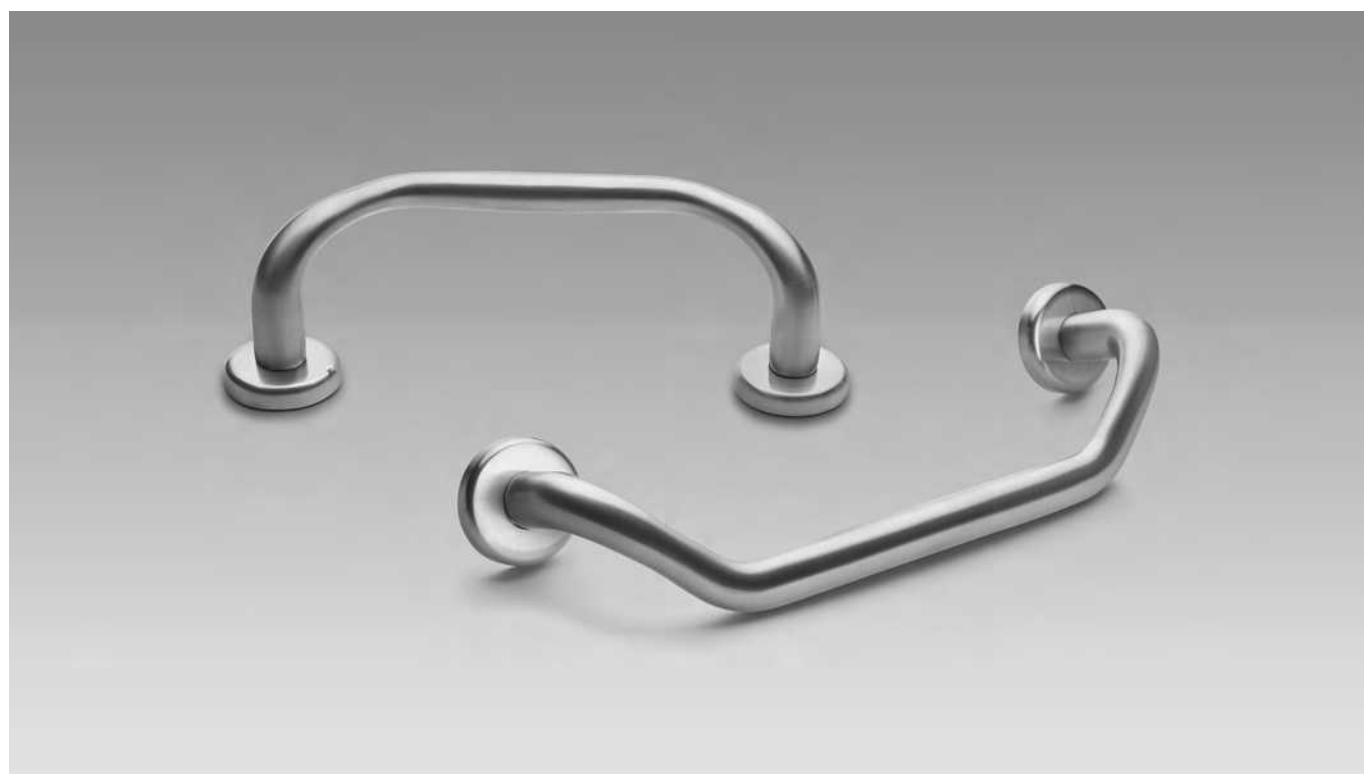
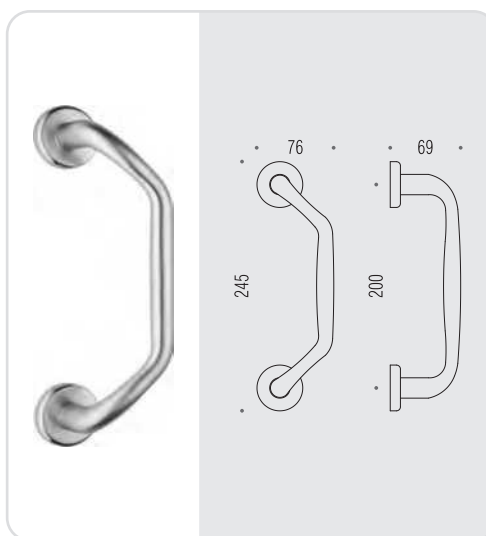
CD 16 A

OL **CM**



CD 16 B

OL **CM**



cloud

Design: Luca Colombo

MANIGLIONI PER ANTE IN VETRO
PULLS FOR GLASS DOOR

Materiale: Ottone
Material: Brass



HPS/1
Zirconium
stainless-steel HPS

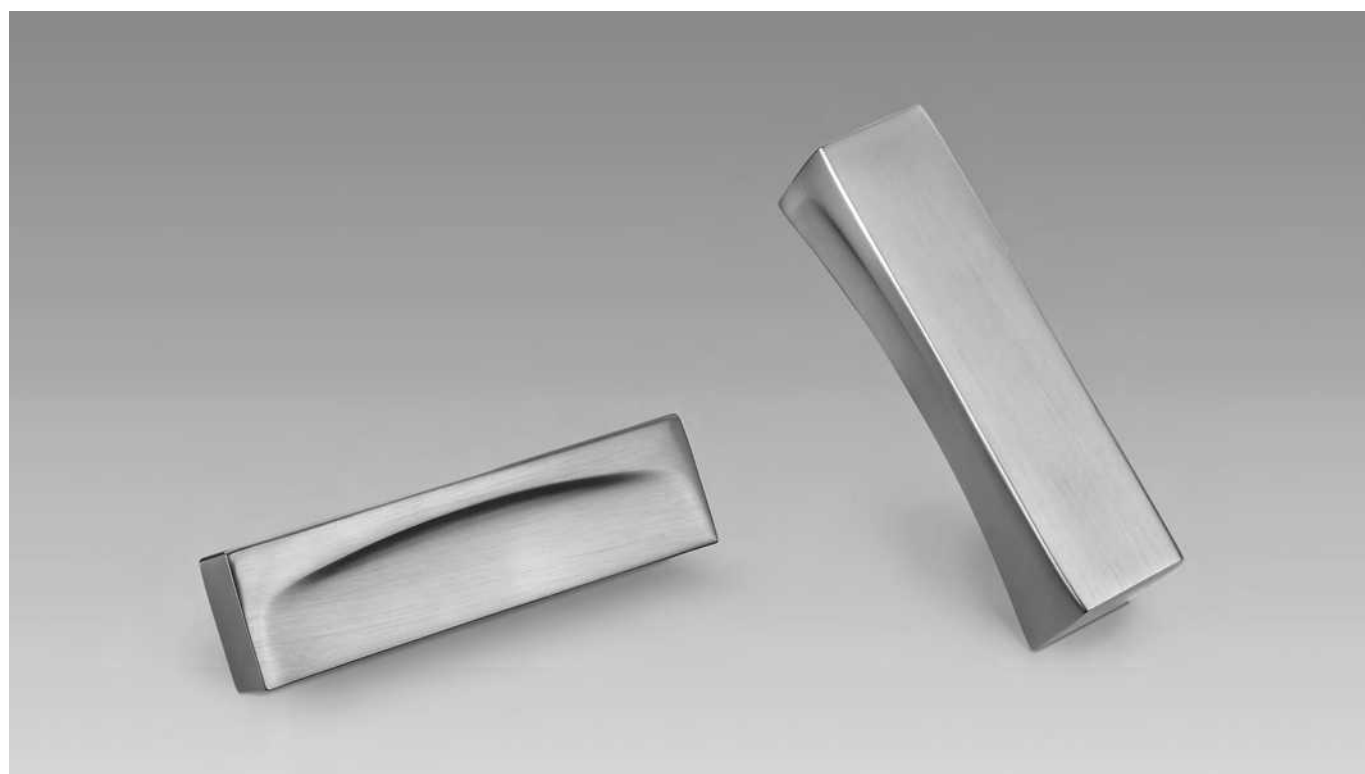
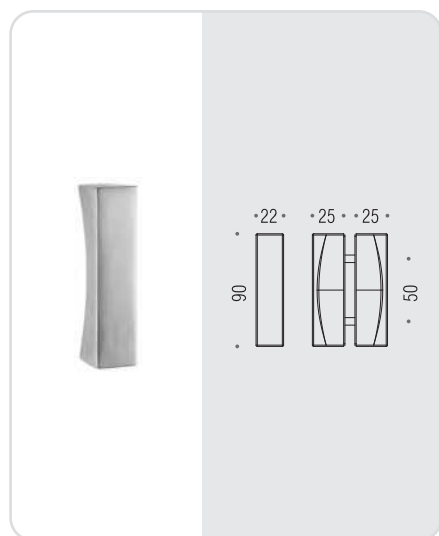


CR
Cromo
Chrome



CM
Cromat
Matt chrome

LC 26



wind

Design: Luca Colombo

MANIGLIONI PER ANTE IN VETRO
PULLS FOR GLASS DOOR

Materiale: Ottone
Material: Brass



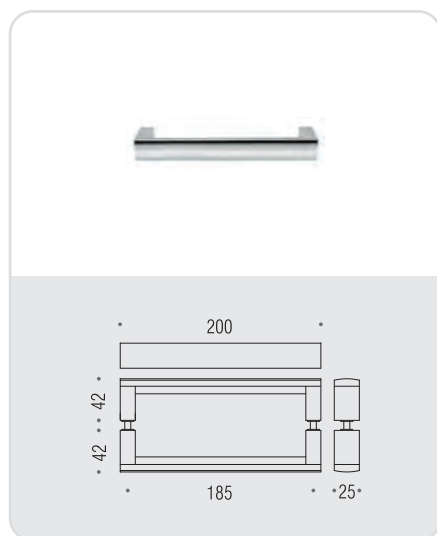
CR
Cromo
Chrome



CM
Cromat
Matt chrome

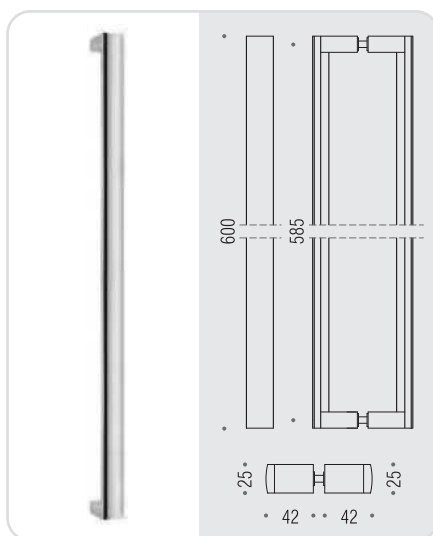
LC 36

CR CM



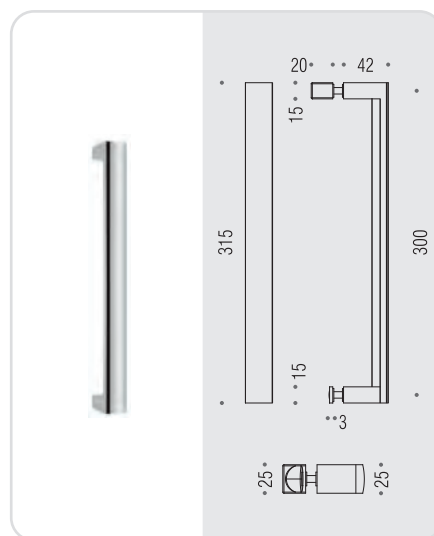
LC 46

CR CM



LC 56

CR CM



am113/213y

Design: Alberto Meda

MANIGLIONI PER ALZANTE SCORREVOLE
PULL-UP HANDLES FOR SLIDING DOOR

Materiale: Ottone
Material: Brass



HPS
Zirconium
gold HPS



OL
Oroplus

OM
Oromat
Matt gold

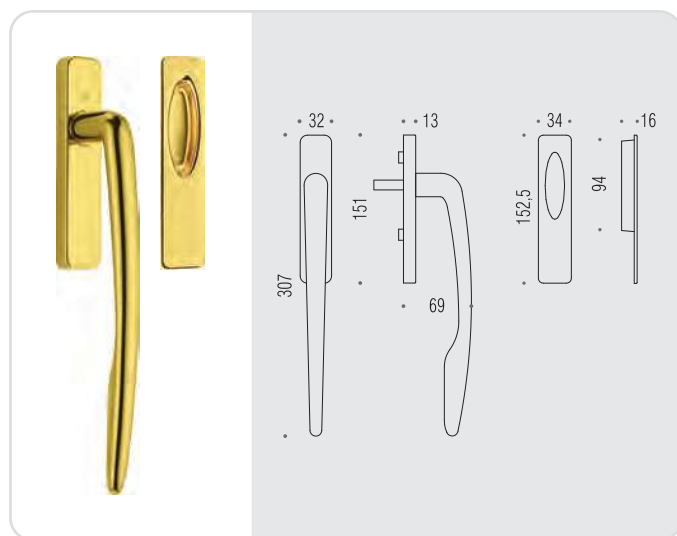


CR
Cromo
Chrome

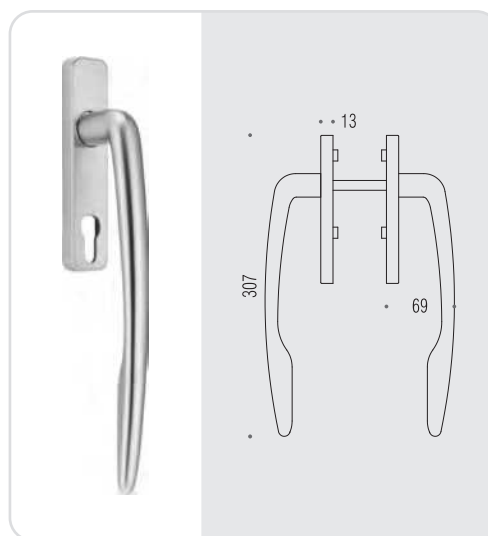


CM
Cromat
Matt chrome

AM 113



AM 213 Y



id113/213y

Design: Colombo Design

MANIGLIONI PER ALZANTE SCORREVOLE
PULL-UP HANDLES FOR SLIDING DOOR

Materiale: Ottone
Material: Brass



HPS
Zirconium
gold HPS



OL
Oroplus

OM
Oromat
Matt gold



CR
Cromo
Chrome



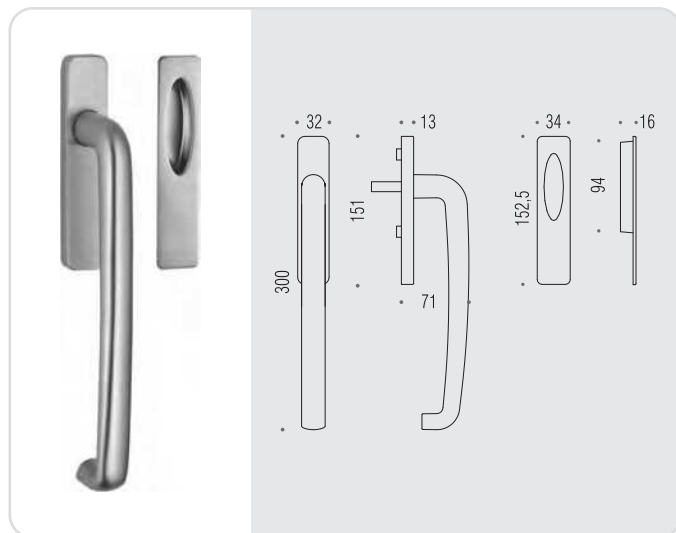
CM
Cromat
Matt chrome

NI
Nikelmat
Matt nickel

BR
Bronzo
Bronze

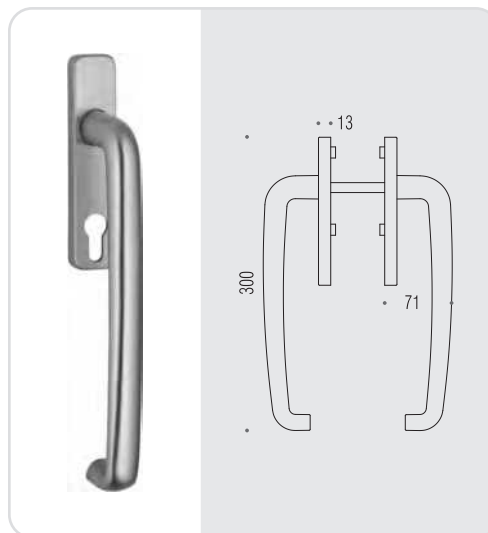
ID 113

HPS OL OM CR CM NI BR



ID 213 Y

HPS OL OM CR CM NI BR



id313/413y

Design: Colombo Design

MANIGLIONI PER ALZANTE SCORREVOLE
PULL-UP HANDLES FOR SLIDING DOOR

Materiale: Ottone
Material: Brass



HPS
Zirconium
gold HPS



OL
Oroplus

OM
Oromat
Matt gold

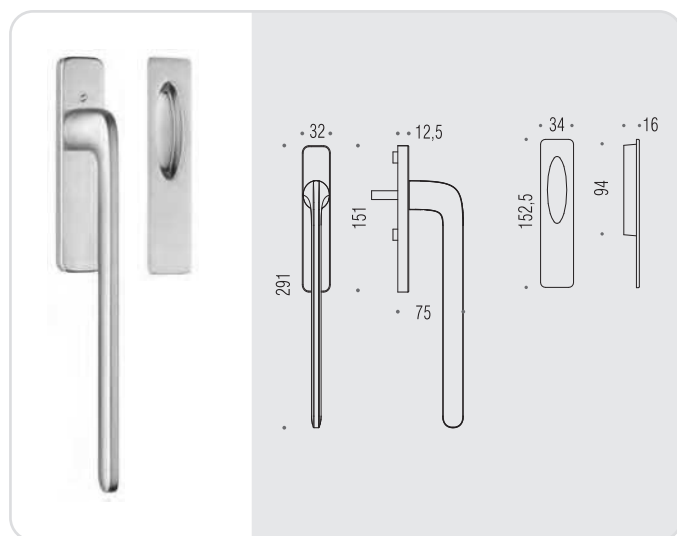


CR
Cromo
Chrome

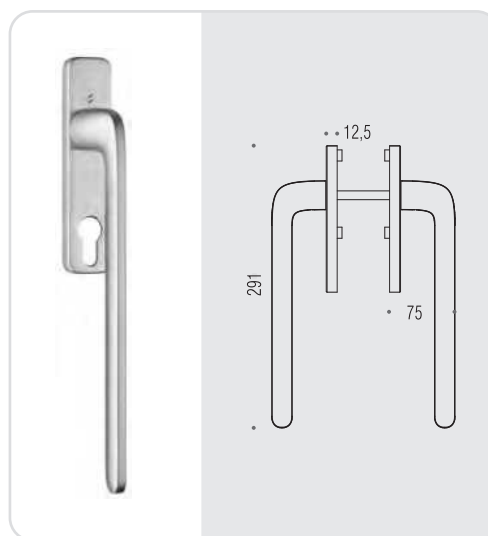


CM
Cromat
Matt chrome

ID 313



ID 413 Y



lc113/213y

Design: Luca Colombo

MANIGLIONI PER ALZANTE SCORREVOLE
PULL-UP HANDLES FOR SLIDING DOOR

Materiale: Ottone
Material: Brass



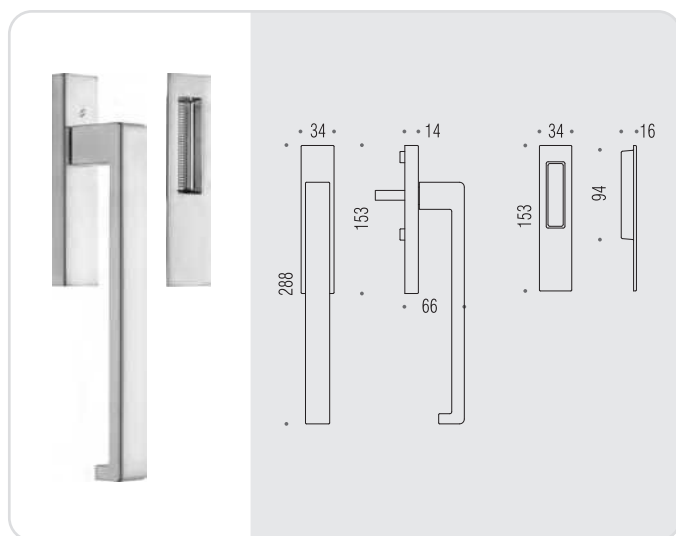
CR
Cromo
Chrome



CM
Cromat
Matt chrome

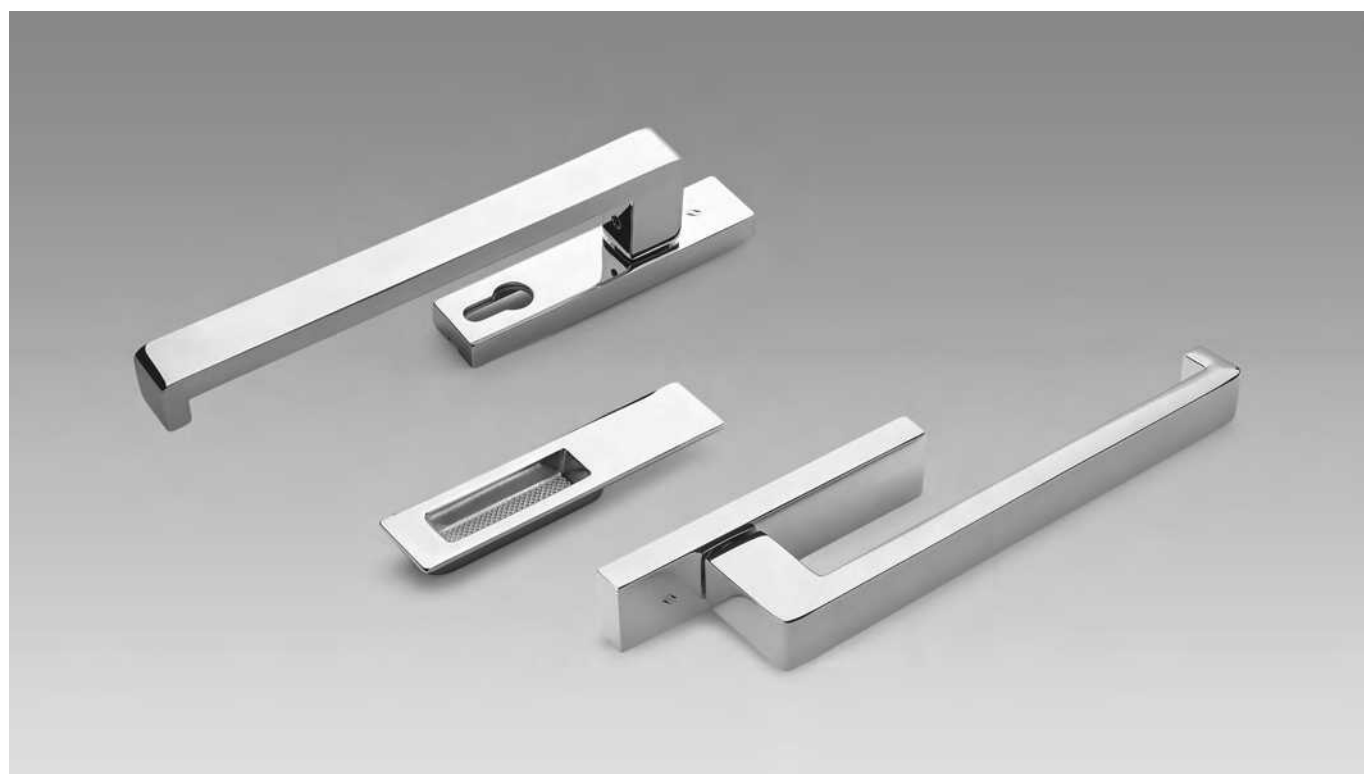
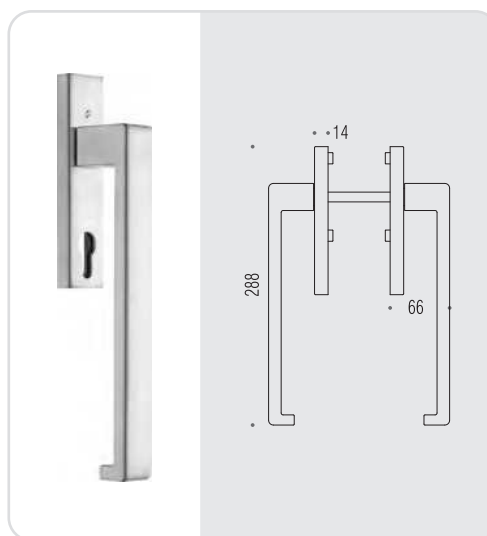
LC 113

CR CM



LC 213 Y

CR CM



cd113 mignon

Design: Colombo Design

MANIGLIONI PER ALZANTE SCORREVOLE
PULL-UP HANDLES FOR SLIDING DOOR

Materiale: Ottone
Material: Brass

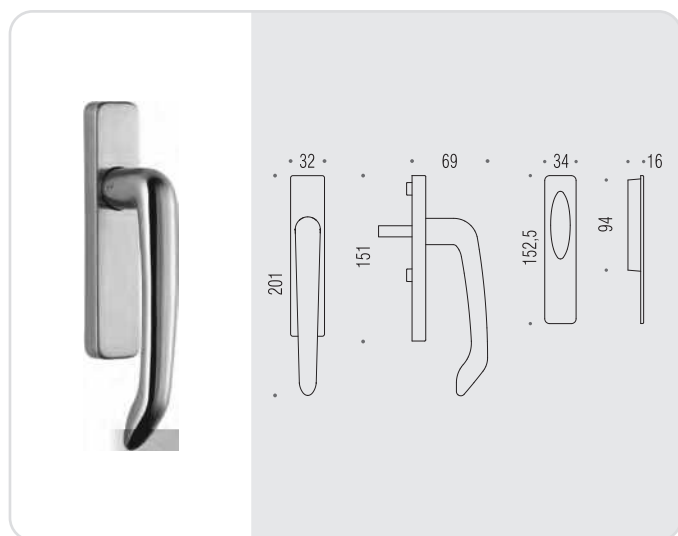


OL
Oroplus



CM
Cromat
Matt chrome

CD 113



cd213 rs

Design: Colombo Design

MANIGLIONI PER COMPLANARE
PULL FOR COPLANAR SLIDING DOOR

Materiale: Ottone
Material: Brass



OL
Oroplus



CM
Cromat
Matt chrome

CD 213 RS

OL **CM**



flessum & toc-toc

Design: Bartoli Design

Design: Alberto Meda

BATTENTI
DOOR KNOCKERS

Materiale: Ottone
Material: Brass



HPS
Zirconium
gold HPS



CM
Cromat
Matt chrome

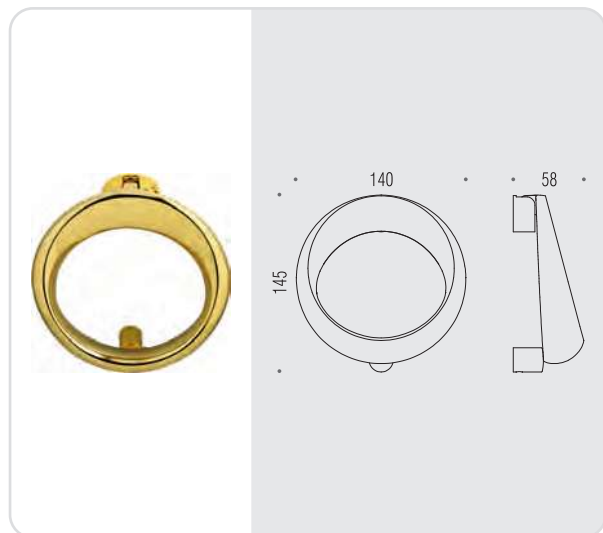
BR
Bronzo
Bronze

BA
Bronzo antico
Antique bronze

OA
Ottone antico
Antique brass

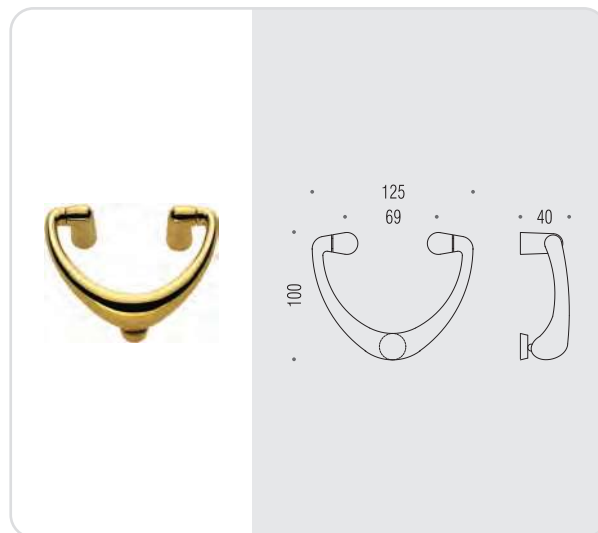
CB 115 (FLESSUM)

HPS CM BR BA OA



AM 115 (TOC-TOC)

HPS CM





MANIGLIE AD INCASSO

FLUSH HANDLES

slide

Design: Bartoli Design

Materiale: Cromall® e ABS

Material: Cromall® and ABS

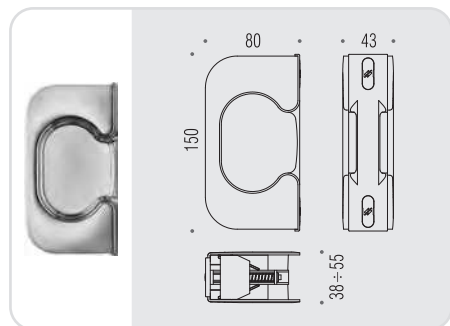


CR
Cromo
Chrome



CM/CR
Cromat/Cromo
Matt chrome/Chrome

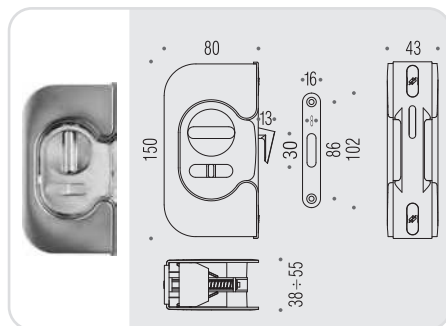
CB 2011



Maniglia per porta scorrevole senza chiusura, utilizzabile su porte scorrevoli singole e doppie.
Handle for sliding door without lock, to be used on single or double sliding doors.



CB 2011 LK

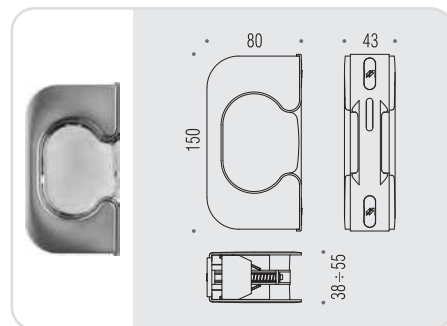


Maniglia per porta scorrevole con chiusura a gancio con possibilità di bloccaggio, utilizzabile su porte scorrevoli singole ed in abbinamento al modello CB2011 X anche su porte a doppio battente scorrevole.



Handle for sliding door with sickle lock and tumb-turn locker, to be used on single sliding doors or combined with item n. CB2011 X also on double sliding leaf doors.

CB 2011 X



Maniglia per porta scorrevole a doppio battente con foro ricezione gancio. Utilizzabile in abbinamento al modello CB2011 LK.

Handle for double sliding leaf door with hole to insert the sickle lock. To be used in combination with item n. CB2011LK.



enter

Design: Luca Colombo

SPESSORE PORTA da 40 a 52mm
DOOR THICKNESS from 40 to 52mm

Materiale: Ottone
Material: Brass



OL
Oroplus

OM
Oromat
Matt gold



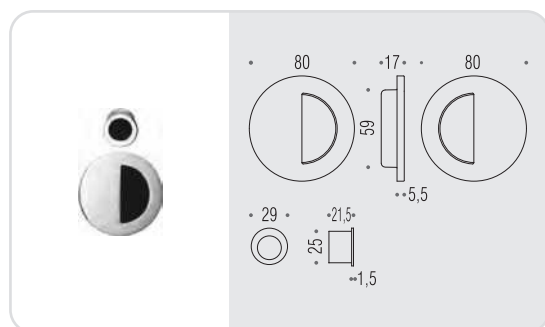
CR
Cromo
Chrome



CM
Cromat
Matt chrome

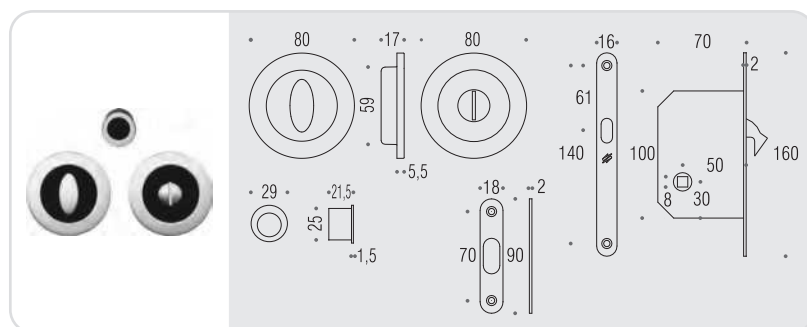
NI
Nikelmat
Matt nickel

LC 211



Kit per porta scorrevole composto da due maniglie ad incasso e maniglietta di trascinamento.
Sliding Doors Kit composed of two groove handles and flush handle.

LC 211 LK



Kit per porta scorrevole composto da due maniglie ad incasso con dispositivo di chiusura a nottolino, maniglietta di trascinamento e serratura (E 50mm) a gancio dotata di contropiastra in acciaio inox.
Sliding Doors Kit composed of two groove handles with thumb turn from one side, flush handle and stainless-steel mortise hook lock (E 50mm) with striking plate.



open

Design: **TEAM 3**

SPESSORE PORTA da 40 a 52mm
DOOR THICKNESS from 40 to 52mm

Materiale: Ottone
Material: Brass



HPS
Zirconium
gold HPS

OM
Oromat
Matt gold



CR
Cromo
Chrome



CM
Cromat
Matt chrome



VL
Vintage

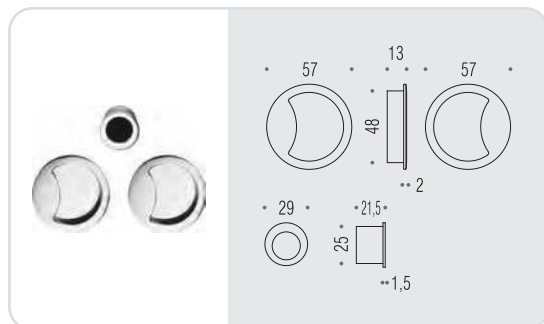


VM
Vintage Mat

NI
Nikelmat
Matt nickel

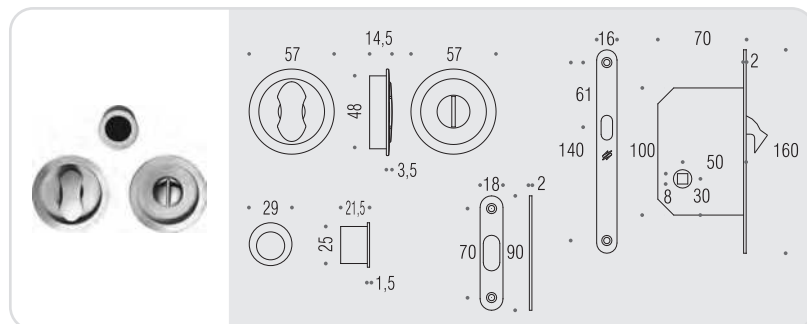
BR
Bronzo
Bronze

ID 211



Kit per porta scorrevole composto da due maniglie ad incasso e maniglia di trascinamento.
Sliding Doors Kit composed of two groove handles and flush handle.

ID 211 LK



Kit per porta scorrevole composto da due maniglie ad incasso con dispositivo di chiusura a nottolino, maniglia di trascinamento e serratura (E 50mm) a gancio dotata di contropiastra in acciaio inox.
Sliding Doors Kit composed of two groove handles with thumb turn from one side, flush handle and stainless-steel mortise hook lock (E 50mm) with striking plate.



open

Design: **TEAM 3**

SPESSORE PORTA da 40 a 52mm
DOOR THICKNESS from 40 to 52mm

Materiale: Ottone
Material: Brass



HPS
Zirconium
gold HPS

OM
Oromat
Matt gold



CR
Cromo
Chrome



CM
Cromat
Matt chrome



VL
Vintage



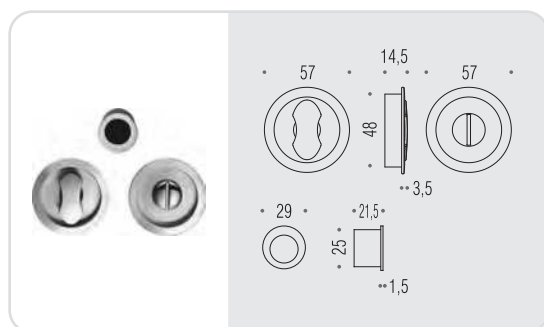
VM
Vintage Mat

NI
Nikelmat
Matt nickel

BR
Bronzo
Bronze

ID 211 BZG

HPS OM CR CM VL VM NI BR



Kit per porta scorrevole composto da due maniglie ad incasso con dispositivo di chiusura a nottolino e maniglietta di trascinamento (senza serratura).
Sliding Doors Kit composed of two groove handles with thumb turn and flush handle (without lock).



Materiale: Ottone
Material: Brass



HPS
Zirconium
gold HPS



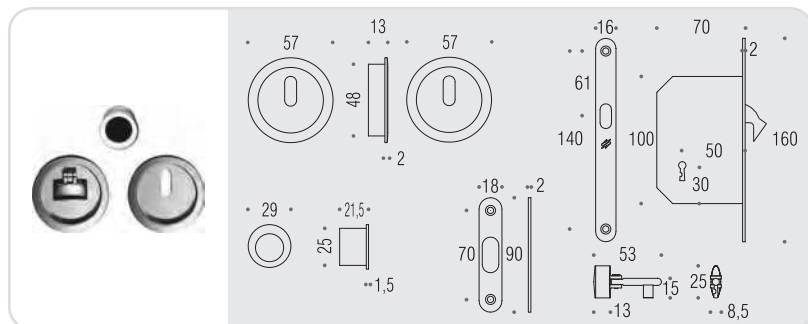
CR
Cromo
Chrome



CM
Cromat
Matt chrome

BR
Bronzo
Bronze

ID 211 LK WK



Kit per porta scorrevole composto da due maniglie ad incasso con dispositivo di chiusura con chiave, maniglia di trascinalento e serratura (E 50mm) a gancio dotata di contropiastra in acciaio inox.
Sliding Doors Kit composed of two groove handles with key, flush handle and stainless-steel mortise hook lock (E 50mm) with striking plate.



Materiale: Ottone
Material: Brass



CR
Cromo
Chrome



CM
Cromat
Matt chrome

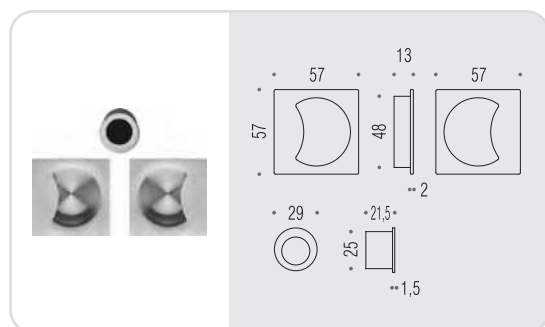


VL
Vintage



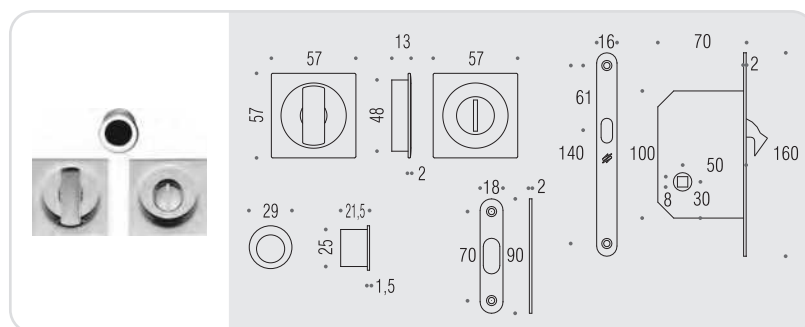
VM
Vintage Mat

ID 311



Kit per porta scorrevole composto da due maniglie ad incasso e maniglietta di trascinamento.
Sliding Doors Kit composed of two groove handles and flush handle.

ID 311 LK



Kit per porta scorrevole composto da due maniglie ad incasso con dispositivo di chiusura a nottolino, maniglietta di trascinamento e serratura (E 50mm) a gancio dotata di contropiastra in acciaio inox.
Sliding Doors Kit composed of two groove handles with thumb turn from one side, flush handle and stainless-steel mortise hook lock (E 50mm) with striking plate.



open SQ

Design: **TEAM 3**

SPESSORE PORTA da 40 a 52mm
DOOR THICKNESS from 40 to 52mm

Materiale: Ottone
Material: Brass



CR
Cromo
Chrome



CM
Cromat
Matt chrome

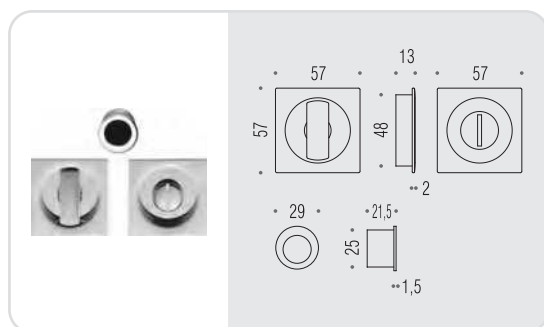


VL
Vintage



VM
Vintage Mat

ID 311 BZG



Kit per porta scorrevole composto da due maniglie ad incasso con dispositivo di chiusura a nottolino e maniglietta di trascinamento (senza serratura).
Sliding Doors Kit composed of two groove handles with thumb turn and flush handle (without lock).



cd111 - cd211

Design: Colombo Design

MISURA FRESATA 25 x 90 x 8mm
MILING SIZE 25 x 90 x 8mm

Materiale: Ottone
Material: Brass



HPS
Zirconium
gold HPS



OL
Oroplus

OM
Oromat
Matt gold



CR
Cromo
Chrome

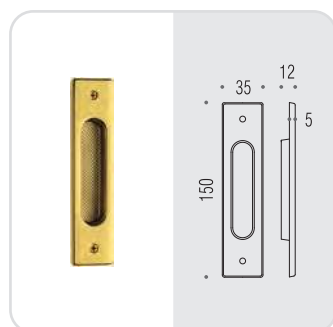


CM
Cromat
Matt chrome

BR
Bronzo
Bronze

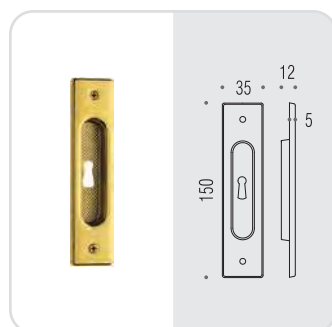
CD 111

OL CM



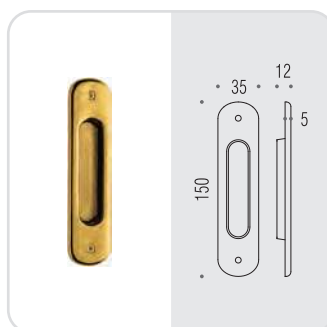
CD 111 CF

OL CM



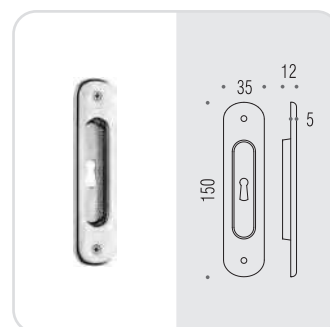
CD 211

HPS OL OM CR CM BR



CD 211 CF

HPS OL OM CR CM BR



cd311 - cd511

Design: Colombo Design

MISURA FRESATA 28 x 113 x 8mm
MILING SIZE 28 x 113 x 8mm

Materiale: Ottone
Material: Brass



OL
Oroplus

OM
Oromat
Matt gold



CR
Cromo
Chrome



CM
Cromat
Matt chrome

NI
Nikelmat
Matt nickel

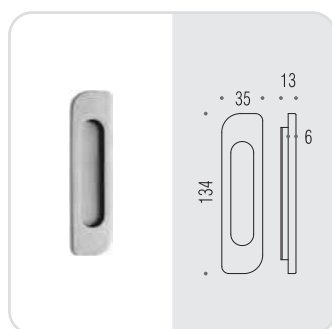
BR
Bronzo
Bronze

BA
Bronzo antico
Antique bronze

OA
Ottone antico
Antique brass

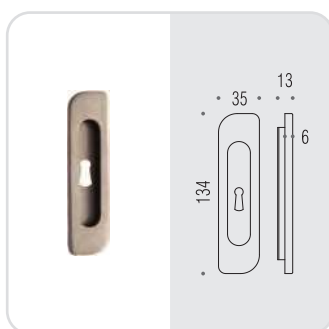
CD 311

OL CR CM NI



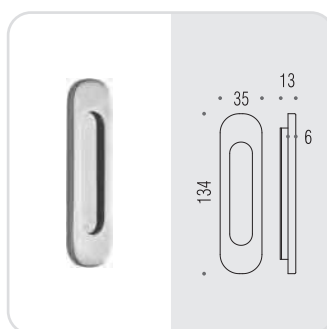
CD 311 CF

OL CR CM NI



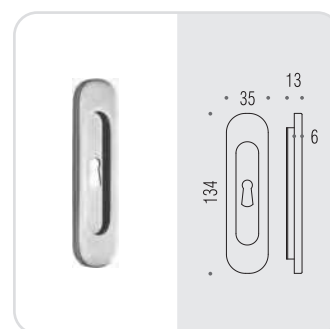
CD 511

OL OM CR CM
NI BR BA OA



CD 511 CF

OL OM CR CM
NI BR BA OA



cb111

Design: Carlo Bartoli

MISURA FRESATA 34 x 105 x 10mm
MILING SIZE 34 x 105 x 10mm

Materiale: Cromall®
Material: Cromall®

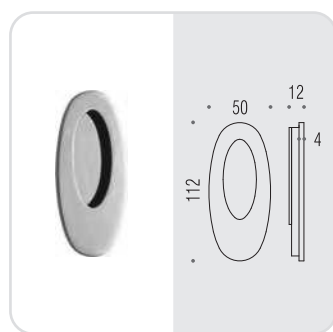


OL
Oroplus

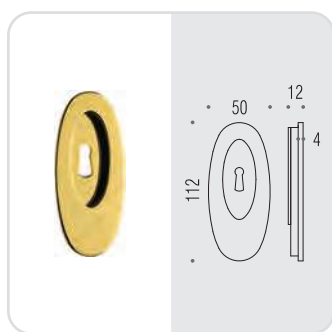


CM
Cromat
Matt chrome

CB 111



CB 111 CF



id411

Design: Colombo Design

MISURA FRESATA 28 x 113 x 8mm
MILING SIZE 28 x 113 x 8mm

Materiale: Ottone
Material: Brass



OL
Oroplus



OM
Oromat
Matt gold



CR
Cromo
Chrome



CM
Cromat
Matt chrome



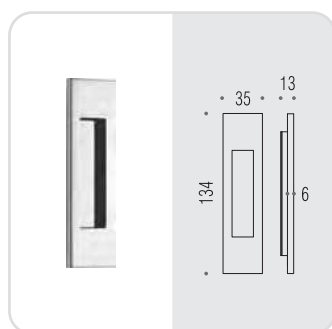
VL
Vintage



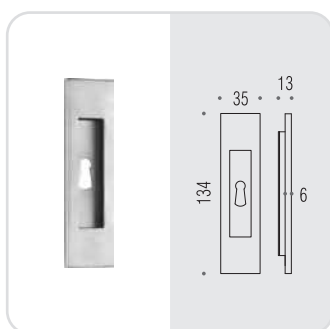
VM
Vintage Mat

NI
Nikelmat
Matt nickel

ID 411



ID 411 CF



lc111

Design: Luca Colombo

MISURA FRESATA 38 x 98 x 13mm
MILING SIZE 38 x 98 x 13mm

Materiale: Cromall®
Material: Cromall®



OL
Oroplus

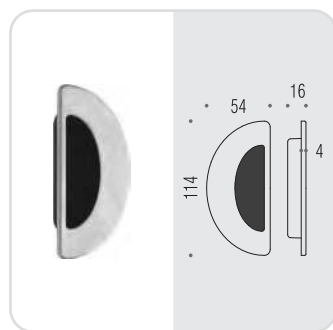
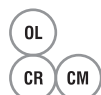


CR
Cromo
Chrome

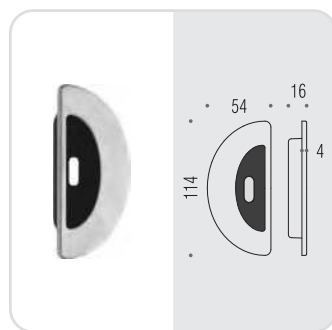
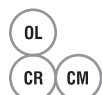


CM
Cromat
Matt chrome

LC 111



LC 111 CF





APPENDITUTTO

COAT HANGERS

alizé

Design: Angeletti Ruzza Design

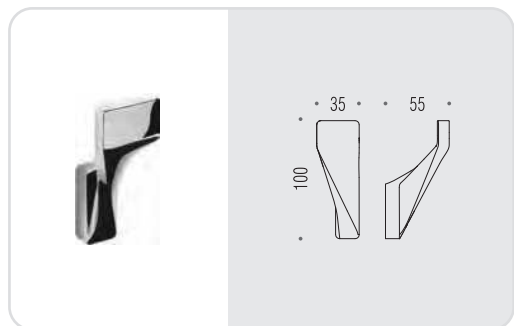
Materiale: Ottone
Material: Brass



CR
Cromo
Chrome

AR 37

CR



club

Design: Carlo Bartoli

Materiale: Ottone
Material: Brass



OL
Oroplus



CR
Cromo
Chrome



CM
Cromat
Matt chrome

CB 37



forever

Design: Luca Colombo

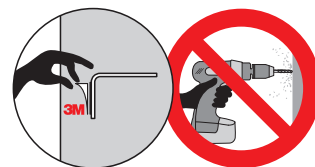
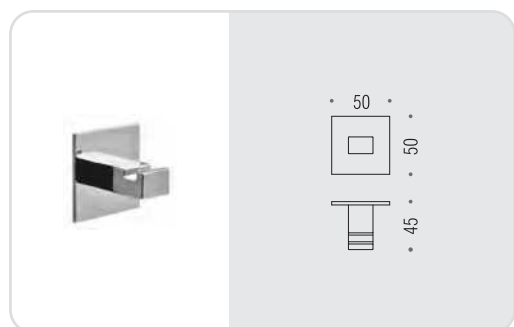
Materiale: Ottone
Material: Brass



CR
Cromo
Chrome

LC 67

CR



Fissaggio a muro e vetro ottenuto con uno speciale nastro biadesivo in schiuma acrilica ad alte prestazioni (3M™ VHB™).

Attenzione: Si sconsiglia l'applicazione dei pezzi su superfici particolarmente ruvide o poco compatte, così come su intonaci o muri grezzi.

Wall and glass fixing with a special high performance double sided acrylic foam tape (3M™ VHB™).

Attention: we do not recommend the application of the pieces on surfaces particularly rough, as well as on painted walls.



golf

Design: Angeletti Ruzza Design

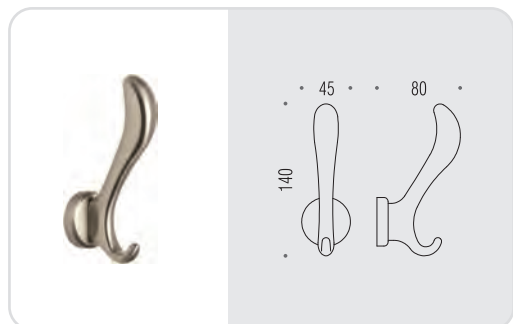
Materiale: Ottone
Material: Brass



OL
Oroplus

NI
Nikelmat
Matt nickel

AR 17



hermitage

Classic Line

Materiale: Ottone
Material: Brass



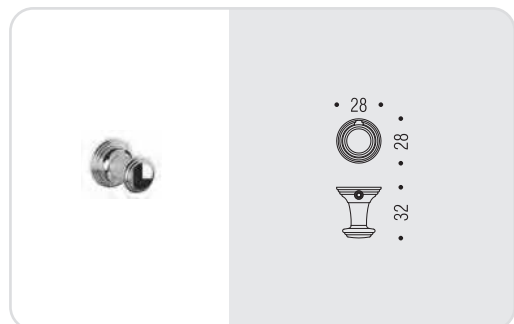
HPS
Zirconium
gold HPS



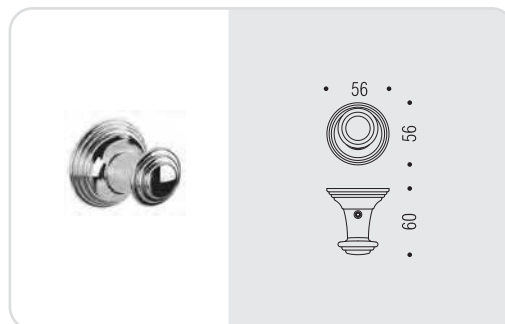
CR
Cromo
Chrome

OA
Ottone antico
Antique brass

LC 77



LC 87



hook

Design: Alberto Meda

Materiale: Ottone
Material: Brass



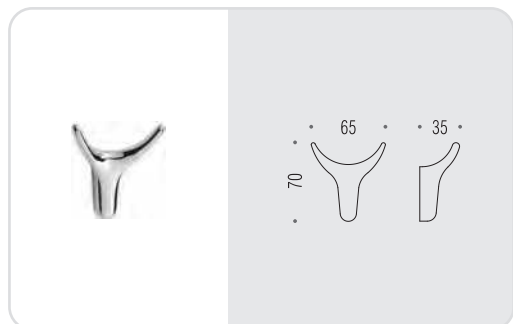
OL
Oroplus



CR
Cromo
Chrome

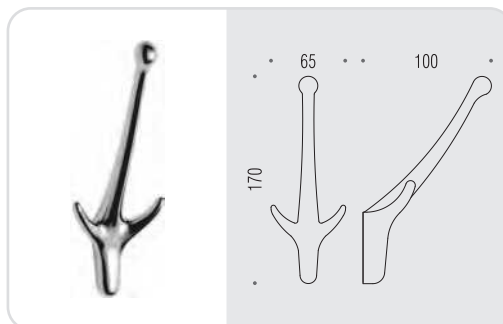
AM 17 (HOOK 1)

OL **CR**



AM 27 (HOOK 2)

OL **CR**



khala

Design: Makio Hasuike

Materiale: Ottone
Material: Brass

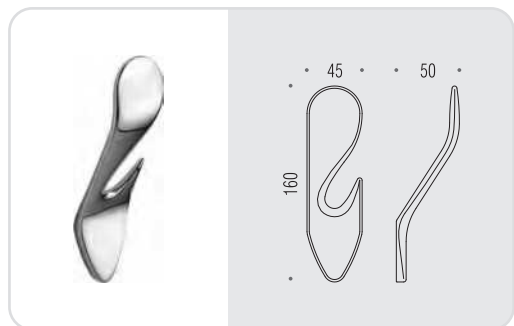


CR
Cromo
Chrome



CM
Cromat
Matt chrome

MH 17



land

Design: **TEAM 3**

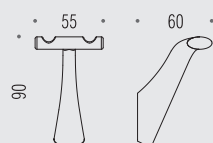
Materiale: Ottone
Material: Brass



CR
Cromo
Chrome

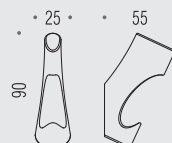
CD 67

CR



CD 77

CR



link

Design: Angeletti Ruzza Design

Materiale: Ottone
Material: Brass



CR
Cromo
Chrome

AR 27

CR



look

Design: Luca Colombo

Materiale: Cromall®
Material: Cromall®



CR
Cromo
Chrome

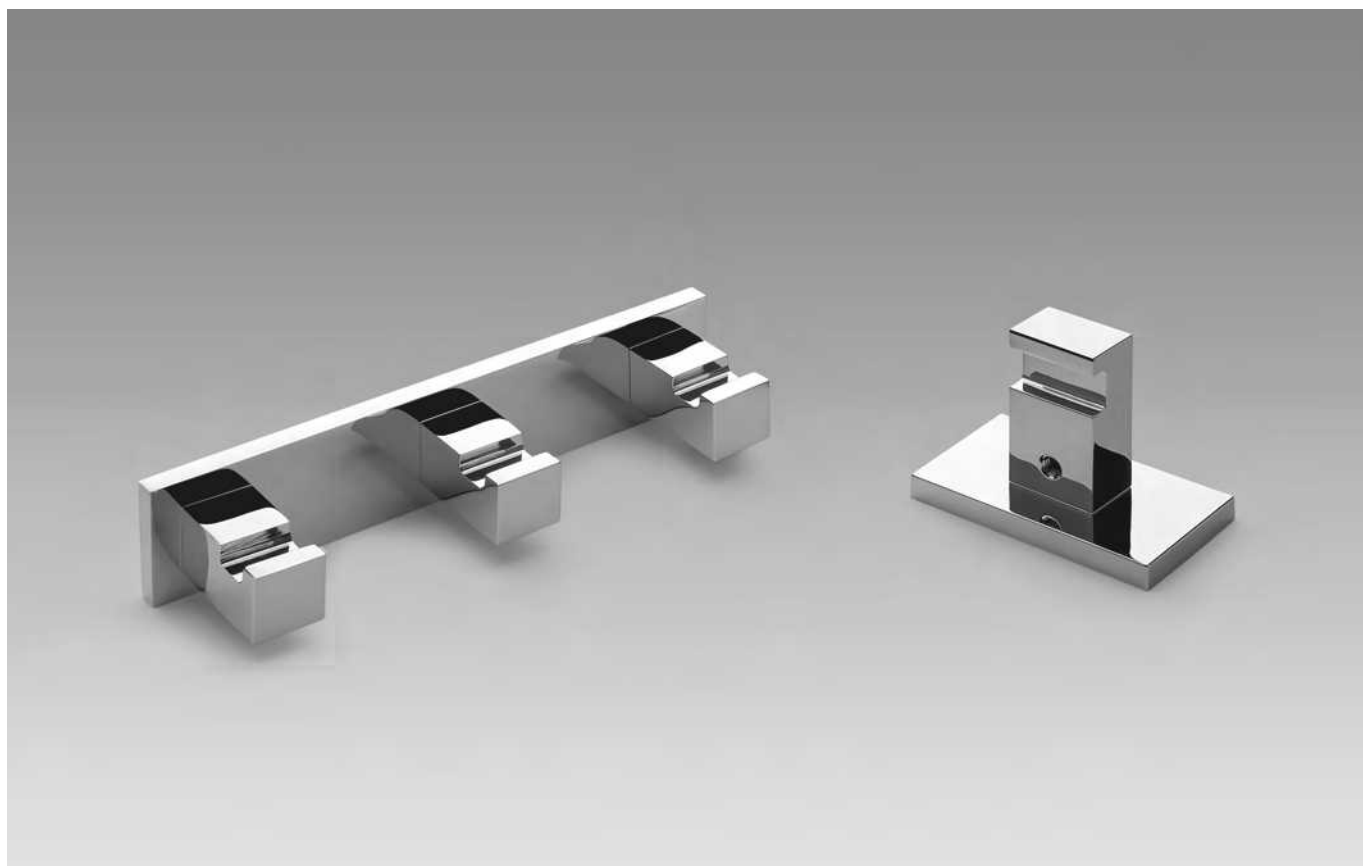
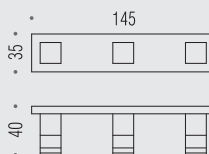
LC 27

CR



LC 37

CR



lulù

Design: Luca Colombo

Materiale: Ottone
Material: Brass



HPS
Zirconium
gold HPS

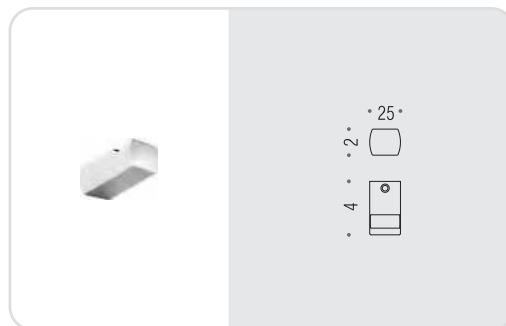


CR
Cromo
Chrome

LC 47



LC 57



melò

Design: Ambrogio Rossari

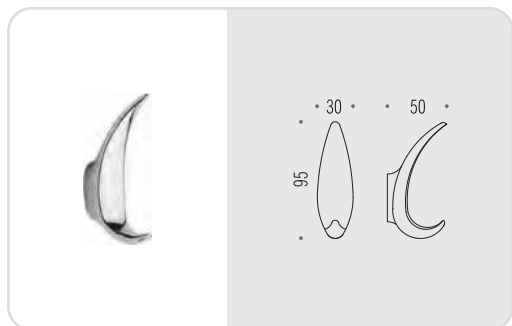
Materiale: Cromall®
Material: Cromall®



CR
Cromo
Chrome

RA 17

CR



nordic

Design: Efrem Bonacina e Giovanni Moro

Materiale: Cromall®
Material: Cromall®



CR
Cromo
Chrome

EB 17

CR



• 4 • • 5,5 •
• 4,5 •

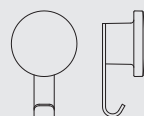


EB 27

CR



• 65 • • 4 •
• 105 •



over

Design: Efrem Bonacina e Giovanni Moro

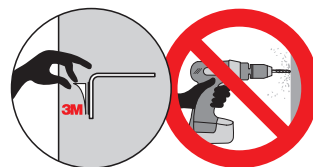
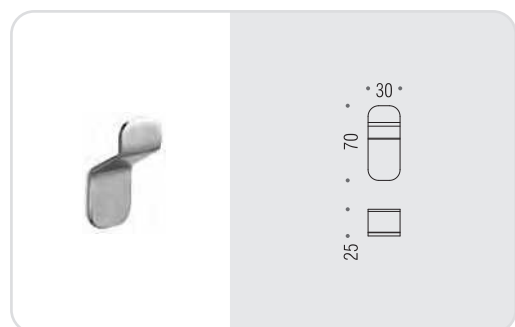
Materiale: Acciaio Inox AISI 316 L
Material: AISI 316 L Inox Stainless Steel



SS
Satinata
Satin

GM 17

SS

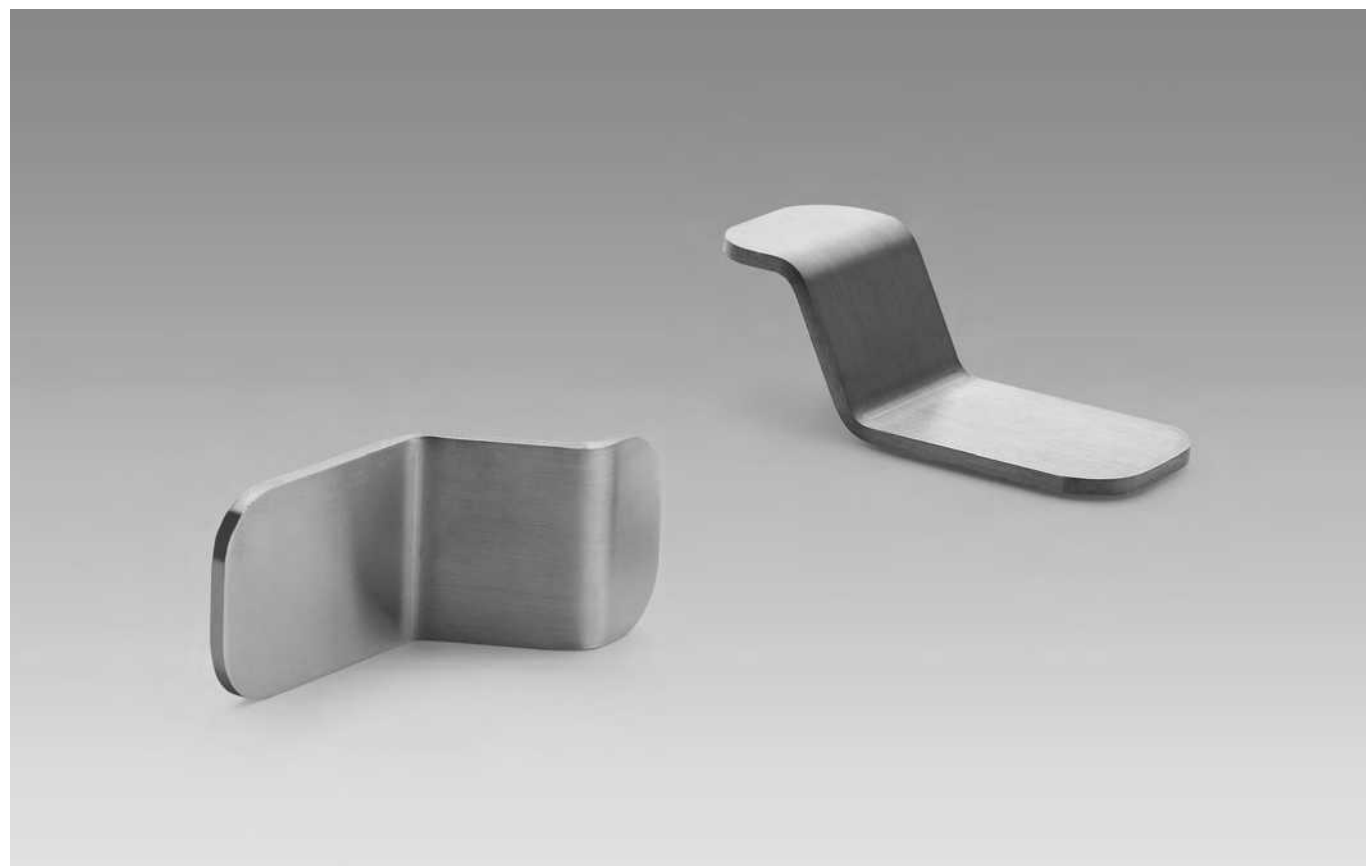


Fissaggio a muro e vetro ottenuto con uno speciale nastro biadesivo in schiuma acrilica ad alte prestazioni (3M™ VHB™).

Attenzione: Si sconsiglia l'applicazione dei pezzi su superfici particolarmente ruvide o poco compatte, così come su intonaci o muri grezzi.

Wall and glass fixing with a special high performance double sided acrylic foam tape (3M™ VHB™).

Attention: we do not recommend the application of the pieces on surfaces particularly rough, as well as on painted walls.



plus

Design: Piet Billekens

Materiale: Ottone
Material: Brass



CR
Cromo
Chrome

PB 17

CR



polo

Design: Luca Colombo

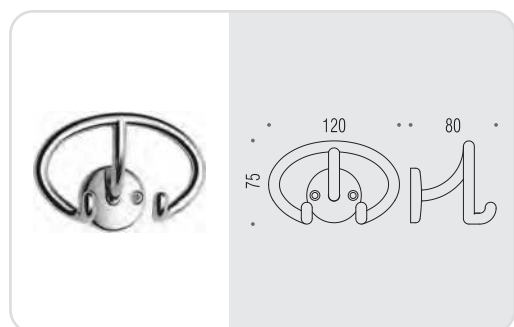
Materiale: Cromall®
Material: Cromall®



CR
Cromo
Chrome

LC 17

CR



portofino

Design: Classic Line

Materiale: Ottone
Material: Brass

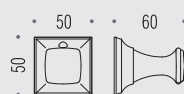


CR
Cromo
Chrome

CD 87



CD 97



time

Design: Colombo Design

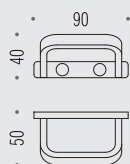
Materiale: Ottone
Material: Brass



CR
Cromo
Chrome

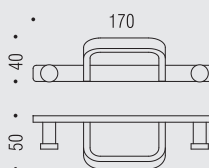
CD 17

CR



CD 27

CR



time

Design: Colombo Design

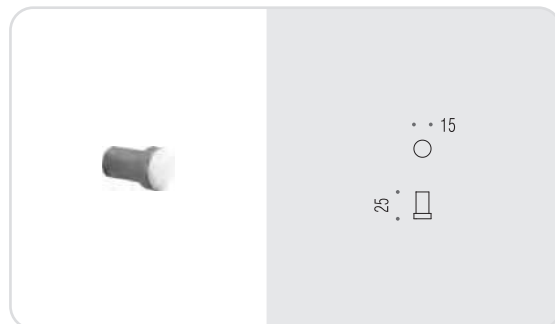
Materiale: Ottone
Material: Brass



CR
Cromo
Chrome

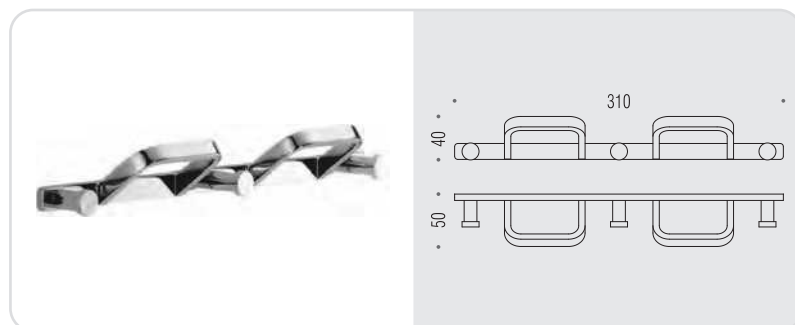
CD 47

CR



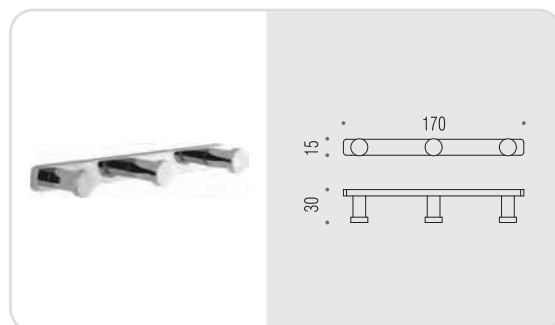
CD 37

CR



CD 57

CR



trio

Design: Carlo Bartoli

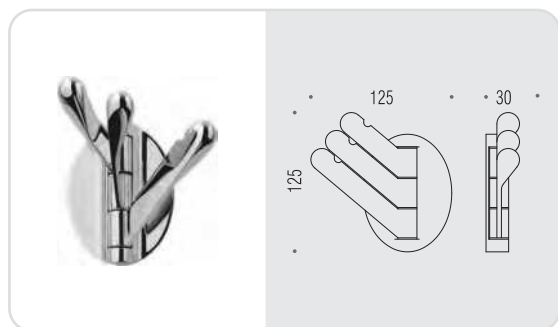
Materiale: Cromall®/Ottone
Material: Cromall®/Brass



CR
Cromo
Chrome

CB 17

CR





PROGRAMMA
BLINDATE
A R M O R E D
D O O R P R O G R A M

mostrine

ROSE PLATE

Design: Colombo Design

Materiale: Ottone
Material: Brass



HPS
Zirconium
gold HPS



OL
Oroplus



CR
Cromo
Chrome



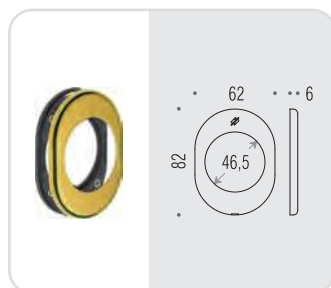
CM
Cromat
Matt chrome

NI
Nikelmat
Matt nickel

BR
Bronzo
Bronze

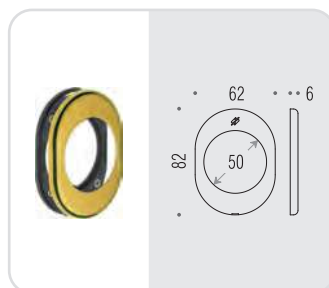
NM
Neromat
Matt black

PB 01



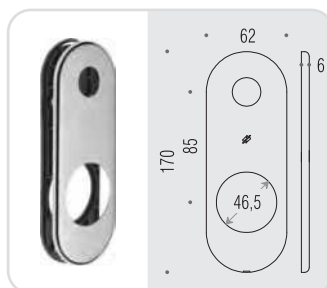
Rosetta con sottorosetta in nylon
compresa di 5 viti di fissaggio
Brass rose supplied with nylon underconstruction
and 5 fixing screws

PB 01 DG



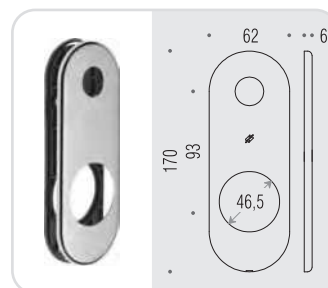
Rosetta con sottorosetta in nylon
per defender ø50mm
compresa di 5 viti di fissaggio
Brass rose supplied with nylon underconstruction
for defender ø50mm and 5 fixing screws

PB 02



Placca interasse 85mm con sottoplacca
in nylon compresa di 5 viti di fissaggio
(utilizzabile solo con inserti PB06 e PB07)
Brass plate 85 mm distance, supplied with nylon
underconstruction and 5 fixing screws (use only
with underconstruction PB06 and PB07)

PB 02 Y



Placca interasse 93mm con sottoplacca
in nylon compresa di 5 viti di fissaggio
(utilizzabile solo con inserti PB05 e PB08)
Brass plate 93 mm distance, supplied with nylon
underconstruction and 5 fixing screws (use only
with underconstruction PB05 and PB08)



mostrine

ROSE PLATE

Design: Colombo Design

Materiale: Ottone
Material: Brass

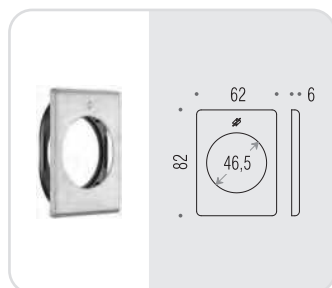


CR
Cromo
Chrome



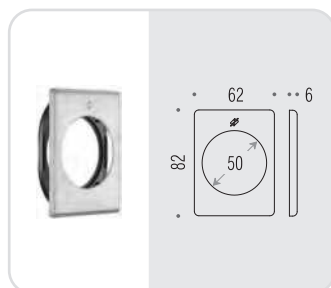
CM
Cromat
Matt chrome

PB 01/Q



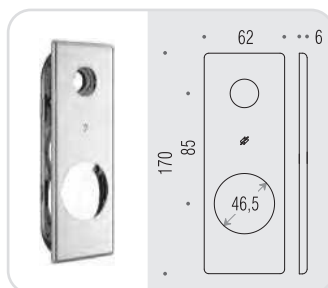
Rosetta quadrata con sottorosetta in nylon compresa di 5 viti di fissaggio.
Square brass rose supplied with nylon underconstruction and 5 fixing screws

PB 01 DG/Q



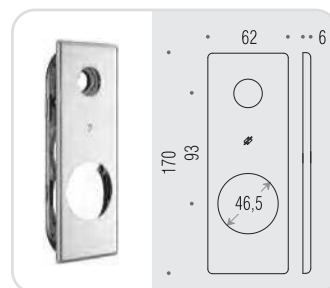
Rosetta quadrata con sottorosetta in nylon per defender ø50mm compresa di 5 viti di fissaggio.
Square brass rose supplied with nylon underconstruction for defender ø50mm and 5 fixing screws.

PB 02/Q



Placca quadrata int. 85mm con sottoplacca in nylon compresa di 5 viti di fissaggio (utilizzabile solo con inserti PB06 e PB07)
Square brass plate 85 mm distance, supplied with nylon underconstruction and 5 fixing screws (use only with underconstruction PB06 and PB07)

PB 02 Y/Q



Placca quadrata int. 93mm con sottoplacca in nylon compresa di 5 viti di fissaggio (utilizzabile solo con inserti PB05 e PB08)
Square brass plate 93 mm distance, supplied with nylon underconstruction and 5 fixing screws (use only with underconstruction PB05 and PB08)



inserti per mostrine

UNIVERSAL
UNDERCONSTRUCTION

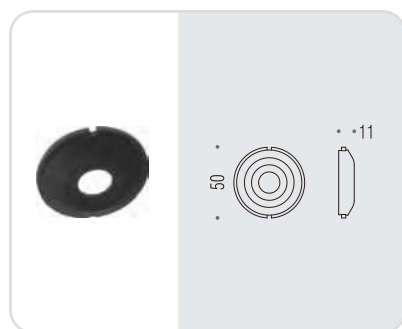
Design: Colombo Design

Materiale: Nylon nero
Material: Black nylon

NE
Nero
Black

PB 03

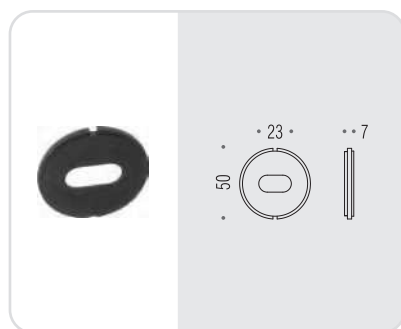
NE



Inserto maniglia
(possibilità montaggio con molla Ø45 mm)
Underconstruction for level handle rose
(Ø45mm spring installation possible)

PB 04

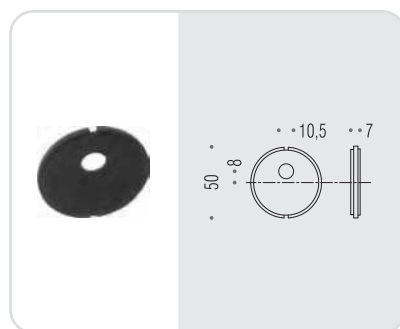
NE



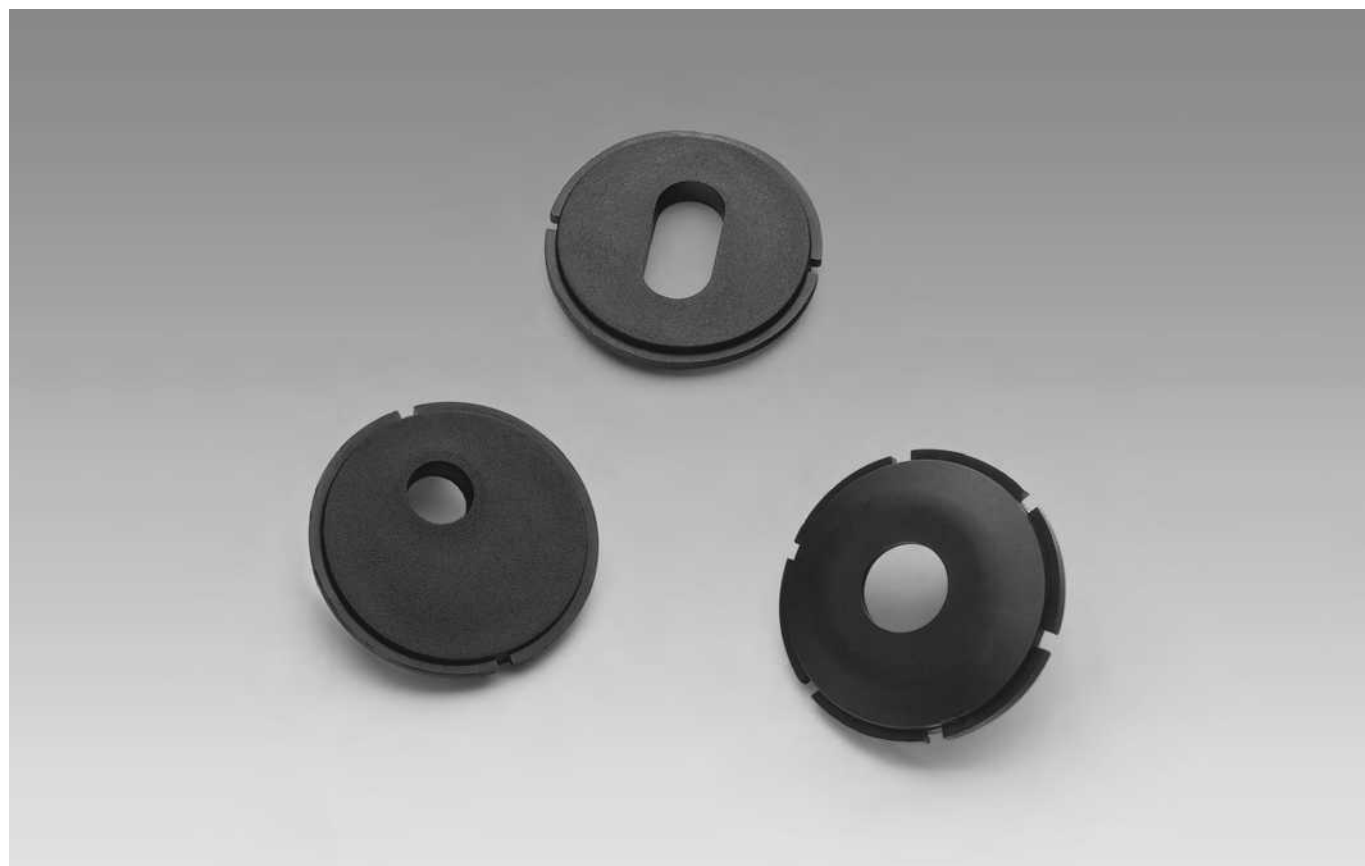
Inserto limitatore d'apertura
Underconstruction for opening limiting device

PB 05

NE



Inserto per cilindro con pomolo
Underconstruction for knob cylinder



inserti per mostrine

UNIVERSAL
UNDERCONSTRUCTION

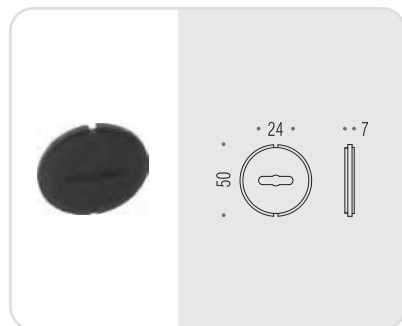
Design: Colombo Design

Materiale: Nylon nero
Material: Black nylon

NE
Nero
Black

PB 06

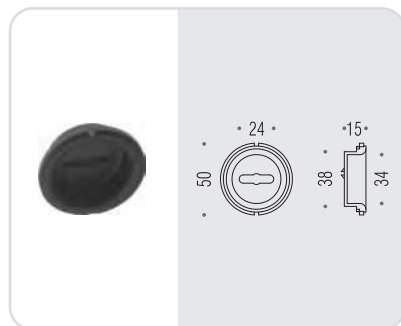
NE



Inserto doppia mappa universale
compreso di copritoppa
Underconstruction for double ward universal key
with key cover

PB 07

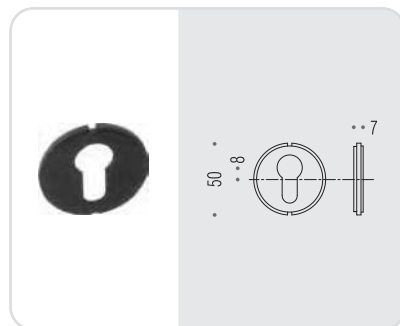
NE



Inserto doppia mappa concavo universale
compreso di copritoppa
Underconstruction for double ward universal key
with key cover

PB 08

NE



Inserto foro yale
Underconstruction for yale key hole



pomolino

Design: Colombo Design

Knob Set

Materiale: Ottone
Material: Brass



HPS
Zirconium
gold HPS



OL
Oroplus

OM
Oromat
Matt gold



CR
Cromo
Chrome



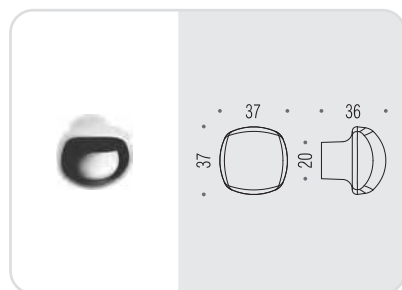
CM
Cromat
Matt chrome

NI
Nikelmat
Matt nickel

BR
Bronzo
Bronze

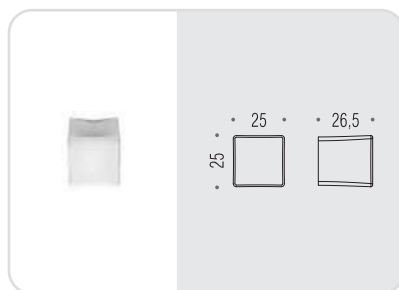
NM
Neromat
Matt black

PB 09



Pomolino Ø35mm per limitatore d'apertura
(e/o per cilindro) cava interna quadro
8mm - Ø9mm
Knob set Ø35mm for opening limiting device
(also for cylinder) spindle 8mm - thread 9mm

PB 09/Q



Pomolino quadrato per limitatore d'apertura
(e/o per cilindro) cava interna quadro 8mm
Square knob set for opening limiting device
(also for cylinder) spindle 8mm



kit SR (bocchetta di protezione per cilindro)

Design: Colombo Design

SR KIT (escutcheons cylinder protection)

Materiale: Ottone
Material: Brass



HPS
Zirconium
gold HPS



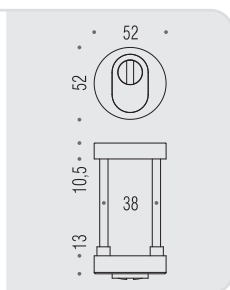
CR
Cromo
Chrome



CM
Cromat
Matt chrome

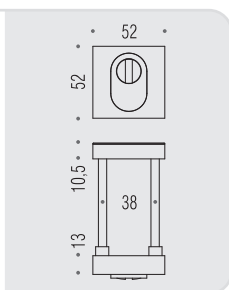
BR
Bronzo
Bronze

KIT SR 73 WP



Interasse 38mm
Viti M6x80 TPS+
Centre 38mm
Screws 6MA

KIT SR 93 WP



Interasse 38mm
Viti M6x80 TPS+
Centre 38mm
Screws 6MA





COMPLEMENTI

COMPLEMENTS

dispositivi antieffrazione

Design: Colombo Design

SECURITY WINDOWS SETS

Materiale: Ottone/Acciaio
Material: Brass/Steel



HPS
Zirconium
gold HPS



OL
Oroplus

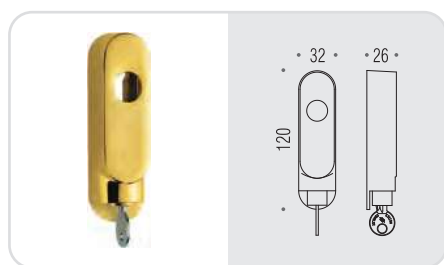


CR
Cromo
Chrome



CM
Cromat
Matt chrome

CD 02 DK LOCK



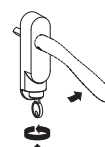
UNI ENV 1627:2011

Dispositivo con sistema di bloccaggio a chiave (cilindro KA stessa cifratura) per antieffrazione, adatto a tutti i modelli di maniglie con movimento DK (DK 40 D) incluso. Quadro 7x40.

Key-locked security DK window handle set (KA cylinder same key code) suitable for all handles. DK mechanism included (DK 40 D). Spindle 7x40.

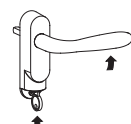


premere chiave
per bloccare
serratura
press key to block
lock



maniglia
sbloccata
unblocked
handle

ruotare chiave
per sbloccare
serratura
rotate key in order
to unblock lock



rotazione 90°
apertura finestra
spin 90° to open
window

premere chiave
per bloccare
serratura
press key to block
lock



dispositivi antieffrazione

Design: Colombo Design

SECURITY WINDOWS SETS

Materiale: Ottone/Cromall®/Acciaio (DK Z) - Cromall®/Acciaio (DK Z Q)

Material: Brass/Cromall®/Steel (DK Z) - Cromall®/Steel (DK Z Q)



HPS
Zirconium
gold HPS



OL
Oroplus

OM
Oromat
Matt gold



HPS/1
Zirconium
stainless-steel HPS



CR
Cromo
Chrome

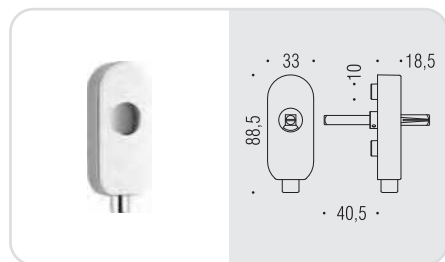


CM
Cromat
Matt chrome

NI
Nikelmat
Matt nickel

BR
Bronzo
Bronze

CD 02 DK Z

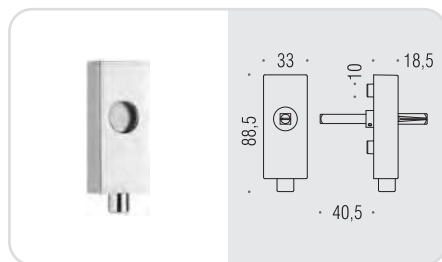


Dispositivo a pulsante per antieffrazione, adatto a tutti i modelli di maniglie con movimento DK (DK Q8 L) incluso. Quadro 7x40.

Button-locked security DK window handle set suitable for all handles.

DK mechanism included (DK Q8 L). Spindle 7x40.

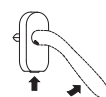
CD 02 DK Z/Q



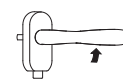
Dispositivo a pulsante per antieffrazione quadrato, adatto a tutti i modelli di maniglie con movimento DK (DK Q8 L) incluso. Quadro 7x40.

Square button-locked security DK window handle set suitable for all handles.

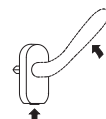
DK mechanism included (DK Q8 L). Spindle 7x40.



premere
pulsante
press button



rotazione 90°
apertura finestra
spin 90° to open
window



premere
pulsante
press button



rotazione 90°
anta ribalta
spin 90° for vertical
partial opening



fermaporta

DOOR STOPPERS

Materiale: Ottone (CD 112, CD 312, CD 412) - Cromall® (LC 112)

Material: Brass (CD 112, CD 312, CD 412) - Cromall® (LC 112)



OL
Oroplus

OM
Oromat
Matt gold



CR
Cromo
Chrome



CM
Cromat
Matt chrome

NI
Nikelmat
Matt nickel

BR
Bronzo
Bronze

BA
Bronzo antico
Antique bronze

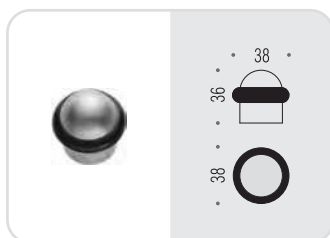


VL
Vintage



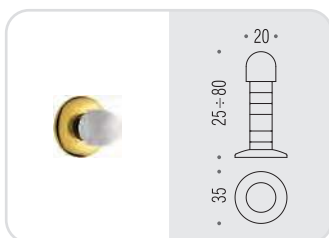
VM
Vintage Mat

CD 112 Design: Colombo Design

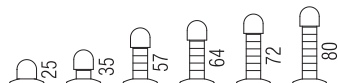


Il gommino è sempre di colore nero
Black rubber ring

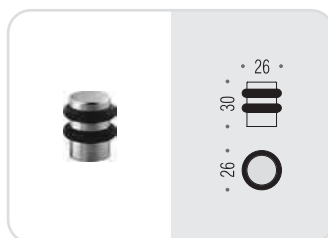
CD 312 Design: Colombo Design



Regolabile in altezza da 25 a 80mm.
Il gommino superiore è sempre di colore bianco.
Adjustable from 25 to 80mm. White rubber ring.

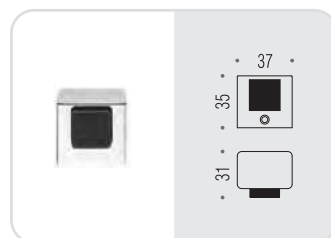
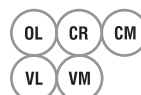


CD 412 Design: Colombo Design



Il gommino è sempre di colore nero
Black rubber ring

LC 112 Design: Luca Colombo



La gomma è di colore nero
Black rubber.



chiavi KEYS

Materiale: Ottone
Material: Brass



OL
Oroplus

OM
Oromat
Matt gold



CR
Cromo
Chrome



CM
Cromat
Matt chrome

NI
Nikelmat
Matt nickel

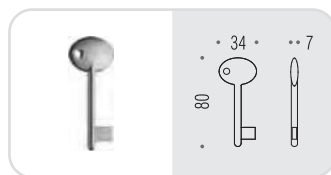
BR
Bronzo
Bronze

BA
Bronzo antico
Antique bronze

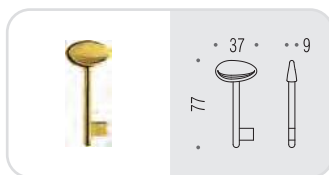
OA
Ottone antico
Antique brass

NM
Neromat
Matt black

AM 14 Design: Alberto Meda



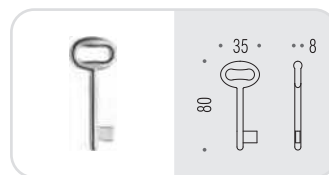
AR 14 Design: Angeletti Ruzza Design



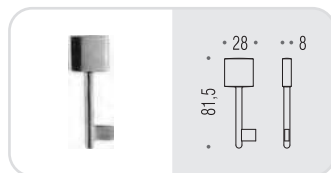
CB 24 Design: Carlo Bartoli



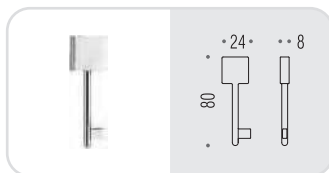
CD 14 Design: Colombo Design



LC 14 Design: Luca Colombo



LC 24 Design: Luca Colombo



nottolini

TOILET ROSES

Materiale: Ottone/Cromall®
Material: Brass/Cromall®



HPS
Zirconium
gold HPS



OL
Oroplus

OM
Oromat
Matt gold



HPS/1
Zirconium
SS HPS



CR
Cromo
Chrome



CM
Cromat
Matt chrome



VL
Vintage



VM
Vintage Mat

NI
Nikelmat
Matt nickel

BR
Bronzo
Bronze

BA
Bronzo antico
Antique bronze

OA
Ottone antico
Antique brass

NM
Neromat
Matt black

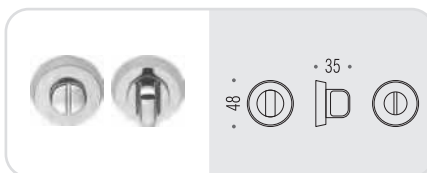
BI
Bianco
White

BT 19 BZG 6/8



OL CR CM VL VM

CD 39 BZG 6/8



CR CM

CD 49 BZG G 6/8



OL OM HPS1 CR CM NI

CD 69 BZG 6/8



HPS OL OM CR CM NI BR NM BI

CD 69 BZG G 6/8



OL CR CM NI BR BA OA

CD 79 BZG 6/8



OL BR



nottolini

TOILET ROSES

Materiale: Ottone/Cromall®
Material: Brass/Cromall®



OL
Oroplus



CR
Cromo
Chrome



CM
Cromat
Matt chrome



VL
Vintage



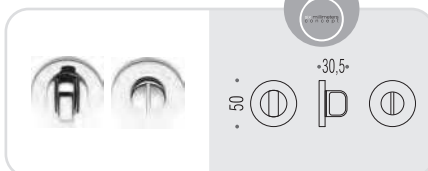
VM
Vintage Mat

DB 19 BZG 6/8



OL CR BR

FF 19 BZG 6/8



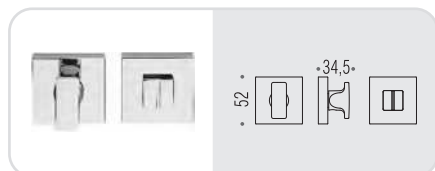
CR CM

FF 29 BZG 6/8



CR CM VL VM

MM 29 BZG 6/8



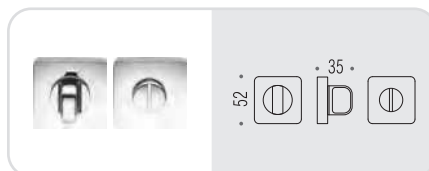
CR CM

MR 29 BZG G 6/8



CR CM

PT 19 BZG 6/8



OL CR CM VL VM



libero/occupato

TOILET ROSES WITH PRIVACY INDICATOR

Materiale: Ottone/Cromall®
Material: Brass/Cromall®



OL
Oropius

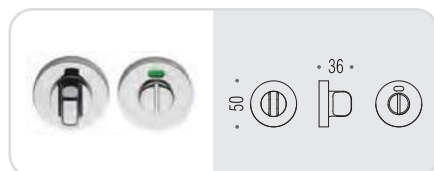


CR
Cromo
Chrome



CM
Cromat
Matt chrome

CD 49 BZG H 6



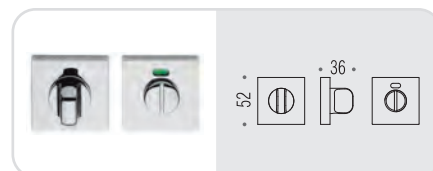
OL CR CM

CD 69 BZG H 6



OL CR CM

MM 19 BZG H 6



CR CM

MR 19 BZG G 6/8



CR CM

PT 19 BZG H 6



CR CM



bocchette tonde

ROUND ESCUTCHEONS

Materiale: Ottone/Cromall®
Material: Brass/Cromall®



HPS
Zirconium
gold HPS



OL
Oroplus

OM
Oromat
Matt gold



HPS/1
Zirconium
SS HPS



CR
Cromo
Chrome



CM
Cromat
Matt chrome

NI
Nikelmat
Matt nickel

BR
Bronzo
Bronze

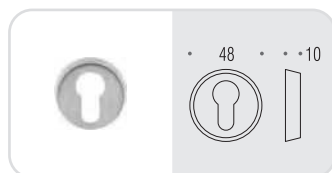
BA
Bronzo antico
Antique bronze

OA
Ottone antico
Antique brass

NM
Neromat
Matt black

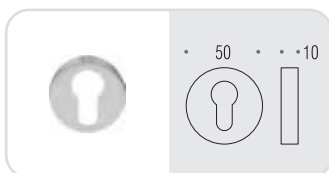
BI
Bianco
White

CD 33



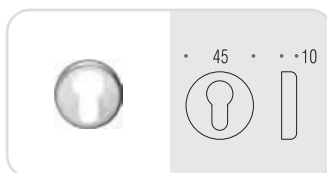
HPS CM NI

CD 43 G B



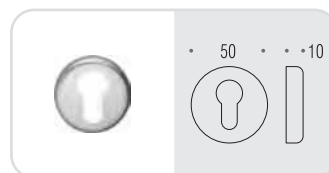
HPS OM HPS1 CR CM NI

CD 63



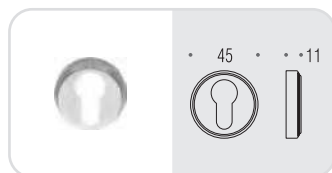
HPS OL OM HPS1 CR CM
NI BR BA NM BI

CD 63 G B



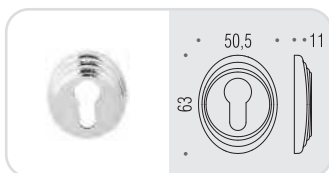
HPS OL OM HPS1 CR CM
NI BR BA OA

CD 1003



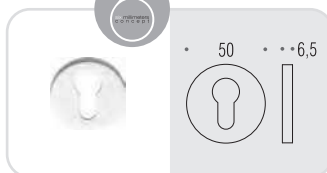
OL BR

DB 13



OL CR BR

FF 13



CR CM



bocchette quadre

SQUARE ESCUTCHEONS

Materiale: Ottone/Cromall®
Material: Brass/Cromall®



HPS
Zirconium
gold HPS



OL
Oroplus



CR
Cromo
Chrome



CM
Cromat
Matt chrome

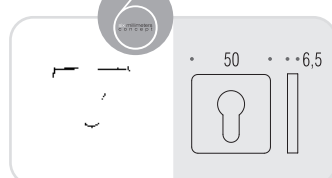


VL
Vintage



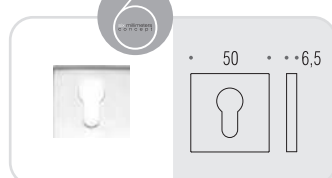
VM
Vintage Mat

BT 13



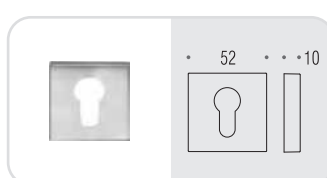
HPS1 OL CR CM VL VM

FF 23



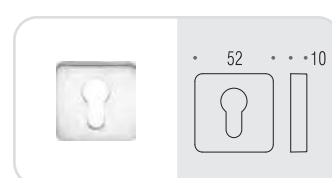
CR CM VL VM

MM 13



CR CM

PT 13



OL CR CM VL VM

MR 13



CR CM



rosette strette OVAL ROSE

Materiale: Ottone
Material: Brass

Adattabili a tutti i modelli di maniglie
Suitable for all types of door handles



HPS
Zirconium
gold HPS



OL
Oroplus

OM
Oromat
Matt gold



HPS/1
Zirconium
SS HPS



CR
Cromo
Chrome



CM
Cromat
Matt chrome



VL
Vintage



VM
Vintage Mat

NI
Nikelmat
Matt nickel

BR
Bronzo
Bronze

BA
Bronzo antico
Antique bronze

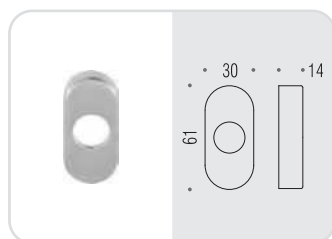
OA
Ottone antico
Antique brass

NM
Neromat
Matt black

BI
Bianco
White

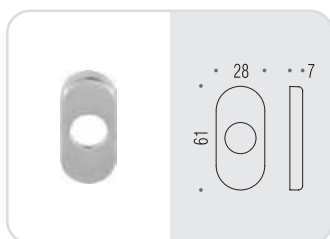
CD 73 RS/M

Rosetta stretta con molla
Oval escutcheon spring loaded



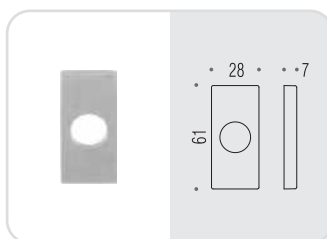
CD 73 RS

Rosetta stretta senza molla
Oval escutcheon without spring



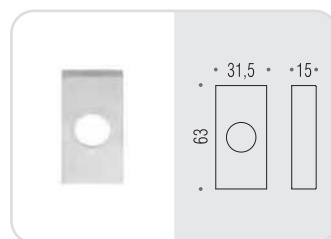
MM 13 RS

Rosetta stretta quadra senza molla
Square escutcheon without spring



MM 13 RS/M

Rosetta stretta quadra con molla
Square escutcheon spring loaded



bocchette strette

OVAL ESCUTCHEONS

Materiale: Ottone
Material: Brass

Adattabili a tutti i modelli di maniglie
Suitable for all types of door handles



HPS
Zirconium
gold HPS



OL
Oroplus

OM
Oromat
Matt gold



HPS/1
Zirconium
SS HPS



CR
Cromo
Chrome



CM
Cromat
Matt chrome



VL
Vintage



VM
Vintage Mat

NI
Nikelmat
Matt nickel

BR
Bronzo
Bronze

BA
Bronzo antico
Antique bronze

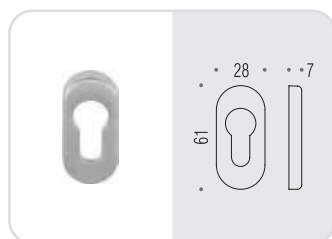
OA
Ottone antico
Antique brass

NM
Neromat
Matt black

BI
Bianco
White

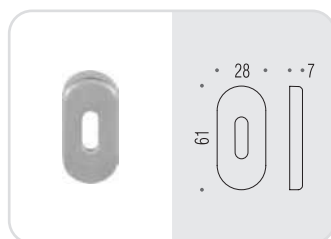
CD 73 BS

Rosetta stretta con molla
Oval escutcheon spring loaded



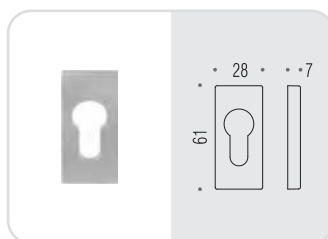
CD 73 BS BB

Rosetta stretta senza molla
Oval escutcheon without spring



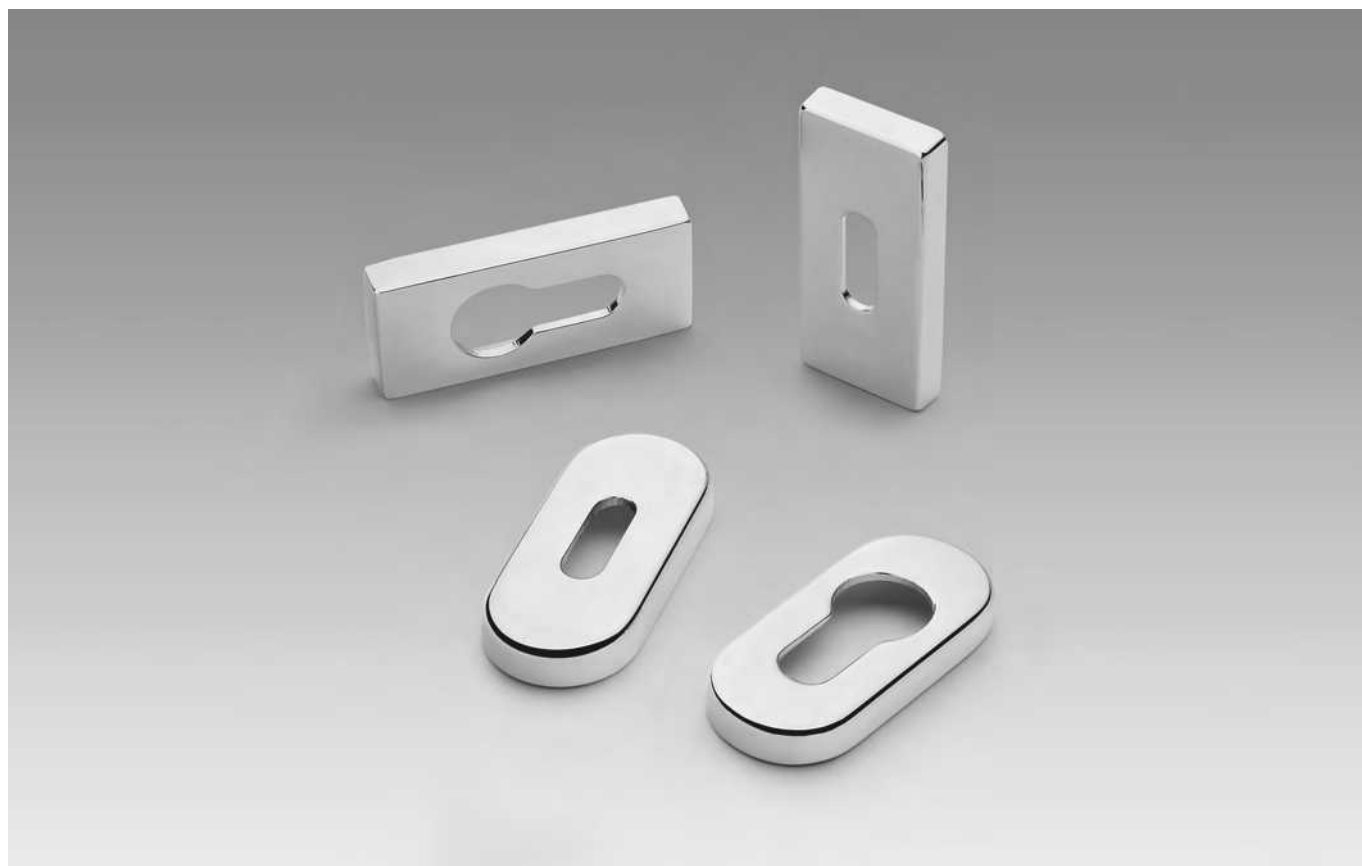
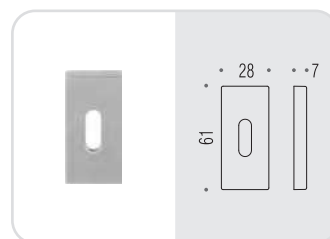
MM 13 BS

Rosetta stretta quadra senza molla
Square escutcheon without spring



MM 13 BS BB

Rosetta stretta quadra con molla
Square escutcheon spring loaded



glossario GLOSSARY

	ITALIANO	ENGLISH	FRANÇAIS	DEUTSCHE	ESPAÑOL
MATERIALE MATERIAL	Cromall®	Cromall® alloy	Alliage Cromall®	Cromall® Legierung	Aleación Cromall®
	Ottone	Brass	Laiton	Messing	Latón
	Tecnopolimero	Technopolymer	Technopolymer	Technopolymer	Technopolymer

	ITALIANO	ENGLISH	FRANÇAIS	DEUTSCHE	ESPAÑOL
COLORI BASE MAIN COLORS	Bianco	White	Blanche	Weiss	Blanco
	Bronzo	Bronze	Bronze	Bronziert	Bronce
	Bronzo Antico	Antique Bronze	Bronze ancien	Bronze Antik	Bronce antiguo
	 Cromat	 Mat chrome	 Chromé mate	 Chrom matt	 Cromado-mate
	 Cromo	 Chrome	 Chromé	 Chrom	 Cromado
	Neromat	Mat black	Noire mate	Schwarz matt	Negro-mate
	Nikelmat	Mat nickel	Nikel-mat	Matt-Nickel	Nequel mate
	 Oroplus	 Oroplus	 Oroplus	 Oroplus	 Oroplus
	Oromat	Mat gold	Or-mat	Matt-Vergoldet	Latón mate
	Ottone antico	Antique brass	Laiton ancien	Altmessing	Latón antiguo
	 Stainless-Steel	 Stainless-Steel	 Stainless-Steel	 Stainless-Steel	 Stainless-Steel
	 Zirconium Gold	 Zirconium Gold	 Zirconium Gold	 Zirconium Gold	 Zirconium Gold
	 Vintage	 Vintage	 Vintage	 Vintage	 Vintage
	 Vintage Mat	 Vintage Mat	 Vintage Mat	 Vintage Mat	 Vintage Mate

	ITALIANO	ENGLISH	FRANÇAIS	DEUTSCHE	ESPAÑOL
COLORI LEGNO WOOD COLORS	Carbonium	Carbonium	Carbonium	Carbonium	Carbonium
	Ebano Makassar	Makassar Ebony	Ébène Makassar	Makassar Ebenholz	Ebano Makassar
	Palissando	Rosewood	Palissandre	Palisanderholz	Palisandro
	Pau Violetto	Pau Violetto	Pau Violetto	Pau Violetto	Pau Violetto
	Pero	Pear wood	Poirier	Birnbaumholz	Pera
	Pero Look	Pero Look	Pero Look	Pero Look	Pero Look

glossario GLOSSARY

	ITALIANO	ENGLISH	FRANÇAIS	DEUTSCHE	ESPAÑOL
FAMIGLIE MERCEOLOGICHE PRODUCT RANGE	Maniglie	Door-handles	Béquilles	Türdrücker	Manillas
	Pomoli	Door-knobs	Boutons	Türknoöpfe	Pomos
	Maniglioni	Pulls	Poignées	Türgriffe	Tiradores
	Maniglioni senza rosette	Pulls without roses	Poignées sans rosette	Griffe ohne Rosetten	Tirador sin roseta
	Maniglioni con rosette	Pulls with roses	Poignées avec rosette	Griffe auf Rosetten	Tirador con roseta
	Maniglioni per alzante scorrevole	Lifted sliding door pulls	Poignées pour porte coulissante qui se souleve	Hebe-Schiebetürgriffe	Tirador para puertas deslizantes
	Maniglione per complanare	Pull for coplanar sliding doors	Poignée pour porte coulissante coplanaire	Schiebetürgriffe	Tirador para puertas deslizantes
	Battiporta	Door-knocker	Butée	Türklopfer	Picaporte
	Maniglie incasso	Groove handles	Poignée à rainure	Muschelgriffe	Tirador de ranura
	Appenditutto	Coat-hangers	Patères	Hacken	Perchas
	Programma blindate	Door armored progr.	Porte blindées	Sichereitsbeschläge	Programma blindaje
	Mostrine	Rose plates	Rosace / Plaques	Rosetten	Roseta
	Inseriti per mostrine	Universal underconstruction	Sous construction Universel	Unterkonstruktionen	Roseta de empotrar
	Pomolino	Knob set	Set de poignées	Kleinknopf	Pomo
	Complementi	Complements	Compléments	Zubehör	Complementos
	Dispositivi antieffrazione	Sets against window breacking	Set de protection anti bris de glace	Sicherheitssätze	Dispositivo antivándalico
	Fermaporta	Door stopper	Butées	Türpuffer	Topes de puerta
	Chiavi	Keys	Clés	Schlüssel	Llaves
	Bocchette	Escutcheons	Couvre serrure	Schlüsselrosetten	Cerradura
	Bocchette strette	Oval escutcheons	Couvre serrure oval	Oval-Schlüsselrosetten	Cerradura ovalada
	Rosette	Roses	Rosettes	Drückerrosetten	Rosetas
	Rosette strette	Oval roses	Rosettes ovales	Oval-Drückerrosetten	Rosetas ovaladas

Concept and graphic design
Colombo Design

Printed in Italy
05/15

Colombo Design si riserva di apportare ai propri prodotti ogni modifica estetica e tecnica che a suo insindacabile giudizio ritenga necessaria.

Il presente catalogo è tutelato dalla legge sui diritti di autore di esso è quindi proibita ogni riproduzione, totale o anche parziale.

Il listino prezzi può avere frequenze di aggiornamento superiori al catalogo generale, costituisce quindi lo strumento di consultazione più aggiornato.

Le textures ed i colori dei materiali e delle finiture hanno valore indicativo in quanto soggetti alle tolleranze dei processi di stampa.

Le misure indicate sono espresse, se non specificato diversamente, in millimetri.

Colombo Design reserves the right to modify parts of its collection range whenever necessary without previous notice.

This catalogue is protected by the Italian copyright laws. No part of this catalogue may be reproduced in any form or by any means

The price-list has a printing frequency higher than the general catalogue, therefore it is the most up-dated consulting tool.

The textures and colours of materials and finishes are not binding as they depend on printing colour tolerances.

All measures mentioned herein are stated in millimeters, if not differently specified.



COLOMBO DESIGN S.p.A.
Via Baccanello, 22
24030 Terno d'Isola (BG) Italia
☎ 035.49.49.001
Fax 035.90.54.44

Export Office
☎ (+39) 035.90.54.75
Fax (+39) 035.49.40.257

Internet: <http://www.colombodesign.it>
e-mail: info@colombodesign.it

follow us on

